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THERE IS ONE AT HOME.

BY LENORE FOSTER.

You have wandered from the old home of your childhood,
And a loving heart is waiting for you there;
Ev'ry night the lamp is burning at the window,
And a smile to greet the darling once so fair.
'Mid the dazzle of the city you are lonely,
And the dear, old fashioned farm house now you miss;
But remember there is one who'll not forsake you,
And will welcome home the wand'rer with a kiss.

CHORUS.

There's one at home who loves you, fondly loves you,
For no love is like a mother's, kind and true!
There is one at home who loves you more than any,
And she's watching, waiting, longing there for you!

She has watched thro' weary days and nights of sorrow,
And she longs to hear your step beside the door;
Oh, whate'er you may have done she has forgiven,
You can gladness bring unto her heart once more.
Thro' the sadness and misfortune that surround you,
There's a love that burns with never dying ray,
So, remember, if the world has frowned upon you,
There is refuge in the old home far away.

"A GOLD TOOTH."

BY EDNA TODD BOWERS.

They were at a general store, where the boys could buy anything from a pair of leather breeches to a slice of bacon, and some fifteen of the aforesaid "boys," ranging in ages from twenty to forty years, were sitting and lying about the store, preparatory to a long journey across the Texas panhandle with a large herd of cattle.

All arrangements had been completed, every fellow's bottle filled to the cork, all the little wiry broncbos well fed and impatient for the run, while the cattle in a corral near by were lowing plaintively, excepting two of the ringleaders, who had their heads together, planning a stampede.

Old Joe Hanson was telling a yarn—one of his comrades knew by heart—about a wonderful roundup he had made alone and unaided, which, though decidedly "fishy," was told with sufficient regard for detail to give it the ring of truth. He had reached the thrilling climax and had risen to his feet in order to gesticulate more freely and forcibly, when a horse and rider came suddenly from around the side of the store and halted immediately in front of old Joe. A strange cowboy was a rarity, but a strange man dressed in citizens' clothing, was simply a wonder, and the cattlemen did not attempt to disguise their curiosity and surprise at his unexpected appearance—almost an intrusion, they regarded it.

The proprietor of the store, feeling his importance, arose from the leather seated chair in which he had been leaning against the wall, and advanced, saying in one breath: "How are you, sir—come in—come in—anything I can do for you?"

"A few provisions, and a little information, if you can give it to me," he replied, pleasantly, and then, noticing all eyes upon him, he nodded to the group, and after giving his order took the vacated chair, commented on the weather, and, turning to old Joe, said:

"Perhaps you can give me the information I desire: How far is Plainview from here, and which road do I take?"

"Some twenty mile, followin' the trail, but thirty by road," Joe answered, "and if you are goin' there, the best thing you can do is to come 'long with us this mornin', for you'll find it mighty lonesome ridin', if you go by roadway."

"I should be delighted, and if I can render you any assistance ——"

Here the men gave a general guffaw, intended to convey the expression of mirth, while one, Harry Sparks, grunted:

"You don't look like helpin' much," while all looked disapprovingly, and in utter astonishment, at Joe, who had broken a rule seldom disregarded, that of asking a stranger to join them.

In the first place, what man unaccustomed to their manner of riding, their camp life and peculiar habits, could prove himself a congenial companion?

When the stranger had re-entered the store Joe, who anticipated their disapproval, held up his finger warningly, saying:

"That's all right boys—just leave this to me—think I've seen this fellow before."

So, when the start was made, the stranger, who gave his name as Brown, was in the party, riding by the side of Joe.

The day was hot, and with so large a herd progress was necessarily slow, so at night, when a halt was called, only about half the distance to Plainview had been covered. Camp fires were kindled, the ponies unsaddled and staked out, while the cattle fell to devouring fresh grass; some, however, with the pitiful bleat of their deserted offsprings still ringing in their ears, looked behind them and lowed long and mournfully.

Mr. Brown would have doubtless proved a talkative and friendly companion during the day, had not circumstances prevented. In the first place he was an inexperienced rider—a theoretical rider—while Joe had, by long experience, unconsciously put into practice all that grace, ease and art of which the cowboy alone is master. Mr. Brown had learned equestrianism as taught in the city, consequently he had much to learn when mounted on a Texas pony. All his attempts at pleasantry were cut short by some unexpected caper of his steed, and while there was a suspicious twitching around the corners of Joe's mouth, he was ostensibly unconscious of his companion's misery. When Mr. Brown was gazing far away over the prarie Joe's keen eyes were riveted on his face, while his features would alternately depict perplexity, anger, conviction and hatred. Then, suddenly catching sight of an unruly "beef," he would ply the spur, and swaying his body with graceful motion, as his intelligent pony headed off the stray, he would return to the side of his companion with a cloudless brow.

But now that the day's ride was over, Joe seemed to have laid aside his suspicious manner with his old, time worn saddle and bridle, and given himself over to the peaceful pleasure of a quiet smoke and confidential chat with Mr. Brown. Joe was always a semi-honored guest in camp, and while the other boys took their turn in the saddle at night, watching the herd, he was invariably relieved of such task, having long ago passed the age for such duty.

When he had satisfactorily arranged his blanket, within the radius of the firelight, yet sufficiently distant to escape its heat, he turned upon his companion a sharp glance: "You say this is your first visit to these parts?"

Yes, sir my first, but not my last, if all your fellow men are as hospitable as you are," was the genial reply, to which Joe simply grunted, puffed vigorously at his pipe, then resumed: "Well, if you ain't been here before, your shadow has, only you—the other fellow—wore a new growth of whiskers all around—but same size, same eyes—same style—why, sir, you look like an honest fellow, but it is *mighty* hard to believe you aint Howard Gaylor."

"Howard Gaylor! Do you think I resemble him? I am an old friend of his, and am now going on a mission for him—fulfilling my promise to him, made at his deathbed last week, and——"

"What's that?" Joe almost shrieked, "a friend of that snake—and he dead—did you say he was *dead?*"

"Yes, dead, and as I was his friend in life, so am I still his friend, and a nobler man never lived!"

Joe had, in his excitement sprung to his feet, and, pausing a moment as if to calm himself, he came close to his companion and in a voice tremulous with tears and emotion replied: "You say you are his friend, sir—then I respect your regard for him, but let me tell you something, and then if you are still his friend, we part company here.

"You see away out here there is not much of what you fellows call 'society;' we have conscience and honor for our by-laws and justice for our court. Most of the women folks are satisfied with plenty to eat, a good saddle pony, and a little cipherin' for an education. But some way my little girl Annie, she never was like the others—not like any of us—she was a blooded colt in a pasture of mustangs, and when she got to be thirteen or fourteen years of age we sent her away off to San Antonio to a convent, and, by jiminy! if you think there was anything those sisters didn't teach her, it was 'cause it was torn out of the book. I had my heart set on her marryin' Jim Gordon, one of the biggest hearted fellows that ever lassoed a steer, but bless you, when she came home Jim was too rough for her—she was polished up, you see, even to her finger nails—and so when I seen that she was dead set against marryin' Jim I let the matter drop, and about this time along came a city fellow with just enough style and book learnin' to set her wild—and he done it! She didn't just 'fall in love' as most girls do—she worshipped him; he loved her, too—at least he said he did—the scoundrel! and when her mother and me seen how things were, of course we agreed they could marry, so long as she didn't see the sun a-shinin' 'cepting the days he came to see her. Wall, everything was fixed, and they were to marry in just two weeks, when one day he came to see her and showed her a letter, which he said would take him home—back in Kentucky somewhere—but promised to return in time for the wedding. Wall ——" Here old Joe paused, refilled his pipe, then arose and came over to where Mr. Brown sat before he again spoke. "Wall—he didn't come back, and hasn't to this day, and my Annie—she's worse than dead, sir, for her reason is gone, and for two months she has sat by the window in her weddin' dress—waitin' for him."

Something in Joe's throat and heart choked him, and for a few moments silence reigned; then, with all the pathos gone from his voice, he continued:

"And now, sir, I ask if you are Howard Gaylor's friend?"

Mr. Brown, whose face had throughout the recital depicted surprise, sympathy and concern, now looked a moment at Joe. then, stretching out his hand, said: "In the face of what you have told me I will say that I am now on my way to make an explanation to your daughter, though I did not until now know you were her father; Howard Gaylor died less than a month ago, and intrusted me with the jewels he had purchased for her as a bridal present, together with a letter written on his death bed. He loved your daughter, and intended returning to wed her, but he was stricken with fever soon after his arrival at home, and for hree weeks lay unconscious; then, when he realized death was at hand, begged me to personaly deliver this package and letter; therefore, as soon as possible I set forth to compy with my promise."

"Wall, Mr. Brown, I'm mighty sorry I done the fellow the injustice I have, but feelin' has been powerful high here, and while he has been lyin' in his grave we fellers have been savin' a rope for his neck. When I seen you, I says to myself—if this ain't my man I'm a cattle thief; but I meant to be *sure*, for, to tell the truth, I hadn't ever talked with Gaylor, and thought I might be brandin' the wrong steer; you're a dead ringer for him, though—well as I can remember."

"You say Annie is insane—hopelessly so?"

"Well, in time we hope to see her all right, but she is so happy a sittin' there waitin' for him, seems to me it would about kill her to know he wa'n't comin', so we humor her, and trust in the Lord. Tomorrow night we will camp at my place, and you can give her the things, but 'taint no use—'taint no use!" and old Joe bowed his head and sobbed like a child.

CHAPTER II.

It was almost sunset when the Hanson ranch was reached. There was scarcely a cowboy or ranchman in the State that had not at some time or another spent a night in that little border home The house was small and very primitive in construction and furnishing, yet it was "home like" to all who happened to sleep under its roof, and not one of the boys but that hailed with delight the sight of old Joe's house.

Mrs. Hanson was a large, fleshy woman, with a heart in proportion with her form, and as she came out to the pens there was a smile of welcome for all.

"Lizzie," said Joe, "this is Mr. Brown, and he has a package and letter for Annie. You just take him on in the house, and ——"

"Mr. Brown did you say—why it's—no—of course it's not—yet—excuse me, sir. Come in—glad to meet you."

Mr. Brown readily guessed what her mental reservations were regarding his identity, though Mrs. Hanson herself was almost too confused to form any definite conclusions regarding Mr. Brown, who, it seemed to her, was so strangely like the erstwhile son in law elect.

She led him through the kitchen, where a fat old "aunty" was frying chicken, into the front room, where, at one of the windows, sat a white robed girl of tender years, who seemed perfectly unconscious of their presence.

"Annie, this is Mr. Brown, who has a ——"

The sentence remained unfinished, for Annie, turning her eyes upon him, gave a low rippling laugh, sprang to his side, and placing her hands in his, murmured: "You have been a long time coming, Howard, but you see I am ready," then, searching his face for an absent expression of love, she recoiled, burying her face in her hands, while she moaned: "The love has gone from your eyes—you do not love me!"

In vain did Mrs. Hanson endeavor to console her, and in vain did Mr. Brown beg her to open her box of jewels.

When, in a few moments, Joe entered, followed by a number of the men, Annie was still sobbing piteously. Joe with one stride crossed the room took her in his arms as though she were again the child he had a few years before carried around on his shoulder. What a mockery her bridal robe! While the veil that should have screened a blushing face was wet with tears of despair!

"Annie—Annie, tell Daddy—what the matter with my little girl; don't cry!"

In reply Annie turned to Mr. Brown and, pointing her finger at him, said: "He doesn't love me any more, and I have waited so long, so long."

"No, no, Annie, this is Mr. *Brown*, and ——"

"Mr. Brown," and her voice was now a shriek. "Mr. Brown, ha—ha—ha! That is Howard Gaylor!"

Scarcely had the words left her lips when Mr. Brown was seized by half a dozen rough hands, while the mutterings of curses, threats and jeers came as suddenly as a thunder storm. In vain did he endeavor to reason with them, telling them to read the letter he brought—asking them what object he could have in returning at all, were he the man they believed him. They were deaf to all reason—they had only needed Annie's avowal to satisfy their suspicions regarding him; he was Annie's lover—had deserted her—for love of him they beheld in her a mental wreck. They were Joe's friends—Joe needed them to adjust, as near as possible, a grievous wrong, and they were more than willing to do what they considered a duty.

Gently Joe placed Annie on a chair, and roughly did he assist in tying Mr. Brown's hands behind him. Every attempt of the unfortunate man to explain, was drown by angry voices. Annie, with her tears dried, sat gazing with mingled horror, stupidity and perplexity until he was led, half dragged from the room.

The sun was only just setting, so but a moment was needed in which to select a convenient branch on a tree, and in a trice a lasso was unfastened from a saddle and placed around his neck. Disregarding the common rule among lynchers, Mr. Brown was refused even time for prayer, as someone remarked, when this was suggested, "that Mr. Brown had plenty of time to pray before they caught him—now they were in a hurry!"

Just as Jim Andrews, who was manipulating the rope, had thrown the loose end over the tree, and every man's six shooter was ready to "fill his infernal carcass with bullets," Annie darted out of the house, and with a horror stricken glance comprehended the situation. With a cry of "Stop!" so terrible, that it seemed a command, every man turned toward the frightened girl. With the light of reason again shining in her eyes, she said:

"What do you mean—would you hang the only man I ever loved? Explain, father, what does this mean?"

"Annie, go back to the house—he aint worth lovin'—he went back on you, then come tryin' to pass himself off for another feller—but he couldn't fool us, could he, boys?"

"Miss Annie," Brown began, but was cut short by a coarse "shet up"—but Annie was by his side. "Let him speak, father."

"I am not Howard Gaylor, but his twin brother; I know the likeness is striking, but I never before knew it was such a dangerous likeness. I have brought ——"

"Hang the liar!" "Twin brother," derisively came from a dozen hoarse throats, and again were the frenzied men ready to end his life, when their victim once more appealed to Annie: "It can not be that my brother and I are so entirely alike—can you not recall some peculiarity which marked him—some little thing ——"

"Yes—yes, he had one gold tooth on the right side," and, as she uttered the words, a dozen pair of eyes were gazing in Brown's mouth, which was most willingly opened wide for inspection.

One moment sufficed to convince them they were hanging the wrong man, and, with grunts of either disappointment or relief, he was released, while Joe, scarcely knowing how to proceed, hesitated a moment, then awkwardly offered his hand with simply:

"I'm mighty sorry, sir, we used you this way—hope you will overlook it—lucky thing Annie remembered about the other feller havin' a gold tooth!" and receiving a return of the hand shake, and the kindly reply of: "Never mind, Mr. Hanson—you thought you were right, and things were against me."

Joe turned to the crowd, as though the matter had been dropped, and asked them in to supper.

The shock that restored Annie's reason saved Robert Gaylor's life, and a year later he had Annie to thank for her hand in marriage, as well as for his life.

MR. NORRIS' PLAN TO GET A MEND.

"It is strange that I can't get my wife to mend my clothes," remarked Mr. Bridie in a tone of disgust. "I asked her to sew a button on this vest this morning, and she hasn't touched it."

"You asked her?" said Mr. Norris, with a slight shrug of his shoulders.

"Yes. What else should I do?"

"You haven't been married very long, so perhaps you'll take a tip from me," answered Mr. Norris, with a fatherly air. "Never ask a woman to mend anything. That's fatal."

"Why, what do you mean?"

"Do as I do. When I want a shirt mended, for instance, I take it in my hand and hunt up my wife. 'Where's the rag bag, Mrs. Norris?' I demand in a stern voice.

"'What do you want a rag bag for?' she says suspiciously.

"'I want to throw this shirt away; it's all worn out,' I reply.

"'Let me see it,' she demands.

"But I put the garment behind my back. 'No, my dear,' I answer. 'There is no use in your attempting to do anything with it.'

"'Let me see it,' she reiterates.

"'But it's all worn out, I tell you.'

"'Now, John, give me that shirt!' she says in her most peremptory tone.

"I hand over the garment.

"'Why, John Norris,' she cries with womanly triumph, 'this is a perfectly good shirt. All it needs is' ——

"And then she mends it."—*Dallas (Tex.) News.*

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, England, Dec. 23,

This being the week before Christmas matters theatrical are at their quietest, and so far as the public is concerned a hush has fallen upon the amusement world. Behind the scenes, however, well nigh a score of London patomimes are being rehearsed preparatory to their exploitation 24 or 26, and on the latter date the Barnum & Baily Show will open at Olympia. Tomorrow evening (Christmas Eve) many of the West End theatres will close, the exceptions being the Comedy (with "Milord Sir Smith"), the Strand (with "What Happened to Jones"), the Vaudeville (with "On and Off"), the Opera Comique (with "Alice in Wonderland"), the Prince of Wales's (with "La Poupee"), and the Savoy (with "The Sorcerer"). The Princess' will also open its season tomorrow night with the new melodrama, "The Crystal Globe," an adaptation from the French, by Sutton Vane.

The only production of note during the week has been a revival, after eleven years, of Savile Clarke's adaptation of Lewis Carroll's deliciously funny story for children, "Alice in Wonderland." The music is by Walter Slaughter, and the charming play was revived at the Opera Comique last evening with much success, under the management of Arthur Eliot. Mr. Clarke has given us Alice and most of her familiar companions, and he has caught some of the tone of Lewis Carroll's story. The children's parts, whether they speak, sing, dance or merely show themselves, are all delightful. The parts played by adults are not quite as perfect, for they nearly all think themselves doing pantomime, and cannot keep from the pantomime style, which, alike in speech, action or movement, is altogether out of place. In the original story nothing but the impossible happens, and that is perhaps the reason why all the characters from the Red Queen to the Mock Turtle and the Knave are ladies and gentlemen. It is a pity to suggest any element of the actual and possible world. There are some very pretty scenes, particularly the one in which the chess board is first revealed. The dances or figures, in which the whole of the children appear, is charming.

Little Rose Hersee's Alice delighted the audience from beginning to end. Acting with spirit and dancing gracefully, she wins applause from both children and their elders. At the end of the piece she received more bouquets than she could carry, and she deserved them all. Another beautiful little dancer was one of the Oysters, whether the First Oyster, Miss Vesta de Becker, or the Second, Miss Beaden, I could not from the front discover. She, too, received a well deserved lot of bouquets. The Cheshire Cat, the Hare, the White Rabbit and the Dormouse were all prettily and cleverly given, and the Cards and Pawns were charming. Of the parts not played by children the most interesting are the Hatter of Arthur Eliot, the Mock Turtle and Tweedledum, of Mr. Cheesman, and the Gryphon and Tweedledee, of Murray King. The dancing of Tweedledum and Tweedledee with Alice was first rate, because quite simple and natural and in keeping with the song—the old familiar Mulberry Bush. Mr. Staveley's Walrus and Cameron's Carpenter were also excellent. After the banquet to Queen Alice the scene changed to the original wood, and Alice, discovered asleep, awakes from her dream. Then there is a transformation to a harlequinade.

Judging from some well advanced rehearsals I have seen, I should say that the big West End pantomimes. "The Forty Thieves," at Drury Lane, and "Dick Wittington," at the Adelphi, will be very merry and bright from a musical point of view. The score of "The Forty Thieves" is from the pen of James M. Glover, to whom every pantomime lover is grateful for his loyalty to the old fashioned spirit of pantomime music, wherein the "popular song" figures largely. Mr. Glover holds that the music hall melody is the proper thing, if treated properly, for by its treatment it is relieved of the original sin of vulgarity, though, of course, all music hall melodies are not vulgar. Mr. Glover's whimsical touch will be shown, for instance, in a "gentle atmospheric view" of "Trial by Jury" in his first scene, interwoven with the nursery rhymes of the schoolroom. The direct satire of Herbert Campbell's first entrance is to be a first night surprise here, and throughout the ingenious orchestration is likely to tickle the popular palate.

"The Forty Thieves" is to be a "comic song" pantomime, and the difficulty which has often been experienced in obtaining actors and actresses who can sing is obviated this year. Nellie Stewart will sing two songs, Amelia Stone two, Miss Presano one, and Mr. Fischer one. Lillie Belmore has also a musical opportunity. The patriotic music this year will be more prominent than usual "John Bull's Bunch of Keys" being one prominent example, and the "bird music" in the Zoo scene another. The China waltz and march and the march in the last scene are among the most ambitious things in the score.

Oscar Barrett at the Adelphi will, in his orchestra, combine fun with operatic illustration. There is to be no absence of up to date music in "Dick Whittington," for Mr. Barrett has secured the rights of many songs which are popular in the music halls. In addition to these, in his score will be found many of those little touches and sly excerpts from well known operas and classics which will lend point to the situations on the stage. By counter-pointing and other tricks of the musician's trade, the Adelphi audiences will hear the popular melody of today and the classical melody of all time, running side by side. The accompaniment of processions and ballets has had Mr. Barrett's especial care. The place of Ruth Davenport, who has resigned her part in "Dick Whittington" at the Adelphi, will be taken by Eva Lynne, a young lady who has been playing important parts in provincial companies, and of whom the management hope great things, for she is very pretty and has a charming voice.

I also send you the Christmas week bills at some of the leading halls, which go to show that there is plenty of talent left after the pantomimes have had their pick from the music halls' ranks.

At THE PALACE there will be Ada Reeve, Harry Paulton, the Dantes, Maud Rundell, Sam Lockhart's elephants, Harrison Brockbank, Burke, Andrus and Frisco, the Lavardos Troupe, Harry Pleon, Wilford Edwards, Heloise Titcomb, Rice and Elmer, Lizzie Ramsden, Forest and King, Edith Evelyn, La Gitana and Toreador, Eddie Ross, Charles Capper and the American biograph.

ALHAMBRA.—The new ballet, Jack Ashore, Sanger's elephants, Mariska Recsey, Sisters Wallenda, Whallen and Doyle, the Brooklyns, Bedouin Arabs and Bobby Dobbs.

EMPIRE.—The new ballet Alaska, La Roland, the Craggs, Nelly French, bicycle polo team, Lydia Yeamans, George French's skating troupe, the Weiss troupe, Irene Szilassy, Carmen, Klondyke pictures, Goleman's dogs and cats, Lavater Lee.

OXFORD.—Joe Eivin and Co., in the sketch in two scenes, entitled "The Wrong House;" R. G. Knowles, T. E. Dunville, Lotto, Lilo and Otto, Alec Hurley, Jessie Lindsay, Harry Tate, Etta Lane, Griff, James Fawn, Constance Moxon, James Norrie, Sable Fern, Charles Mildare, Pat Rafferty, Daisy Mayer, Tom Costello, Millie Lindon, Harvey Boys, Florence and Lillian, Leo Stormont, Marie Kendall, Leo Dryden, Lily Langtry, Minnie Duncan, and Sisters Claribell.

TIVOLI.—Marguerite Cornille, R. G. Knowles, Chirgwin, Max Waldon, Vesta Victoria, Burt Shepard, Constance Moxon, the Rixfords, D. W. Hunter, Millie Lindon, Arthur Lennard, May Queen, Reuben Hill, Sisters Geretti, Marie Kendall, Walter Stockwell, Electra Trio, Griff, Harvey Boys, Athas and Collins, Lizzie and Venie Daly, the Kellino family, W. P. Dempsey, and Bransby Williams, the character actor, as Scrooge, from Dickens' "Christmas Carol."

LONDON PAVILION.—R. G. Knowles, G. H. Chirgwin, T. E. Dunville, Rose Hamilton, Alec Hurley, Jessie Lindsay, Mark Melford and Co., Bransby Williams, Lonnen and Poulton, Ada Cerito, James Fawn, Mlle. Bobe, Pat Rafferty, Rose Glenne, Leo Stormont Lotto, Lilo and Ott, Marie Wilton, Tom Costello, Jennie Lynn, Harry Tate, Texarkansas, Frank Seeley, Lily Langtry, Tom White and Paul Martinetti and Co.

COLLINS'.—Paul Martinetto and Co., in "A Terrible Night;" T. E. Dunville, Fannie Leslie, Alec Hurley, Marie Collins, Arthur Lennard, Tom White and company, in their comedy act, "Railway Porters;" Harry Tate, Marie Kendal, Great Northern Troupe, Herbert La Martine, Nellie Navette, Prof. Duncan and his educated collies, Charles Mildare, Two Aubyns, Tom Lloyd, Sable Fern, Charles Osborne, Edison's picturee, including Santa Claus' visits to sleeping children.

THE ROYAL (Holborn).—Production of a pantomime absurdity, "Jack the Giant Killer;" Fannie Leslie, Mlle. de Dio, in "La Dance Lumine;" Mlle. Selina and the Leopard Troupe, Katie Lawrence, Fred Earle, Kate Carney, Cyrus Dare, Kitty Corbett, Capt. Slingsbe, Lily Burnard, Harry Bawn, Childie Stuart, Signer and Mme. Borelli, the celebrated Northern Troupe, the Three Welsh Girls, W. P. Dempsey and Edison's pictures.

CANTERBURY.—Minnie Oscar Gray, with her company of actors and dramatic dogs, in a sensational sketch, "Dad's Treasure;" Will H. Fox (Paddywhiski), Slade Murray, Lizzie Howard, Franz Family, Frank Coyne, Kate Geraldine, the famous Chevalier Cliquot, Arthur Reece, Sisters Desmond, Lily Langtry, Harry Bedford, Alf Chester, Sibb and Sibb, Kitty Corbett, Charles Deane, Vesta Victoria, Tom White's Arabs, La Belle Rose, Charles Mildare, the Bandurrias, Texarkansas, Three Castles, Frank Gerald and company, in their sensational sketch, "Jealousy."

PARAGON.—Tom White's Arabs, Bertoldi, Arthur Reece, Texarkansas, Pat Rafferty, Millie Lindon, Frank Coyne, Sibb and Sibb, Will H. Fox, Lizzie Howard, Three Castles, Harry Bedford, the Bandurrias, Slade Murray, Kate Geraldine, Sisters Desmond, Charles Deane, Lavender Troupe, Charles Mildare and Frantz Family.

THE YOUNG woman who gave the police the information upon which they arrested William Johnson, alias "Harry, the Valet," on the charge of the robbery of the Duchess of Sutherland's jewels, proves to be Maud Richardson, formerly of the Gaiety and other theatres. She was in "Frankenstein" and "Esmeralda," at the Gaiety; in the "Robinson Crusoe" pantomime at Drury Lane, and has also appeared at the Comedy. She retold the sensational story she gave in evidence, and added other particulars. Asked what decided her to hand her former companion over to justice, she said it was the only thing she could do under all the circumstances. She was in dread that at any moment he might drag her into complications over the robbery of the duchess' jewels, her knowledge about which was, she felt, a secret too dangerous to keep, especially as she had herself worn the jewels. Prisoner had one day decked her out all in the Duchess' treasures, she explained. Another thing which decided her to give information was Johnson's violence to her, and his handiness with his revolver. "At Ostend Johnson tried his best to kill me in a cab coming from the Mariakerke Bains," she said. "A second time in the same week, Johnson, who was, I believe, incited by others who were aware I knew their secret, tried to dispose of me, but I managed to escape him. For this second attempt the manager of the Palace Hotel had him locked up. Johnson pleaded so hard, however, that I got him out of the cells at a cost of £120. Then at Bruges I complained to the police of Johnson's threats to murder me, but all the satisfaction I got was the assurance that if he did so he would be locked up.

There is a great deal of interest over a probable libel suit which rumor has it that Clement Scott is going to bring against *The Era*, although at the moment of writing nothing definite has been published regarding it.

There is an annual volume published here in London which is of considerable value as a book of reference, and is known as *Who's Who?* and among the things it tells about its editor as far as possible endeavors to discover what are the favorite recreations of the people mentioned. The work includes a great many actors and actresses, and a large majority of those mentioned are described as finding their amusement in out of door games or the practice of music, painting and other artistic ways of passing one's leisure time.

In a long editorial notice commenting upon these methods in which the professionals mentioned find their recreation off the stage, *The Era* made the following remarks: "The above examples show that the dramatic profession has moved with the times in the matter of recreations. In the old days the leisure of the actor was spent in haunting clubs and in the Bohemianism which was supposed to be inseparable from the literary and theatrical callings. The actor who was an ardent cricketer, footballist, or horseman was an exceptional personage. At present the actor who does not addict himself in his leisure to some hobby is a rarity. A scurrilous attempt has been made to represent the modern actor as an ignorant and dissipated gambler, spending his afternoons at the card table. We need hardly say that this description is but another sympton of the currish spite that often instigates the unsuccessful dramatic or broken down theatrical critic to throw dirt upon the profession whose efforts have furnished him with the excuse for his existence. To say there are no gamblers among our modern actors would be going too far; in the dramatic, as well as in other professions, there are 'wasters' and black sheep. But to misrepresent a whole class of hardworking people as habitually wasting their substance at the gaming table; to state these facts to a section of the public who, as outsiders, are ignorant of the facts of the case, and who are only too eager to accept any statement to the discredit of the stage as 'Gospel truth,' is an act which could only be paralleled by a slanderous attack upon helpless women. The latter offence could not be overlooked; but we are pleased to see that the profession has treated Clement Scott's 'parting bite' with the silent contempt which it deserves."

Commenting upon this, a rival organ, *The Stage*, remarked that although Mr. Scott retires from the active life of dramatic criticism, he does not intend to remain idle nor "let men crawl over his body." *The Stage* then mentions the fact of the forthcoming libel suit, and adds that "someone is going to have a very lively Christmas" when the action mentioned comes into court.

As was the case in my letter of last week, Mr. Scott continues to bulge very large upon the dramatic horizon. It has been an open secret for a number of years that he and Beerbohm Tree have been bitter enemies, the enmity being based upon Mr. Tree's inability to stand the spur of Mr. Scott's criticisms. But now the playgoing world of London is told, through the pages of theatrical gossip, that the dove of peace has come to flutter over these two gentlemen, and that all wounds have been healed, and all rude remarks withdrawn, and that friendship has been knitted once again and forever.

This event, which locally fills more newspaper space than the patching up of peace between the United States and Spain, was brought to a focus last Sunday morning at the wedding breakfast which followed the marriage ceremony of Franklin McLeay and Grace Warner, both of whom are members of Mr. Tree's company. The wedding was celebrated at Christ Church, in Woburn Square, the famous actor, Charles Warner, giving his daughter away, and his son, Harry Warner, acting as Mr. McLeay's best man.

It was at the breakfast which followed the ceremony, at the Trocadero Restauraut, to which about sixty guests sat down at a horshoe shaped table, that the reconciliation of Mr. Scott and Mr. Tree took place. Mr. Tree had made a speech, and Mr. Scott had made a speech, and both had bubbled over with the milk of human kindness. And then it was that the bride diplomatically brought the gentlemen together, and, as I have already said, the black clouds vanished, and the sunshine burst upon the scene. I sincerely trust that the vast importance of this episode will be fully realized in the United States, for it has taken up so much of my space that I am, perforce, placed in the position of leaving over until next week the large batch of "Notes" which would otherwise have gone by this mail, and the mail is about to close.

And, as it is Christmas Eve, your London correspondent, in winding up his letter, quotes from the best known of all Christmas stories, and will say, with Tiny Tim, "God bless us every one."

CANADA.

Toronto.—At the Grand Opera House, Jan. 2-7, Robert Mantell, in "A Secret Warrant," "The Face in the Moonlight," "Monbars," "Romeo and Juliet," "Hamlet" and "Othello," played to very big business. Coming: "By the Sad Sea Waves" 9-11, "The Telephone Girl" 12-14, "The Circus Girl" 16-18.

PRINCESS' THEATRE.—The Cummings Stock Co., in "Moths," 2-7, played to very large business. The card for week of 9 is "Incog."

TORONTO OPERA HOUSE.—John Griffith, in "An Enemy to the King," with good stage settings and scenic effects, played to a big business 2-7. The bill for week of 9 is "The Girl from Chili."

MASSEY MUSIC HALL.—The subscription list for the series of the six great concerts closed 7. The large number of names already on the list assures success of the events beyond doubt.

NEW BIJOU.—This house gave an excellent performance and did, as usual, a large business with Lee Ingham, John Kurkamp, Hines and Remington, Maud Courtney, Moreland, May, Thompson and Roberts, Jess Dandy and Herr Von Palm.

EMPIRE.—Business at this place of amusement, under the management of A. M. McConnaughy, is flourishing. The bill for 2-7 included: Two Dees, Welby, Pearl, Keyes and Nellis, Master T. Carroll, the DeGreaus, Bryan and Norman, the Nondescript Trio, Kitty Harbeck, William Harbeck, and "A Trip to Paris."

NOTES.—Ralph Stuart and Florence Stone have gone to New York to fill an engagement with a stock company......Bartley McCullum has taken the place of Thos. Grady, who is spending a short vacation at Philadelphia, and Eleanor Browning is now the leading lady of the Cummings Stock Co.

CHRISTMAS ON THE ROAD.

The Holiday Season Celebrated by the Profession—Partial Report of Happenings and Interchange of Gifts.

Once more, as in former years, we devote a portion of our space to the chronicle of doings of professionals at Christmastide and tell of the interchange of gifts, which gives to the holiday season its greatest charm......Mrs. Sam A. Scribner, wife of Sam A. Scribner, proprietor and manager of the Gay Morning Glories Co., gave a banquet to all the members of the company at the Grand Central Hotel, Detroit, Mich., on which occasion many presents were given. The entire company chipped in and bought Manager Scribner a 32 degree Free Mason watch charm with a diamond in the centre. His wife gave him a gold watch. The company also presented Mrs. Scribner with an imported silk skirt Jean Belmaine presented her partner, Geo. Preston, with a gold watch. He gave her in return a gold bracelet. Ben R. Cook, of the Bison City Quartet (with Hoyt's "A Texas Steer" Co.), gave Madeline Franks a handsome opal ring set with twenty diamonds, and she in return gave him a gold watch chain. The entire company was presented with numerous smaller presents. Mr. Scribner gave Mrs. Scribner a pair of solitaire diamond earrings and a traveling satchel, containing all kinds of sterling silver toilet articles...... The attaches of the Harlem Music Hall presented Manager Benj. Hurtig a Masonic charm, set with diamonds. Sam Tuck, of the firm, was also remembered by the staff, with a pair of diamond cuff buttons. Jules Hurtig made the presentation speeches, after which a collation was served. Messrs. Hurtig, Seamon & Tuck presented every employe with a fourteen pound turkey......The little Hill Children, who appeared at Tony Pastor's, Christmas evening, at his stage children's festival, each received a diamond ring from Mr. Pastor..... Miner & Van's Bohemian Burlesquers celebrated Christmas in a fitting manner at Albany, N. Y., Dec. 26. Messrs. Miner & Van issued invitations for an informal dinner at Stanwix Hall, to the members of the company and numerous other guests, and at 11.30 P. M. the assemblage took to the tables, upon which there passed in pleasing succession the various seasonable products of the chef's accomplishment, which read well in French and tasted better in English. The incidental toasts and merry rounds of jest and good cheer made the occasion the most enjoyable of the Bohemian's history. Those present were: Thomas W. Miner and "Billy" B. Van, Vevie Nobriga, Myrtle Tressider, Flo. Jansen, Florence Brooks, Emma Watson, Mabel Rivers, Phyllis Price, Dora Denton, Calice Reto, Edith Wayne, Katherine Dameling, Vero Belle, Jane Russell, Charles Saxon, Frank Fisher, Tom Burnett, Richard McCauley, Bill Morrison, Alexander Harstan, Ed. Gavin, Judge Severence, George L. Thomas, P. Fitzgerald, Leonard Livingston, Harry Murray, William Le Gulley, John Hughes, William Buck, George Hauffman, Howard Nicholas......."Gilhooley's Reception" Co. celebrated on their private car, which was decorated for the occasion. Walter J. McDonald and wife were presented with a silver set from the members of the company, which started Santa around the car, and some handsome and valuable presents were exchanged, Mrs. Lillian McDonald making each member an individual present. She in return had her state room loaded with gifts from her husband and members. At four o'clock all were served to a fine turkey dinner. They played Christmas (Sunday) night at Clinton, Ia., returning to the car after the performance to find wine and lunch awaiting. Toasts and song were in order and everybody said it was the most enjoyable and family like Christmas they have had in years.......Eldon's Comedians were handsomely entertained by their manager, G. H. Eldon, at Converse, Ind., on Christmas Eve. A bountiful banquet was served and each and every one was remembered by a suitable gift. Mrs. Eldon (Bessie Clifton) was the recipient of a handsome pair of diamond earrings......Mrs. Beth Kinsey, of the Kinsey Comedy Co., received a gold watch and chain from her father, Dr. Wm. Hughes, of Shreve, O......The Hudsons, Bert and Pearl, are with the German Med. Co. La Petite Pearl received many presents. Her husband, Bert, presented her with a diamond ring and chain bracelet. Dr. R. M. Smith made each member of the company a present......May Lyons, of Sam T. Jack's box office, received some handsome presents Christmas, among them being a diamond brooch in dagger shape, a diamond ring with turquoise centre and an enameled watch and pin to match...... The Christmas among the members of the Big Sensation Co., at Louisville, was one of gayety, and an abundance of presents were given and received. The most notable present was one given by the entire company to Walt J. Flynn, a solid gold Elk charm studded with diamonds and a fine gold chain, the latter given by Mlle. Troja. After the evening performance the company sat down to an elegant repast, given by Mr. Flynn......Bryan's Comedians celebrated Dec. 23, giving their rememberances on the stage after the second act of the play. Al. Bryan, the proprietor, was presented with a fine gold headed cane. Chas. A. Jordan, mail man, was remembered with a fine toilet set. M. B. Streeter gave all the boys a dress suit tie, and Prof. Bryan gave every member of the company a swell tie....... Frank B. Hubin, director of Olympia Museum, Philadelphia, Pa., was presented with a diamond studded Elk charm from Roving Frank. Mr. Hubin presented his wife with a deed on two lots in West Philadelphia......The members of the L. W. Washburn Big Double Minstrels spent a very enjoyable Christmas. On Christmas Eve as their stage manager, Sam Horner, had concluded his end jokes and sayings, Lew Benedict stepped forward and with a few well chosen remarks presented him, on behalf of the company, with a handsome gold headed ebony cane. The orchestra at the same time presented Del Vecho with a violin case. J. A. Wall, manager of the company, was presented with gold handled umbrella, a perfect match to the cane presented by the company a year ago. Sam Horner was deluged with gifts, nearly every mail bringing him remembrances from friends at home and abroad. Every member of the company received a gift from Mr. Horner. To his partner, Joe LeClair Horner, a handsome elk pin; to Harry Weaver, a gold mounted collar button and cuff box; Lew Benedict, a diamond pin; Geo. L. Piatte, pair of gloves; J. Del Vecho, a watch charm; Joe Lewis, gold sleeve buttons; Knox Bros., diamond studs; Matt Diamond, meerschaum pipe; Lawrence Diamond, silk muffler. The orchestra also received gifts of neckties, silk handkerchiefs, gloves, etc...... On Christmas Eve the members of Fields & Hanson's Minstrels presented Martin Nelson with a handsome silk umbrella and a fountain pen, for mail service rendered......Mrs. Wm. A. Smith, known to the vaudeville profession as Nellie Ryan, was the recipient of numerous presents......With the Bowery Burlesquers it actually rained gifts. Truly Shattuck, World's Trio, Gracey and Burnett, Lewis and Elliott, Loney Haskell and Yutakmee presented every member of the company with valuable presents; in fact, everybody exchanged tokens with each other. Manager, agent, property man and leader were well remembered. In addition to all this Gracey and Burnett presented each lady in the company with a toy novelty of a ridiculous nature. Hurtig, Seamon & Tuck, on the Saturday night terminating the engagement at the Harlem Music Hall, tendered the entire company a magnificent spread. Harlem Music Hall orchestra played and everyone passed a jolly evening. Our managers also presented Loney Haskell with a fine gold chain and an Elk's charm. They also gave Andy Lewis and Barney Meyers elegant gold watches. Three cheers were given with a hearty good will, and together with speeches, dancing, singing and general cain raising the night was one long to be remembered......Alice Hanson, of the European Sensation Co., received many handsome presents, among them being a diamond wish bone. Eugeane Pollard, of the "Black Crook" Co., was as fortunate, receiving diamond sunburst and diamond and opal earrings......Harry Sefton presented his wife with a mother of pearl dressing case, bound with sterling silver; also umbrella studded with pearl and gold. Mabel Sefton also received several presents for Christmas........ O'Brien Sisters, now *en route* with the Peters Comedy Co., have received from O'Brien and Buckley two very handsome presents.......Olive Labadie was presented with a Xmas present of a watch guard, at Somerville, Pa. The gift came from John F. Collins, a sailor from the U. S. S. San Francisco, who brought the trinket from Cairo, Egypt. It is made from Egyptian bronze. Three square pieces of beautiful filigree are hung together with gold links. The first has a relief head in bronze of the sphynx, the second an emblem of the Masons, the third a crescent. An Egyptian coin is fastened to the last piece, and into the coin is linked an elk's tooth.......Helen Mignon received a costly diamond necklace.......Miner and Van were the recipients of gold watches from the members of the company. Vevie Nobriga received a diamond ring from her husband, Billy Van...... Lee J. Kellam, business representative of Marks Bros.' Dramatic Co. No. 1, received many handsome Christmas presents, among which was a diamond stud....Kasten, Duey and Kasten exchanged several beautiful presents, among which were a handsome diamond stud to Allen R. Duey, a gold watch and chain to Fannie D. Kasten, and a diamond locket and chain to Rose A. Kesten.....Jack Mack, stage manager of the Franklin Theatre, Norfolk, Va., was presented with a diamond stud by his wife, Myrtle Mack......The Rusco Swift "U. T. C." Co. passed a very enjoyable Christmas at Detroit, Mich. After the performance all were called to the room of one of the managers, where the presents were given out, every one receiving numerous beautiful and useful presents, the child carrying off all honors, as she was literally loaded down with them. After the presents had all been given out they were invited by their managers to an oyster banquet in the hotel dining room......Mary Van Tromp Labadie was surprised after the performance of "Faust," in Connellsville, Pa., Christmas Eve with a handsome kodak from the ladies and gentlemen of the company.....Max Hoffmann received a gold watch and chain from his wife, Attie Spenser, and in turn presented her with a sealskin coat......Louise Foster, of "The Gay Matinee Girl" Co. was the recipient of a pair of diamond earrings......Managers McPartland & Jackson, of the Hobson Theatre, Davenport, Ia., gave a banquet to the performers Christmas night. ......Ada Young, of Saville and Young, was presented with a sterling silver powder box at the Odeon Theatre, Baltimore, Md., by Gertie Grimes, of the team of Tom and Gertie Grimes......The following members of Weber's Dainty Duchess Co. were presented Christmas Day in Columbus, O.: Letta Meredith, from the entire company, a solid silver service, twenty-six pieces; from Mr. Weber, her husband, she received a large sunburst, containing thirty-eight diamonds....Mrs. John Burke, a pair solitaire diamond earrings from her husband; Mrs. Charles Burke, a pair solitaire diamond earrings from her husband. The other members of the company received some beautiful presents from their friends and relatives. Mr. Weber sent a check to Sam Dessaure for $500......Little May Dickinson was the recipient of many Christmas presents from members of Mason & Downs' Double "U. T. C." Co......Sullivan & Gentry's Co. spent Christmas at Elmira, N. Y., Claire Sullivan receiving a valuable pair of diamond earrings, Elsie Le Bayne a chain and diamond studded locket...... Allan's New York Theatre Co. passed a most enjoyable Christmas Eve at Broomingdale, N. Y. The company was tendered a banquet by S. W. Barnard, and a spread awaited them on their return to the hotel. Among the other invited guests were Hon. J. H. Pierce, member of Assembly from that district; N. D. Barnard, T. A. Ryan, E. M. White, R. H. Ling and M. J. La Braque. Toasts were responded to by S. W. Barnard, Hon. J. H. Pierce, Manager Allen and Harry Q. Andrews. After the banquet the company made merry over a beautiful Christmas tree, decorated by Mrs. Allen and Mrs. Selden for Baby Patti. The tree fairly groaned under the weight of the various presents distributed among its branches. The gifts were many, and all were unanimous in calling it one of the most pleasant Yuletides they had ever spent......B. S. Spooner gave a Christmas tree and refreshments to the members of the Spooner's Co. after the play Dec. 24. Valuable presents were exchanged by all, Edna May Spooner and Cecil Spooner being especially fortunate in the number and value of presents received. Manager Keene, of the Franklin Opera House, was summoned on the stage just before the first act of the play, the curtain hastily rung up and Manager Spooner presented him with a gold headed ebony cane from the Spooner family, as a token of esteem for his courtesy during five different engagements with him. Manager Keene was completely surprised, but recovered enough to express his thanks. The affair was appreciated by the large audience present and Manager Keene and Manager Spooner received an ovation......Irving French Co. notes: We experienced quite an unusual thing Christmas Eve, a packed house in Boone, Ia., something the local manager said he never experienced before. The William Owen Co., who were laying off, attended the performance and after the show we had a banquet, and a royal good time, eating, drinking and distributing presents. Mr. French remembered every member and gave the supper, which was an elaborate one. Mr. French received a gold handled umbrella, appropriately inscribed, from the members of the company; Hattie Haynes received diamond earrings, and Lenna Ralston an opal and diamond ring......Fred W. Bernard was presented with a diamond ring.......Manager Rosenquest, of the Fourteenth Street Theatre, this city, was presented with a silver and cut glass wine set by "The Village Postmaster" Co........The Howard Sisters received two valuable New Year gifts: Maggie Howard a costly pair of diamond ear drops and Pauline Howard a gold watch...... Members of the Roeber & Crane Bros. Co. presented Ernest Roeber with a watch charm studded with diamonds. Alf. Grant made the presentation speech, after which all attended a banquet, at which toasts and speeches were given galore.......Members of "The Cheerful Idiot" Co. presented Earny Bondell with a diamond stud. After the performance a banquet was given the company.......Blanche La Narde, of Martin and La Narde, while performing in Albany, N. Y., was presented with a set of red fox furs......Mr. Champion, manager of the Rosedale Opera House, presented Messrs. Dobson and Ring each with a gold tipped cane......While the American Burlesquers were playing their Christmas Eve date in this city, and when W. B. Watson finished his soldier song, Bob Recker arose in his seat, and in a few well chosen and witty remarks presented Mr. Watson with a beautiful Masonic thirty-two degree watch charm, a present from his wife, Jeanett Dupree. Mr. Watson was taken completely by surprise, and was called upon for a speech. He was hardly able to open his mouth, but managed to make a short reply of thanks. Miss Dupree was treated more than generously by every member of the company. Her husband, Mr. Watson, gave her a $1,000 greenback, and from other members she received almost everything imaginable, silver set, silver water pitcher, combs, brushes and mirrors, all silver.......Christmas was a jolly day to the members of the Peruchi Beldeni Company. They celebrated it in fine style at Winston, N. C. Chelso D. Peruchi presented his wife with a solitaire diamond ring, and Ella Beldeni returned the compliment in the form of a diamond stud to Mr. Peruchi. James J. Bates gave his wife, Anna L. Bates, a pair of diamond earrings, and she presented him with a smoking jacket and outfit. The Carlton Sisters and Mrs. Laura Carlton were handsomely remembered by Santa Claus. The two sisters received two elegant mandolins, and Mrs. Carlton a beautiful toilet and manicure set, and many other presents. Mr. and Mrs. Langdon and daughter, Elizabeth, received many valuable presents, and on Monday, on arrival at Spartanburg, S. C., had a Christmas tree trimmed up and invited the entire company into their apartments at the hotel, and merriment reigned supreme. The gentlemen of the company were all remembered most handsomely. Mr. Peruchi presented his entire company with their complete make up for a new square cut bill they have been rehearsing, and employed three tailors for one week to get everything completed before the Christmas Day arrived......All the members of the Alma Chester Company spent Xmas at the home of J. Irving White, the leading man of the company, in Boston, Mass., and an enjoyable day was had, several presents being received by all the members of the company. Will R. Daly, of Elroy Stock Company, made a flying visit and was the guest of honor. A fine programme was arranged, and after satisfying the inner man and wishing all good cheer departed at wee small hours in the morning.......The May Howard Co. laid off week of Dec. 19 at Grand Rapids, Mich., where on Christmas Eve they had a splendid time, having a large Christmas tree and a banquet which lasted until the small hours. On Christmas, Monday, 26, they opened to a packed house at Smith's Opera House, and have done the banner week of the season. After the matinee Christmas numerous presents were given and received by all the members of the company. One of the many presents received by Miss Howard from the ladies of her company was an Persian silk elderdown bed spread. Manager Raynor was the recipient of a silver and ebony handled silk umbrella from Miss Howard. ......Christmas in Noble Dramatic Co.: We are 'way out in the far West, but the members of Noble's Dramatic Co. will put a red line around Dec. 25, 1898, in their date book to mark it as one of the most pleasant and happy Christmas Days in their experience. For two or three weeks before Christmas the state rooms on board our private car, "Reuben Glue," became almost uncomfortable, so full were they of the Christmas gifts destined to load down a tree, which we had great trouble in securing, as Christmas trees seemed to be at a premium. Christmas Day dawned bright and clear, and the boys were all warned to keep away from the kitchen, as our Japanese cook was busy preparing the dinner, and the turkey occupied all of the extra space. After dinner the boys were requested to leave the car to the ladies, and Mrs. Noble, assisted by Mrs. Booth, Mrs. Burt and Miss Huff, prepared the tree. When we returned our eyes were met with a scene that took all of us back to our childhood days. In the centre of the dining room stood the tree, brilliantly decorated with burning candles and tinsel, but its frail limbs were not strong enough to hold the quantity of Christmas gifts, which were piled in a high pyramid on the dining table. Sleigh bells were heard on the outside and, Santa Claus, impersonated by W. E. Dawes, for the benefit of the little girls, Ollie and Marie, entered and proceeded to distribute the gifts. To enumerate all of the presents would take too much of your valuable space, so we will mention only a few of the larger ones. Mrs. Vina Noble was the recipient of a very handsome ottar jacket and a set of seal furs, also a solid silver tea set from Geo. Noble, a box of slippers to match all of her stage costumes, and a number of smaller presents from Warren Noble. She was also remembered in a smaller way by every member of the company. Geo. Noble received a very handsome beaver coat from Mrs. Noble; a beautiful "shrine" pin, made of cougar claws set in gold, from S. A. Wolfe and Henry Nicking, to say nothing of numerous other costly gifts from the different members of the company. Mrs. Barton Booth received a handsome gold chatelaine watch from Mr. Booth, and was also well remembered by the different members of the company. Grace Huff received a handsome gold watch and chain from J. A. Wolfe; also numerous other presents. All of the members of the company were remembered in a substantial manner by Mr. and Mrs. Noble. Mr. Wolfe, our business manager, was presented with a handsome carbuncle ring. Mr. Booth, our stage manager, was also remembered. Take it all in all, Christmas of '98 will long be remembered by the Noble Co......Manager Corse Payton presented a Taylor trunk, containing desk and drawers, to his managers, E. M. Gotthold, of the Corse Payton Comedy Co., and David J. Ramage, of the Corse Payton Stock Co......There were many happy and merry Christmas times spent among the profession, but none, probably, were any more enjoyable than that spent by the Rays Company, in "A Hot Old Time." It was not only a hot time for all concerned, but a happy time, that will long be remembered by the members of the company who were fortunate enough to be with the party. The "time" was had *en route* from Cleveland, O., to New York City. Mr. and Mrs. Ray decided to let their company enjoy themselves Christmas Day, even though they were on the railroad, and, accordingly, arranged for a private sleeper and a private dining car out of Cleveland after the Saturday night performance. The comfort of the people was carefully looked after. Nothing was left to mar the pleasure of the enjoyable trip prepared. Presents were exchanged by all the members of the company, and the host and hostess remembered each and every member of their company, and Mr. Ray was a mighty good Santa Claus. The Christmas began at the finish of the second act in Cleveland, when Dolph Levino, stage manager of the company, on behalf of all the members of the organization, presented Mr. and Mrs. Ray with a beautiful silver fruit, candy and nut stand. Mr. Levino said as the train would be going so fast he was afraid Santa Claus could not catch it, so they decided to have the presents delivered and presented at the theatre. This was the signal, and as soon as the train was boarded presents were exchanged at a great rate. It was five o'clock in the morning when the company retired, getting up at noon and preparing for the Christmas dinner in the private "diner." The dinner lasted over two hours. Toasts were given. Mr. Braden, manager of the company, reviewed the season, and others told of their success and good times. Mr. Ray received from Cleveland's prospective Mayor, E. I. Leighton, a very valuable roadster, with a 2:20 record. Mr. Leighton is an old schoolmate of Mr. Ray's. Mrs. Ray was the recipient of a valuable pair of diamond earrings, the gift of Mr. Ray. Other gifts that changed hands are as follow: Mr. Ray, diamond and opal scarf pin, gold ring, old German stein and old German pipes, tobacco holder, solid silver flask, silver and ivory handled umbrella. Susie Levino—Large alligator skin satchel, gold trimmings; alligator skin purse, gold mountings; set silver knives, forks and spoons, carving set, silver handles; cut glass perfume bottle, silver filagree work; silver seal, cut glass salts bottle, silver top; hand painted silver mounted garters, one dozen embroidered handkerchiefs, gold photo frame, solid silver perfume bottle, bottle Crown perfume, pair slippers. Dolph Levino—Smoking jacket, fountain gold pen, solid silver flask, box Key West cigars, silver mounted nail file, pair silk suspenders, silver mounted; gold engraved collar button, shirts, socks, ties. Dave Genano—Diamond locket, diamond cuff buttons, gold back brush, silver military brushes. Miss Ray Bailey—Diamond watch, diamond pin, diamond ring, sealskin coat, gold handled umbrella, two hand painted fans, silver brush, diamond hat pin. Frank Lalor—Diamond locket, cravat case, Klondike nugget scarf pin, set with diamonds; opera hat. Vernie Ross—Enameled watch, fleur de lys pin, engraved gold garter buckles, neck chain, silver manicure set, box Duchess lace handkerchiefs. Mr. Hayes—Sterling silver cigarette case, match box, manicure set, silver clothes brush, suspenders, silk handkerchiefs. Martin Healy—Silver and gold cigarette case, solid gold watch chain, silver military brushes, half dozen silk handkerchiefs, nail file in a silver case, and a box of cigars. Minerva Adams—Enameled fly brooch, studded with amethysts and diamonds, silver toilet set, two Duchess lace handkerchiefs, silver bracelet and a half dozen embroidered hankerchiefs. Harry Dull—Double gold watch chain with diamond set charm, silver manicure set, gold tooth pick, box of cigars, hat mark, box of handkerchiefs and neckties. William Finley—Gold watch and chain, umbrell, comb and brush and $20. Fannie Mora—Gold watch and chain, silver shoe lift, silver button hook, silver pen, silver paper cutter, lace handkerchief. Kate Dahl—Silver mounted brush and comb, silver manicure set, silver rolling blotter, cut glass powder jar, silver top; silver thimble, silver monogram sealing stamp, Dresden china hair receiver, silver embroidery scissors. Mr. Bradin—Solitaire diamond ring, from Mr. and Mrs. Ray; solid silver shaving set, gold initial box, neck scarf and scarf pin. Mr. Stum—A substantial cash gift from Mr. and Mrs. Ray; match box, necktie, etc., from the different members of the company. ......From Rosskam's New Graham Earle Co.—Christmas brought the usual good cheer. Manager Rosskam and Stage Manager F. P. Huebner gave the company a midnight supper, advantage of which occasion was taken by the entire company to exchange presents. Mr. Rosskam remembered each of his company with souvenirs of the occasion, and received many kind tokens of friendship in return. New Year's Eve was another pleasant event. After the show refreshments were served on the stage, where the entire company, together with Elson Hommel, agent of the Jack Potts' Company, and John F. Bailey, Billy Raynore, A. C. Noyes and George and Lynda Earle, of "The Little Trixie" Co. (who were laying off), were guests of the evening, and joined in giving the old year a merry departure and the new one a hearty welcome.

KENTUCKY.

Louisville.—The New Year opened brilliantly, with excellent attractions and crowded houses to gladden the hearts of the managers. At Macauley's Clay Clements, Jan. 2-4, presented "The New Dominion" and "A Southern Gentleman," to good attendance. The Bostonians followed 5-8, producing "The Serenade" and "Robin Hood." They were greeted by large houses at advanced prices at every performance. The house will be occupied by a local attraction 9-11, "Jack and the Beanstalk" 12-14.

TEMPLE THEATRE.—"Little Lord Fauntleroy" was the bill presented by the Meffert Stock Co. last week, playing to big audiences. Stella Cuscaden, a bright little actress of twelve years, took the part of the little lord in a very artistic manner. For week of 9, "The Three Guardsmen."

AVENUE THEATRE.—"A Guilty Mother" was presented by a good company last week, drawing good audiences throughout the engagement. For week of 8, "Two Little Vagrants."

BUCKINGHAM THEATRE.—Weber's Dainty Duchess Co. was pronounced one of the brightest and cleanest shows that has been produced at this house this season. In the olio was Raymond and Clarke, Earl and Wilson, Aleene and La Rue, the Mimic Four, Hayes and Bandy, Burke Bros. and Kessler and Carrick. For week 8, Reilly & Wood's Monster Show.

BIERROD'S CONCERT HALL.—Charles Raynard and Nellie Fillmore, Nina Mason, Minnie Cahill, Welch and Stead, Billy Clifford, La Bella Freda and Mabel Parker. Business good.

ROBINSON'S OLYMPIA.—Geo. Hardin, May Potter, Woods and Lincoln, Fred Williams, Alma Clifton and George Hardin. Business good.

NOTES.—The performance of "A Southern Gentleman" at Macauley's, 4, was delayed fully an hour on account of the sudden indisposition of Clay Clements, but at the end of that time he felt strong enough to reward his numerous admirers who had waited patiently for his appearance......On account of the indisposition of Jessie Bartlett Davis, 5, she was compelled to remain out of the cast of "The Serenade." Belle Chamberlain, her understudy, assumed the part in a very clever manner. Miss Davis recovered sufficiently to assume her place 7.......George Bierod, of Bierod's Music Hall, has had a new curtain painted and an entire new set of scenery painted for his house. The curtain represents a scene from one of the lakes in Porto Rico with a gorgeous sunset. It was painted by Frank Dunlap...... Woods and Lincoln, who were to close at the Olympia, have been re engaged for another week.

New Plays.

"A Romance of Athlone,"

An original Irish drama, in four acts, by Augustus Pitou, was given its first production on any stage Jan. 2, at the Walnut Street Theatre, Philadelphia, Pa., by Chauncey Olcott and company. The story: Dick and Francis Ronyane are half brothers, being the sons of Sir Philip Ronyane; Francis by his first and Dick by his present wife. Dick has been away for several years, presumably in London, and on his return he finds that Francis is in the power of Hon. Standish Fitzsimmons, who is a guest at his father's house. Major Martin Manning, of Dublin, his daughter Rose, and Eleanor McBride, his ward, are also Sir Philip's guests. In order to find out the real intentions of a suitor the two girls have changed places, Rose passing as the Major's ward, while Eleanor is introduced as his daughter, and this masquerading is kept up. Francis is paying court to Eleanor, believing she is the Major's heir, and Fitzsimmons, while ostensibly forwarding the interests of Francis, discovers the true relationship of the two young ladies and endeavors to win Rose for himself. Dick is smitten with Rose at first sight and keeps a rose she has given him, and about which he promises to write her a song. Francis' prospects are clouded by the presence in the neighborhood of a band of gypsies, among whom is a girl he has wronged. The gypsy, Robin MacMahon, demands money to move the band away. This Francis and Fitzsimmons do not possess. So the three concoct a scheme to steal Bessy Ronyane, Dick's little sister, and hold her for a ransom. Previous to the carrying out of this plot Dick quarrels with his father and leaves the house, going with his uncle, Dick O'Brien, of Munster, to take charge of his estate. But Dick returns that night in time to circumvent the conspirators and save the child. Sir Philip's guests plan to visit the gypsy camp by moonlight. Dick goes there at the same time, disguised as a gypsy. Some time before he had befriended Mary MacMahon, the gypsy girl who was wronged by Francis, and she readily recognizes him, but keeps the secret and agrees to aid him. While the party is examining the ruins Dick sings the song he has composed, "My Wild Irish Rose," to Mary, and Rose recognizes the voice. Enraged with jealousy at the thought of Dick's disguising himself to visit a gypsy girl, she denounces him to the entire party. An explanation is demanded and Dick declines to give one. This leads to many words, and Dick, who has been awaiting an opportunity, slaps the face of Fitzsimmons, and a duel is arranged. Rose regrets her folly, and shortly before the duel craves his forgiveness, and begs him not to fight. The forgiveness is freely accorded, but he insists on meeting his opponent, and Rose runs to alarm the household and have the affair stopped. Fitzsimmons is sure—as is everyone else—that Dick will be easily worsted, for he thinks him lacking in ability with the sword; but when Dick removes his cloak he is seen to be in the uniform of a French hussar, and he informs his antagonist that during his three years' absence he was in the French army, became an officer, and is an expert swordsman. After some fencing Dick disarms Fitzsimmons, who refuses to pick up his sword, knowing that he has more than his match. Dick shows the adventurer that he is acquainted with his past criminal career, but allows him to depart, with the promise that he will keep secret all that has occurred. As Sir Philip and his guests arrive on the scene Fitzsimmons takes his departure. Francis expresses to Dick his repentence, and agrees to marry Eleanor, who loves him. At Dick's solicitation O'Brien provides Mary MacMahon with a home, and as Dick and Rose now thoroughly understand each other Sir Philip and Major Manning consent to the match. The cast: Sir Philip Ronyane, Daniel Gilfether; Margaret Ronyane, Etta Baker Martin; Francis Ronyane, Dustin Farnum; Dick Ronyane, Chauncey Olcott; Bessy Ronyane, Tottie Carr; Dick O'Brien, Luke Martin; Major Martin Manning, Paul Everton; Rose Manning, Olive White; Eleanor McBride, Grace Freeman; Hon. Standish Fitzsimmons, R. Malchien; Stephen O'Grady, J. C. Hickey; Ann Shea, Mrs. Lizzie Washburne; Robin MacMahon, Chas. R. Gilbert; Molly MacMahon, Argyle Gilbert; Mary MacMahon, Louise Marcelli; Ruth, Margaret Diamond, and Bill, Frank Bonn.

"The White Rabbits,"

A comedy in four acts, by Francis Powers, was given its first production on any stage Dec. 5, 1898, at the Park Theatre, Brooklyn, N. Y., by Leonard Grover's Stock Co. The story revolves around a New York man about town and his English friend (C. Algernon Brown and H. Talbot Watson, known as the White Rabbits). The first act passes in the bachelor apartments of C. Algernon Brown on the night after the news of Dewey's victory is received. Brown is entertaining a merry party at a farewell supper before his marriage to a girl whom his father has picked out for him, and among the guests is the comic opera singer with whom Brown is in love. There are various other guests from behind the scenes, and one of them, Florence Thropp, jumps upon the table in a discreet imitation of Fatima's garb, and dances a bit of an Eastern dance to the familiar hand organ tune, while Brown joins her in a fandango. In the midst of this revel Brown's father, mother and fiancee enter. The guests hide themselves under the table and there is a farcical scene, in which Brown's English friend, Watson, figures as a spiritualistic table tipper, and enables these animated tables to waltz up to the doors and the revelers to escape from beneath them. In the second act Brown and Watson enlist in the U. S. army, and the act shows, in a satirical way, the transformation of Brown, the rich father, into a patriot under the mollifying influence of the yellow journals, which print pictures of himself and all of his ancestry. The third act passes in a restaurant after the return of the Rough Rider. Two of the Arizona members of that band object to the other guests having screens drawn around their tables, and prepare to clean out the place, declaring they are amoused by Spaniards. At the end Brown, now a colonel, and Watson, come in and lead a march around the stage, the theatrical contingent singing, "He's Very Well Known, is Algy, to the Ladies of the Stage." The fourth act is wholly serious. Alice, the betrothed of Brown, appears upon the scene, reading a letter of farewell from a lover in camp. Alice unwraps a big French doll from a department store. This she proceeds to lay out upon a table, cover it with flowers and put candles at its head and feet. Then you guess that the doll is Cupid and she is holding a requiem over her dead love. In the midst of her weeping her soldier, of whom the audience has had but one previous glimpse, enters; the lovers are reunited and set up their Cupid in a bower of flowers as the presiding god of the house. The last act has the death of a newspaper correspondent, under the wing of this risen Cupid and in the arms of the woman he had loved in vain. The cast: Geraldine Mason, May Noble; Mrs. Justin Brown, Margaret Hayward; Miss Alice Redding, Mrs. Francis Powers; Miss Wentworth, Florence Thropp; Miss Williams, Sue McFall; C. Algernon Brown, Leonard Grover Jr.; H. Talbot Watson, Francis Powers; Justin Brown, J. R. Amory; Max Pheinstein, Meyer Cohen; Freddy Joy, Harry Earle; Capt. Jack Smith, Cassius Clay Quinby; Blakely, Jos. Winter; Cactus Dave, Frank Girard; Sagebrush George, Jos. Winters; Victor, Andrew Stephens; First Johnnie, Willes Bird; Second Johnnie, Edward Fraser; Clerk, Brian Darley.

"Zaza,"

An adaptation, by David Belasco, of "Zaza," a current French play, in five acts by Simon and Berton, was presented for the first time in English, at Nixon & Zimmerman's Lafayette Square Opera House, Washington, D. C., Dec. 26, 1898. In its original form it was first produced May 12, 1898, at the Vaudeville, Paris, Fr., with Mme. Rejane in the title role. Zaza is a child of the slums, who, when deserted by her father, is cared for by an old aunt, who devotes more attention to the bottle than to her niece. Finally, she is taken by a music hall singer, and made his singing companion. She meets with success in the business, and the first act finds her the stellar attraction in a provincial music hall. The scene is "behind the scenes," and Zaza makes a bet that she will get one Dufrene to take her to supper that night. Although she has not yet made his acquaintance she wins. The next act finds her in a cottage with Dufrene, for whom she has given up her stage work. Her former singing partner, Cascart, has discovered that Dufrene is a married man, and he imparts this information to Zaza, hoping it may break her infatuation, and lead her back to the stage. She then feels the first pangs of jealousy, and all the savageness of her nature breaks out. She goes to Paris, intent upon having a stormy scene with her lover's wife, but at his home she is met by his child, Toto, who, by her childish innocence and beauty, takes away all of Zaza's anger, and she leaves without disclosing her identity. She then has a strong scene with Dufrene, in which she informs him that she has seen his wife and told her all. Dufrene then turns upon her and tells her that he never loved her, and reproaches himself for having wasted his time on a thing so low and common as she is. Zaza then tells him that she has lied to him, that she has told his wife nothing, and he then begs her to renew their relations. This she indignantly refuses and orders him from her house. She returns to her stage work and becomes the idol of Paris, winning fame and fortune. Dufrene goes to America with his wife, and after two years absence returns to Paris and meets Zaza as she is returning to her home after her performance. He pleads with her that his love is stronger than ever, and offers to give up everything if she will return to him, but she tells him that her love is dead, and sends him back to his wife and child. The cast: Bernard Dufrene, Charles A. Stevenson; Duc de Brissac, Albert Bruning; Cascart, Mark Smith; Jacques Rigault, Hugo Toland; Chamblay Jr., Gilmore Scott; Hector, Lester Gruner; Blac, Harold Howard; Brigard, W. B. Murray; Mounet-Pombla, Gerard Anderson; Joly, H. S. Millward; Carvallo Brothers, Leon and Master Bimbi; Jabowski, Walter Stuart; Adolphe, Lawrence Reeves; Coachman, W. J. Preston; Criquet, E. J. Hart; Rosa Bonne, Marie Bates; Madame Dufrene, Mabel Howard; Divonne, Lizzie Du Roy; Lisette, Emma Chase; Toto, Helen Thill; Florianne, Anne Sutherland; Alice Morel, Maude Winter; Lolotte, Marie Thill; Juliette, Eleanor Stuart; Niniche, Elizabeth Belknap; Leonie, Coran Adams; Clairette, Helma Herneman; Adele, Aurelia A. Granville; Flower Girl, Louise Burnham; Nathalie, Helen Tracy; Zaza, Mrs. Leslie Carter.

"Report for Duty,"

An American drama, in four acts, by James K. Tillotson, was given its first presentation on any stage, Dec. 24, 1898, at the Star Theatre, Cincinnati, O., by the Brady Stock Co. The story deals with the great Rebellion. Scenes in the first act take place at White Sulphur Springs, in Virginia, in '61, and the other three at the home of Hardin Dowling, on the Blue Ridge Mountains, three years later. The curtain rises on the ball room at the hotel at White Sulphur. The closing festivities of the season are in progress, for the succeeding day will see the resort converted into a Confederate hospital. The guests are gayly celebrating the defeat of the Union army at Bull Run. Gen. Golden, of Virginia, who wears the gray of the South, is the only one in the company in uniform. He tells the merry makers how proud he is of his son, Earl Golden, who graduated at West Point, but who leaves the next day for Richmond. To this declaration the younger Golden listens, and when opportunity offers, confesses his secret to Virginia Dowling, a little mountain flower, who has been transplanted to the city and educated. "I'm not going to Richmond," says Earl Gorden, "but to Washington to report for duty." Virginia, though pledged by her father, Hardin Dowling, to marry Claire Randolph, lays bare her heart to Golden and he sees his image there. She promises, no matter what happens, to wait for him. Randolph and Young Golden are chums. To the former he also confides his secret and learns that Randolph, although professing loyalty to the South, is in the secret service of the union. Randolph promises to play the role of love's messenger and faithfully carry his letters to Virginia. There was a wedding on the Ridge the morning of the next scene of action. Believing Randolph's story that Earl Golden had been killed, Virgie finally yielded to the importunities of her father and became Randolph's bride. That afternoon the revelations came. Golden, who had come to the signal tower on the Dowling place to investigate the cause of misleading signals sent to the Union army from there, meets Virgie face to face and learns from her lips the story that brands Randolph a traitor, not only to him but to the Union as well. Further bitterness is in store for Virgie, for she learns that Randolph has deceived Blanche Morton, a trusting mountain girl, whom he had oft promised to marry. Golden and Randolph had met just before this scene and made an engagement for another conference later. Randolph sends a squad of cavalry instead, and Golden is captured. Randolph plots to destroy the Union forces, plants a battery within range of the signal tower, making it impossible to communicate with the Army of the Blue. Sergeant Ford, who tries to signal the truth, is shot down, but Virgie, knowing the life of her sweetheart is at stake, takes the flag, and despite rain of shot and shriek of shell, sends the message that saves the day, though a shell bursts as she finishes her task and throws her, with the wreck of the tower, down the mountain side. In the battle that ensues the Confederates are routed, Randolph killed and Gen. Golden surrenders to his son. The comedy element is furnished by Clarence Fitzwell and Harry Weston, correspondents, and Wynette Dowling, Virgie's younger sister. Cupid also wins several battles on the Ridge, for Hardin Dowling surrenders to Mrs. Gordon, widowed sister of the General, and Carrie Golden, Earle's sister, makes a happy captive of Weston, while Fitzwell also yields to a love-at-first-sight attack inspired by coquettish Wynette. The cast: Earl Golden, Willis Granger; General Golden, E. J. La Saint; Hardin Dowling, Frank W. Smith; Claire Randolph, Joseph O'Meara; Rodney Morton, John L. Wooderson; Clarence Fitzwell, Harry G. Keenan; Harry Weston, Walter Stanhope; Rastus, William Woodside; Sergeant Ford, E. J. La Saint; Carrie Golden, Helen Weber; Mrs. Gordon, Nancy Gibson; Wynette Dowling, Olive Porter; Blanche Morton, Ida Lewis; Virginia Dowling (called "Virgie"), Selma Herman.

"Dewey, the Hero of Manila,"

An original melodrama, in four acts, by John A. Fraser, was produced for the first time on any stage Dec. 25, 1898, at the Court Theatre, Chicago, Ill. The action takes place between Jan. 25, 1898, and May 1 following, the scene changing from Havana to Manila. Henri Le Moyne, an American merchant in Havana, conspires with Capt. Mollins, chief of the Spanish secret service, to smuggle tobacco out of Havana. While these negotiations are in progress, it develops that the Spaniard is in love with Mabel Milburn, Le Moyne's niece, who cherishes a secret attachment for a certain Lieut. Rand, U. S. N. Le Moyne promises to use his influence with her in return for protection in his enterprise. The lieutenant is captured as a spy, but is saved by a trick of Mabel's. Meanwhile, Midshipman Vernon Howe, R. N., British naval attache, and Rosalie Le Moyne are introduced as lovers, and Ysa Da Costa, wife of a lieutenant under Mollins, appears on the scene as a participant in a secret liaison with the latter. Lieut. Rand and Bill Bates, an American seaman, are again arrested and locked up in Morro Castle, but they escape, reaching the ship City of Washington, just as it is about to sail. As they are about to be recaptured the Maine is blown up. After several hairbreadth escapes Mabel Milburn, being captured and breaking out of her prison with the aid of the jealous Ysa, the whole scene is transferred to Manila. Capt. Mollins is commandant there. A ship is captured, which happens to bear Midshipman, now Lieutenant, Howe and his recently married wife, Rosalie, together with Mabel Milburn, who has also been married and is going to join her husband, now an officer in Dewey's fleet. Lieut. Howe seizes a favorable opportunity to disarrange the torpedo firing apparatus. Just as Capt. Mollins is trying to force his unwelcome attentions upon Mabel Milburn Dewey's guns are heard, and he is obliged to turn away for battle. Attempts to blow up the ships seen in the distance all fail, owing to the sympathetic Englishman's work. Shells tear out the side of the torpedo room, and Admiral Dewey appears, followed by Lieut. Rand, to release the prisoners and take possession of the Philippines in the name of the United States of America. The cast: Lieut. Rand, U. S. N., William Bowman; Capt. Mollins, Willis Marble; Lieut. Da Costa, Stanley Davis; Bill Bates, U. S. N., Will Atherton; Vernon Howes, R. N., Clyde Callicotte; Henri Le Moyne and Captain Cooke, Dave Hanchett; Mr. Hall, James Rivers; Zeb, Arthur McCready; Valdez, Otto Ray; Capt. Garcia, Emmett Wilson; Enrico, Howard Melville; Marco Nunez, Eugene Dillworth; Capt. Danforth, Walter Forrest; Sancho, Herman Peltzinger; Mabel Milburn, Bessie Maher; Rosalie, Maude Sheridan; Ysa, Olive West; George Dewey, Dave Hanchett.

A NEW PLAY HOUSE.

The new Baker Theatre, Rochester, N. Y., opened Dec. 26, with the Broadway Theatre Co., in "The Highwayman." The theatre is built on the site of the old Brunswick Music Hall, on North Fitzhugh Street, the property being owned by the Baker estate. The entrance doors are of handsomely grained and polished quartered oak; the foyer has a marble floor and handsomely carved doors as you enter the theatre. The box office and the cloak room are on the right side. On the left is a solid mirror sixteen feet in length, while a circular mirror surrounded by electric lights ornaments the ceiling. The paneling in the wainscoating consists of representations of the Greek cross. The doors opening from the foyer into the theatre proper are of bronze, with decorations of the Louis XV style. The prevailing tints in the auditorium are buff, salmon and cream. There are twelve roomy boxes, which are placed so as to afford an excellent view of the stage, and are lighted by veiled lamps, which shed a soft light and are not themselves visible. Something new to the theatregoers in this city are the six hanging loges from the balcony. The chairs are comfortable and of ample size. Those on the ground floor are upholstered in tobacco colored plush, while the upholstery of the chairs in the balcony is of Nile green of the same material. The proscenium arch is rectangular, about forty feet wide by thirty feet high, and is surrounded by numerous incandescent lights. The dome is handsomely decorated and is lighted by a double circle of lights and groups of lights in either corner. The drop curtain was painted by Gates & Morange, scenic artists, of New York City, who it is claimed were given carte blanche. The picture is the artist's conception of Shakespeare's "Midsummer Night's Dream." There are eighteen exits from the building, seven of which are on the ground floor, six from the balcony and five from the gallery, each of which are separate from the others. In connection with the gallery a new feature is found in the manner of its construction, whereby every seat will give its occupant an unobstructed view of the footlights, the gallery being something in the shape of a bowl. The stage is forty feet deep and sixty eight feet wide, and is provided with the latest improvements as regards rigging for the shifting of the scenes. In the basement are located the dressing rooms, lighting, heating and ventilating plants. The building is lighted by two engines of sixty horse power each, and two dynamos. There are 1,750 lights in the house, not one of which is a chandelier. Two boilers furnish the steam. The Sturdevant system of heating and ventilating is used. The apparatus includes a high fan, which forces the hot air up through 900 openings located beneath the seats. In the Summer season the fan operates in conjunction with an ice machine, and the temperature can be kept at a low rate on the warmest of days. The air is changed throughout the entire building every seven minutes by this ventilating plant. Under the body of the house are four large dressing rooms, and beneath the stage are twelve smaller dressing rooms, and every particle of wood is covered with asbestos or cement. The house will seat about 1,950 people. It is to be a strictly first class dramatic house, and the Schubert Bros. are to manage it. Leon H. Lempert & Son, of this city, were the architects.

FLORIDA.

Jacksonville.—At Park Theatre the Klemt-Hearn Dramatic Co., in repertory, played to magnificent business week of Jan. 2. Coming: Barlow Minstrels 10, "Secret Service" 24, Sousa's Band 29, The Bostonians, in "The Serenade," Feb. 4.

CRYSTAL ROOF GARDEN.—Business the current week has been excellent. Old faces remaining over were: Mona Wynne, Harry Sefton, Amy Howe, Hayter and Hayter, May B. Deagle, and were reinforced by Kelly and Surgess and Peters and Walters. The main feature has been the comic opera, "Fidelia," by the entire Crystal Stock Co.

W. N. EMERY has workmen breaking ground, laying the foundation for an immense structure. It is whispered that this will be a theatre, second to none in the South.

OHIO.

Cincinnati.—While the days of the Brady Stock Co. are numbered, Manager S. W. Brady takes Dame Rumor in hand, and metaphorically cuffs her ears. He says the stories that the Star Theatre will close are not founded on fact. The Star will drop the stock company idea, and return to combinations. It is hard to forecast the theatrical future. Cincinnati has been coquettish in the past. Take the introduction of fashionable vaudeville at the Pike. The record of 1897 was wonderful, but '98 saw the abandonment of the feature, and the inauguration of the successful regime of the Neil Stock Co. in greater favor than ever. The Brady Stock Co. played to great business at the Star in 1897-'98, but last Fall old constituents deserted it. Possibly the ten cent coupon matinees across the Rhine had something to do with the shrinkage, but that's only speculation, and not profitable.

GRAND OPERA HOUSE.—William Greet's London Co. comes 9, in "The Sign of the Cross." Sol Smith Russell's sojourn will be one of the most pleasant memories of the season. "Hon. John Grigsby" proved a wholesome American play, and business was splendid. New years come and old years go, but Russell is verily like old wine. His receptions resolved themselves into ovations, and he made a neat little before the curtain speech at every performance. Richard Mansfield, in "Cyrano de Bergerac," Jan. 16.

PIKE OPERA HOUSE.—"The Butterflies" will be put on 8, by the Neill Stock Co. Last week "The Idler," which was seen here some years ago with Arthur Lewis and Zeffie Tillsbury in the cast, was given a most artistic interpretation. The audiences were not only large, but appreciative.

WALNUT STREET THEATRE.—"In Old Kentucky," a dramatic picture oft seen here, will be portrayed 8. Last week "My Friend from India" found many old acquaintances, and formed enough new ones to make business for the week average well. Clifford and Huth, in "A High Born Lady," 15.

HEUCK'S OPERA HOUSE.—J. H. Wallick's "A Guilty Mother" opens 8. Large and demonstrative audiences enjoyed the presentation of Sutton Vane's melodrama, "John Martin's Secret," last week. "When London Sleeps" 15.

FOUNTAIN SQUARE THEATRE.—The Joseph Hart Vaudeville Co., under the direction of Weber & Fields, opens 8. With Carrie De Mar, the comedietta, "Dr. Chauncey's Visit," is featured. The bill for New Year's week was indorsed by audiences of large size.

STAR THEATRE.—The Brady Stock Co. plays "Lynwood" 8, and later in the week will put on "Queena," another of J. K. Tillotson's dramas. These will be the farewell performances of the company. Last week "Report for Duty" rounded out its second week to increasing business.

PEOPLE'S THEATRE.—Fred Irwin's Majestic Burlesquers will be seen 8. Last week Harry Williams' Own Co. gave a No. 1 performance to a No. 1 business. Irwin Brothers' Burlesquers 15.

HECK'S WONDER WORLD THEATRE.—Francisco Lentini, the three legged boy, will be the great card in curio hall 9, succeeding another remarkable freak, the human telescope—a man with a backbone that stretched like rubber. Mlle. Story, the Johnsons, Leonard and Allen, Jack Williams the Craig Trio and Edison's vitascope will be other cards. Business has been on the increase.

GOSSIP OF THE LOBBY.—From Hoosierdom came the story that Eleanor Ouderdonk, a Walnut Hills girl, began the Happy New Year as the wife of Walter N. Cooke. Both are of the "Two Little Vagrants" Co......Joseph O. Ziefle gave the members of the H. W. Williams Own Co., New Year's Day, souvenirs in the shape of silk programmes......G. Edmund Hatcher has been quite ill with pneumonia. He is one of the valued members of the Pike Opera House staff......Fred Beekman, representing "In Old Kentucky," gazed on the blue grass hills all week......Matthew Hanson came in advance of Joseph Hart's Co......Bessie Tudor, Bessie Whitford, Maldwyn Evans, John Phillips and G. L. Vattier were the soloists at the Eisteddfod Concert given 2, by Cambrian Club, at College Hall. The Welsh opera of "Blodwen" was sung. David Davis directed the affair......Mrs. Sol Smith Russell and her two boys and daughter spent the week here with the comedian. They, with Fred Berger and wife, were entertained by Harry Rainsforth and wife......John Davis is out after a long siege of grip......The National Athletic Club has rented Robinson's Opera House for one fistic entertainment 9. ......Clara M. Langly, the heroine of "John Martin's Secret," had a narrow escape from painful injury in making that leap for life from a cliff. She slipped and fell twelve feet to the stage, but frightened the audience without seriously hurting herself......Herman E. Blair, who suffered severe financial losses as the backer of the Royal Italian Opera Co., died suddenly 3, at his home on Pine Hill. He was financial man for the Boston Lyric Opera Co. and other theatrical enterprises...... "Report for Duty" will have some fine paper......Fred Grant Young came to tell of "The Sign of the Cross." ......Rosenthal plays a return engagement at the Odeon 18......Yale Glee and Banjo Clubs were royally welcomed at the Odeon 2.

Cleveland.—Naturally all of the theatres opened to big business week of Jan. 2, as Monday was a holiday, but business did not hold out to any considerable extent the rest of the week. It is to be hoped that after the excellent patronage bestowed before the holidays that our people will not again grow lax in showing their appreciation of good theatrical offerings.

OPERA HOUSE.—Henry Miller, in "Heartsease" and "The Master," quite won all fortunate enough to see and hear him. While he is an undoubted favorite here, and while his performances leave little to be asked, yet business was not by any means what it should have been. Augustus Cook, as Lord Neville," has a strong character role, which gives him full scope and won for him considerable approbation. Margaret Dale and Mabel Burt were also especially commendable. Sol Smith Russell, than whom there is no better favorite for the Cleveland theatregoer, comes week of 9, in his new play, "Hon. John Grigsby." "The Sign of the Cross" 16.

LYCEUM THEATRE.—"Cyrano de Bergerac" was the offering week of 2, and Henry Lee was seen in the title role. The production was carefully and quite artistically given in both action and detail. Mr. Lee as Cyrano, Ethel Montrose as Roxane, Walter Clifford as Christian, and Mortimer Martini as Duke de Guiche, were effective and worthy of mention. Bob Fitzsimmons and Edw. Harrigan, in "Mulligan Guard Ball," 9 and week. Kellar 16.

CLEVELAND THEATRE.—For the second week since the opening of the theatre, the Cummings Stock Co. presented "McFadden's Flats." "The White Slave" 9, followed by "A Guilty Mother" 16.

STAR THEATRE.—The Big Sensation Co. did a fairly good business week of 2. A clever skit, entitled "Joke in High Life," opens the entertainment. The olio is particularly strong, and contains Baker and Lynn, German comedians; Grundy, Murray, Towles and Hammond, colored comedians; Ella Anderson and George Hammond. Irwin Burlesquers appear 9, week. The Reilly & Wood's show 16.

CUBS.—John J. and Jas. Gannon attached the trunks and paraphernalia of Al Marsh, Jan. 4, for back salaries. ......Col. Robt. Ingersoll lectured on "Superstition," at the Opera House 8, and was greeted with his usual big house.

Columbus.—At the Great Southern Theatre Matthews and Bulger, in "By the Sad Sea Waves," had good business Jan. 2, 3. The Alice Neilsen Opera Co., in "The Fortune Teller," turned people away 4, 5. The company will play a return engagement. Digby Bell, in "The Hoosier Doctor," had extremely light business 6, 7. Kellar is due 13, 14.

HIGH STREET THEATRE.—"John Martin's Secret" opens for the first half of the week 9. "The Wheel of Fortune" had a big business 2-4, as did Sheridan's "New City Sports" 5-7. "A Cheerful Idiot" is announced for 12-14.

GRAND OPERA HOUSE.—"The Girl I Left Behind Me" will be the attraction at this house the entire week of 9-14, the Valentine Stock, going to Toledo for the week. "The Charity Ball," by the latter organization, had a large business week ending 7.

Toledo.—At the Valentine Theatre the Alice Neilsen Opera Co. played to big business Jan. 2, 3. Mathews and Bulger, in "By the Sad Sea Waves," had very good patronage 4, 5. "The Belle of New York" drew fair houses 6, 7. Robert G. Ingersoll lectured on "Superstition" 9. The Valentine Stock Co. opens 10, for five nights, in a repertory of standard plays.

BURT'S THEATRE.—"The Cheerful Idiot," 1-4, enjoyed liberal patronage. "The Wheel of Fortune," 5-7, had fair business. Bookings: "On Land and Sea" 8-11, the Cummings Stock Co., in "The Gilded Fool," 12-14.

PEOPLE'S THEATRE.—The Boston Lyric Opera Co., in comic opera, had a week of very good business 1-7. "Shantytown" opens 8, for four nights. John W. Vogel's "Darkest America" follows 12-14.

Zanesville.—At Schultz's Opera House Walker Whiteside, assisted by Leila Wolston, presented, for the first time in this city, "The Red Cockade," to a delighted audience. "Shore Acres" came Jan. 4, to a fair sized audience matinee, but had a packed house in the evening. Broadhurst's "What Happened to Jones" comes 11. The Turpen-Turpin Vocal Quartet will produce "In a Persian Garden" 19, under the auspices of the Fortnightly Musical Club of this city; "A Milk White Flag" 25, "A Guilty Mother" 25, "Natural Gas" 26.

MEMORIAL HALL.—The Fadettes, in concert, under the auspices of the Star Course, came 5, to fair sized audience. The Boston Lyric Comic Opera Co. is underlined for 9, 10, 11, 13, 14; John B. DeMotte, in illustrated lecture, "The Harp of the Senses," 12.

Dayton.—At the Grand Opera House J. J. Rosenthal's excellent comedy, "Brown's in Town," was presented New Year's matinee and evening (Jan. 2), to splendid houses. Jas. A. Herne's "Shore Acres" did a good business 7. "My Friend From India" is due 12.

PARK THEATRE.—Phil Sheridan's Big City Sports Co. displayed the S. R. O. sign during its engagement here, 2-4. Blondell & Fennessy's Co., in "A Cheerful Idiot," drew well 5-7. "The Wheel of Fortune" 9-11, "Dangers of a Great City" 12-14.

SOLDIERS' HOME THEATRE.—"Shore Acres" pleased a large gathering here 6. Bryan Williams lectures 10, subject: "Our Defenders." "My Friend from India" 13.

Canton.—At the Grand Opera House Al. G. Field's Minstrels played to large and well pleased audiences matinee and evening of Jan. 2. "What Happened to Jones," 7, came to good business. Coming: Byrne Bros.', in "Going to the Races," 13; "Shore Acres" 18, Hoyt's "A Milk White Flag" 19. "The Darby Winner" canceled 4.

ONLY THEATRE.—Boyd and Cook, Sam Dane, Lew Crawford and Minerva.

Steubenville.—At the Olympia "What Happened to Jones" gave a good show to a good house Jan. 3. Bros. Boyer, in "Next Door," had good business 5. Coming: Oliver Scott's Minstrels 11, Porter J. White, in "Faust," 13.

LONDON THEATRE.—Week of 9 the bill includes: Babe Reil, Mazier and Conley, Lorenzers, Johnson and Markham, and the stock in burlesque.

Akron.—Porter J. White, in "Faust," gave a very creditable performance at the Grand Opera House Jan. 4. Vogel's "Darkest America" and Mastodon Minstrels had large houses matinee and evening 7. The Brothers Byrne, in "Going to the Races," come 11, "Peck's Bad Boy" 14......Frank Hallstock Jr., leader of the band and orchestra for "Darkest America," an Akron boy, was married at Lancaster, O., 2. After a short wedding trip he joined the show in this city 7...... Lakeside Park Casino is being rebuilt and enlarged for the coming season.

Youngstown.—At the Youngstown Opera House White's "Faust," Jan. 2, matinee and evening, drew large houses and gave excellent satisfaction. Al. G. Field's Minstrels, 3, had full houses, and gave a fine performance. "What Happened to Jones," 4, had a large house, and gave a good performance. "Peck's Bad Boy," 7, matinee and evening, had a fair house. The show still seems to please. Coming: Oliver Byron" 9-11, "Shore Acres" 14.

Mansfield.—At the Memorial Opera House "The Late Mr. Early" had a large house Jan. 2. "Shantytown," an Irish farce comedy, had a small attendance 6. "What Happened to Jones" will be here 9. Byrnes Brothers will give their new play, "Going to the Races," 13. "Shore Acres" comes 19, "Natural Gas" 21.

Sandusky.—At Neilsen Opera House Haverly's Minstrels, booked for Jan. 9, canceled for a later date. "In Atlantic City" will be the next attraction 12, "My Friend from India" 16, "Peck's Bad Boy" 18, "Natural Gas" 20, "What Happened to Jones" 25, Kellar 30.

Springfield.—At Black's Opera House "A Hired Girl" Dec. 30. Good performance and business. Haverly's Minstrels, 31, filled the house. Coming: "Shore Acres" Jan. 9, "City Sports" 10, Kellar, the magician, 12.

PENNSYLVANIA.

Philadelphia.—Last week was a highly profitable one at the local theatres, by far the great majority of the attractions in local evidence playing to enormous business. On the whole the patronage was evenly distributed, though one offering deserving of great deserts was neglected by the public. The current week brings three novelties, and also brings to a close the season of grand opera at the Academy.

ACADEMY OF MUSIC.—This is the final week of the season of grand opera, and the repertory is as follows: Monday evening, "La Boheme" is to be repeated by practically the same notable cast as before; Wednesday evening, "Tristan und Isolde," which was announced for an earlier date, but had to be postponed, is to be given by Mmes. Ternina, Olitzka, Mat. Kraus, Steinmann, Stury, De Vries, Van Hoose and Lehman, with Walter Damrosch as conductor; for Friday evening the programme has not yet been announced; Saturday afternoon "Aida" is repeated, when M. Kraus will make his first appearance in an Italian role in the part of Radames. The triology of the "Nibelungen Ring" was, on the whole, finely rendered last week. Performances of "Die Walkure," "Siegfried" and "Die Gotterdammerung," in the order named, took place on Monday and Wednesday evenings, and Saturday afternoon. The illness of Ternina compelled her withdrawal from the casts of the two last operas, her place being taken in "Siegfried" by Gadski, as Brunnhilde (her first appearance in the role), and in "Die Gotterdammerung" by Nordica, who was brought on from New York for the performance. Herr Kraus distinguished himself as Siegfried, doing by far his best work this season. The other roles were in competent hands, and the orchestra, under the direction of Walter Damrosch, did effective work.

BROAD STREET THEATRE.—The current week is the third of the engagement of Maude Adams, in "The Little Minister," at this house, and there is no diminution in the crowded houses which were in evidence during the first fortnight.

CHESTNUT STREET OPERA HOUSE.—This week witnesses the final performances of "The Charlatan" by De Wolf Hopper and company at this house. The performances during the past fortnight have attracted a succession of crowded houses, and this encouraging state of affairs will doubtless continue to the end. "The Hotel Topsy Turvy" is announced for next week.

CHESTNUT STREET THEATRE.—Standing room was at a premium last week, when "The French Maid," with Anna Held as an added attraction, returned to this house, the place of its former success. Charles A. Bigelow and the others who were in the original cast renewed the favorable impression they formerly made. This week ends the engagement. Henry Miller opens Monday, 16, for one week, in "The Master" and "Heartsease."

WALNUT STREET THEATRE.—The current week brings the annual engagement of Roland Reed, who presents "The Woman Hater." The first production on any stage of a new Irish play, by Augustus Pitou, fitted to the abilities of Chauncey Olcott, was the attraction last week. "A Romance of Athlone" is not a great play, though it suited its purpose admirably and pleased Mr. Olcott's admirers. In it he has an opportunity to introduce many new songs, which he did with telling effect. The star and author were called on for speeches at the opening performance, and the house was sold out during the entire week. Next week, Modjeska, in repertory.

PARK THEATRE.—Isham's Octoroons is the current offering at this house, introducing Henri Strange and a host of other talented people. The return of Jerome's Herald Square Comedians, in "A Jay in New York," last week, resulted in a fairly prosperous engagement. Marshall P. Wilder appeared at every performance and was successful in creating amusement. Fanny Rice, in "At the French Ball," is announced for next week.

GRAND OPERA HOUSE.—The opera company is this week engaged in grand opera, "Der Freischutz" being produced by the full strength of the co., and with elaborate spectacular effect. The opera company has appeared in "Erminie" before, and last week's performances, by their excellence, fully realized expectations. The patrons attended in large numbers, and the week altogether was a prosperous and satisfactory one. The announcement for next week is "Evangeline."

NATIONAL THEATRE.—"The Finish of Mr. Fresh" is a farce comedy new here, and it is presented at this house under the direction of Davis & Keogh this week. "Pousse Cafe" attracted filled houses last week. Next week, Joseph Murphy, in "Shaun Rhue" and "Kerry Gow."

FOREPAUGH'S THEATRE.—By arrangement with Jacob Litt, "The Woman in Black" is given this week by the stock, and it is stated that the original scenery has been secured for the production. Much praise is due the company for the successful presentations of "An Enemy to the King" last week. The members of the stock did excellent work in the various roles, the efforts of George Learock and Carrie Radcliffe in the leading characters being especially praiseworthy, and the entire performance was characterized by smoothness and general effectiveness. The patrons crowded the house both afternoon and evening. The stock is rehearsing "Alone in London" for next week.

PEOPLE'S THEATRE.—This house has as the attraction for the present week "The Girl from Paris." "A Hot Old Time" had satisfactory attendance last week. Next week "Devil's Island."

GIRARD AVENUE THEATRE.—The second of the Hoytian plays to be put on is "A Midnight Bell," which is produced by the stock company this week. The series was begun last week with "A Brass Monkey," in which the regular members of the stock had the assistance of Falke and Semon, Amy Hardcastle, George W. Larsen, and a capable quartet. The entertainment was eminently satisfactory to the patrons, who kept the house crowded. Mr. Larsen remains in the cast this week. Next week, "A Black Sheep."

STANDARD THEATRE.—The stock company is appearing this week in "The Golden Giant Mine," which is supplemented by a vaudeville bill, headed by Baroness Von Zieber. The audiences were of a good size last week, and the patrons showed entire approval of the bill, which included "Enemies for Life," by the stock, and vaudeville features contributed by Frank Bush, Dan and Bessie Kelly, and Kenney and Hayes.

KEITH'S.—Patronage was at the top notch last week, and the house was continually crowded, both during the afternoons and evenings. A new view on the biograph was one showing B. F. Keith, and the proprietor was accorded a warm welcome by the patrons. Harry Lacy, supported by Ida Van Sicklen and co., in "Bob Brackett's Pajamas," heads the current bill. Interesting acts are contributed by Joe Welch, Jules Levy and Stella Coster Levy, Master Joe O'Hare, Willard Simms and Jennie Graham, Servais Le Roy, Sadi Alfarabi, Derenda and Breen, F. Nelson Downs, Samuel Siegel, Lester and Jerman, Hal Merritt, John E. Drew, Johnson and Gorman, and the biograph.

AUDITORIUM.—Chas. E. Blaney's "A Female Drummer," with a cast headed by Johnstone Bennett, is given its first local production at this house during the current week. It is to be regretted that better patronage was not accorded Mrs. Fiske last week, fair sized audiences only being present at her performances. "Tess of the D'Urbervilles," "Love Finds the Way," "A Bit of Old Chelsea" and "Divorcons" were played during the week, and Mrs. Fiske's art was clearly shown in this varied repertory. John Craig, John Jack, Olive Hoff, Frederick de Belleville and the other members of the company lent able support. Next week brings a return of Hyde's Comedians, headed by Helene Mora.

ELEVENTH STREET OPERA HOUSE.—Fortune continues to favor Dumont's Minstrels at this house, the past week being a highly prosperous one for all concerned. The same bill is continued during the current week, the third week without change.

LYCEUM THEATRE.—The Tammany Tigers Burlesque Co. plays a return engagement this week, the programme opening with "The Belles of the Tenderloin," and, after an excellent olio, closing with the travesty, "Hotel Girley Girley." The Rentz-Santley Burlesque Co. provided a bill of pleasing variety last week, and played to crowded houses. Next week, the European Sensation Big Burlesque Co.

TROCADERO.—"Miss New York Jr." is the current offering. "Fun on the Royal Blue Line" and "Yankees in Cuba" are two of the amusing burlesques, and the programme is further strengthened by a capital olio. Miaco's City Club closed a fortnight's engagement last Saturday, business continuing booming up to the last. Next week, Sam Devere's Own Co.

KENSINGTON THEATRE.—The Butterfly Burlesquers hold the boards during the current week, presenting an attractive olio and "The Sultan's Dream" as an afterpiece. Last week excellent patronage was accorded Al Reeves' Big Burlesque Co., which supplied entertainment of the kind desired. Next week, Gus Hill's New York Stars.

NINTH AND ARCH MUSEUM.—The stage of the theatre is given over to Hartsell's Mid-Winter Circus this week, a ring being erected for the purpose, and the performance being continuous. Akimoto's Japanese troupe appears in conjunction. In the curio hall interesting matter for consideration is provided by La Belle Rosa's Oriental troupe, and "The South Before the War," by Denton's company of plantation minstrels. The features last week proved attractive to large numbers of people.

NOTES.—"Sporting Life" is announced to follow Modjeska at the Walnut Street Theatre......It is reported that "The Turtle" will be seen at the Chestnut Street Theatre before long......Mary R. Kennevan, of the Girard stock, and W. C. Carr, of the Forepaugh stock, were married last week......"The Wedding Day" is underlined for production at the Grand week after next. ......Kenno and Welch begin an engagement with Dumont's Minstrels Jan. 16......William H. Kline began an action in the local courts against B. F. Keith last week, claiming $10,000 damages for being ejected from Keith's Theatre on Oct. 27 last......The annual benefit of Philadelphia Lodge, No. 2, B. P. O. Elks, will take place at the Chestnut Street Opera House on Thursday afternoon, 26......Annie Russell and company, in "Catherine," comes to the Chestnut Street Opera House, following "The Hotel Topsy Turvy."......Edith Mason was the soloist at the regular Thursday afternoon concert at the Academy of Fine Arts last week......The crack City Troop will attend the performance of the Manila Te Deum at the Academy of Music on Tuesday evening of this week.

Reading.—Last week was a banner week in our play houses, business being up to the top notch. Taking everything into consideration we had first class attractions all week; our managers were correspondingly happy on account of the receipts.

BECKER'S LYCEUM THEATRE.—Manager H. W. Becker's first week as proprietor, the house was a winner. The bill for this week is furnished by the Kane Opera Co., who presents "Pinafore" and "Cavalleria Rusticana." Miss Nazard, of this company, has made a hit in this city and has made a host of friends. Misses Scott and Gilman continue to be favorites with the audiences, who frequently call them before the curtain.

GRAND OPERA HOUSE.—Managers Bert Miller & Harry Steel told THE CLIPPER correspondent that Himmelein's Ideals did the largest business during their two weeks' stay since the house opened. The attraction this week will be the Huntley-Jackson Stock Co., presenting "The World," "The Fast Mail," "The Fast Express," "The Tornado" and "The Blue and the Gray." The company comes highly recommended and includes: J. H. Huntley, Lee Beggs, Chas. Price, Harry Grant, Gus Cohan, Fannie Grant Huntley, Henry Harrison, Helen Vaughn, Josie Price, Lulu Nadine, and Venita, the serpentine dancer.

ACADEMY OF MUSIC.—Honest John D. Mishler, manager of this house, has a host of good things for this week, viz.: "Chattanooga" 10, "When London Sleeps" 11, Al. G. Field's Famous Minstrels 12, "Under the Dome" 14. This will be a banner week for the Academy, as it has been some time that such good attractions has been booked.

MISCELLANY.—H. W. Beckle, of the Lyceum, has made his house in this city the headquarters of all his various enterprises, which number eight......William Lindemuth, of this city, has purchased a half interest in the Kane Opera Co., now playing here......L. Eddie Bowers, formerly business manager for John C. Fox, of the Pleasure Palace (now Lyceum Theatre), has accepted a lucrative position with the Weimer Machine Co., of Lebanon, Pa.....Charles L. Howard, boy baritone singer, of this city, has joined the Newton Stock Co..Irvin Routan, female impersonator, has gone to New York, to play dates......The Middletons, of this city, have gone on the road to play dates, after spending the holidays here......The Leyburn Bros. (Albert and Charles) spent Sunday with their parents in this city. They played in Pottsville to big business Saturday 7. They are connected with the Irene Meyers-Leyburn Co.

Pittsburg.—If large attendance at shows is a sign of prosperity, that of last week would indicate that this good burg was never more prosperous than now.

DUQUESNE THEATRE.—"Devil's Auction" this week. Ward and Vokes closed a big week 7. Rogers Bros. present "A Reign of Error" 16, for the first time here.

AVENUE THEATRE.—"A Gilded Fool" this week. "The Three Guardsmen" packed the house up to 7.

ALVIN THEATRE.—Julia Marlowe, in repertory, will hold the stage till 16, when "The Belle of New York" will be given for the first time here. "The Sign of the Cross" closed 7 the largest two weeks' engagement ever played here by any attraction.

GRAND OPERA HOUSE.—"Captain Letterblair" is the dramatic part of this week's programme, while the specialty portion of it is given by Frank Bush, Hines and Remington, the Brilliant Quartet, Jess Dandy and Harry Allister. "The Late Mr. Brown" crowded the house last week.

BIJOU THEATRE.—"On the Wabash," 9 and week, for the first time here. "The Finish of Mr. Fresh" closed 7. "A Female Drummer 16, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Matt. J. Flynn's Big Sensation is the current lesson at Manager Williams' Academy. Large classes attended the school last week.

BITLETS.—There was an alarm of fire in the Arlington Hotel, adjoining the Alvin Theatre, during the performance of "The Sign of the Cross." The audience became panic stricken and rose to make a rush for the door. Charles Dalton, as Marcus Superbus, checked them by saying, humorously, "There is no danger. If there was you wouldn't see me here." The audience laughed and most of them resumed their seats, while the few who walked out soon returned......Joseph Arthur will be in town this week to see his "On the Wabash," at the Bijou. ......Gertrude Auguarde, Alice Butler's charming young daughter, scored a big hit as Jimmy Stokes, in "The Late Mr. Brown," at the Grand last week....Mildred Holland is having a new play written for her by Joseph Arthur, and will star in it next season......Edwin Mordaunt, playing in "On the Wabash," at the Bijou this week, is an old Baltimore newspaper man......Walter Edwards, as D'Artagnan, in "The Three Guardsmen," at the Avenue, last week, wore a pair of high top boots that were once the property of Edwin Forrest......Returns of the McCoy-Sharkey fight will be read from the stage of the Bijou 10, and the house will be kept open until the referee's decision is received.

Harrisburg.—The opening of the Legislature and the senatorial fight brought a great many visitors to the city. This, with a strong attraction, made good business.

GRAND OPERA HOUSE.—The Maude Hillman Co. closed a big week Jan. 7. The company left a lasting impression. The week of 9 will be devoted to one and two night attractions. Stetson's "Uncle Tom's Cabin" Co. is booked for 9, 10, Al. G. Field's Minstrels comes 11, and "Joshua Simpkins" 14.

NOTES.—Manager Nathan Appell was in Philadelphia 5......Harry Brooks, of the Maude Hillman Co., who has been at his home in Boston with the grip, rejoined his company 8. Business Manager Ralph Ward, of this organization, who is in advance, was here 7 and 8...... The "Two Johns" Co. reports good business in Lykens, Tower City and Williamstown. At the former place the, laid over two days on account of the cancellation of their date at Carlisle......Paul M. Meredith, who claims he was a member of "The Noble Outcast" Company, playing through the South, was arrested here 4, for robbery......The Charles Mortimer Company reports big business at Chambersburg. They enjoyed a short rest here 8......The Christie Brothers will head their own minstrel company the coming Summer, opening the season in this city......The Prince Children, of the Maude Hillman Co., scored a decided hit here week of 2......Manager Fred Aller, of the Carlisle Opera Co., was a visitor here 3......Rehearsals have begun for the production of "Drummer Boy of Shiloh," for the benefit of the Governor's Troop, in February......Hurtig & Seamon's Bowery Burlesquers were in the city 8.

Wilkesbarre.—At the Nesbitt "The Highwayman," Jan. 2, matinee and evening; house packed. Roland Reed, in "The Woman Hater," 3, to well filled seats. "The Village Postmaster," 6, good attendance. Herrmanns, Adelaide and Leon, 7; full house. Coming: Andrew Mack, in "The Ragged Earl," 13.

GRAND OPERA HOUSE.—Gorman Bros., presenting "Mr. Beane from Boston," 2-7; large attendance all week. Coming: Brosnahan Jackson Comedy Co., with Minnie Stanley as leading lady, 9-15.

NOTES.—Geo. S. Robinson, who was long identified with Kate Claxton's "Two Orphans" Co. and kindred attractions, has written a play. It is of the "Old Homestead" order. Mr. Robinson has been in Wilkesbarre (his native city) since early last season, seeking relief from his affliction locomotor ataxia. His wife, Florence Robinson, is with one of the two "What Happened to Jones" companies.

Easton.—At the Able Opera House, Dec. 26, "My Sweetheart" came to fair business. Herrmann the Great Co. had a fair house 27. Mr. and Mrs. Russ Whytal had nice business 28. "Side Tracked" fair business Jan 3. Howe's wargraph fair business 4, 5. Coming: Andrew Mack 11, "Under the Dome" 13, "Chattanooga" 14.

WONDERLAND.—Rose Hill's English Folly Co. came to very good business Dec. 26-28. The New York All Star Specialty Co. came to fair houses Jan. 2-7.

Lancaster.—At Fulton Opera House Cameron Clemens and company, in repertory, came to very good business Jan. 1-7. Coming: "Chattanooga" 9, Medyath Concert Co. 10, Stetson's "Uncle Tom's Cabin" 11-12, "The Tarrytown Widow" 14. The Young Republicans will give their annual minstrel show on Feb. 7. Prominent lawyers and merchants take active part in this entertainment, and they are always sure of a packed house.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Pudd'nhead Wilson," "The Magistrate" and "Uncle Tom's Cabin" the New Bills of the Week—Hi Henry's Minstrels, "The Yellow Dwarf" and "The Man from Mexico" Hold Over, with Good Business All 'Round.

[Special Dispatch to THE NEW YORK CLIPPER].

SAN FRANCISCO, Jan. 10.—At the Columbia last ight Willie Collier began his second week of "The Man from Mexico." Business last week was simply phenomenal, and the house last night was packed to the doors by a most enthusiastic audience.

CALIFORNIA THEATRE.—Edwin F. Mayo opened here last night in "Pudd'nhead Wilson." "Yon Yonson" will appear here week of 16.

MOROSCO'S GRAND OPERA HOUSE.—Hi Henry's Minstrels began their second and last week last night, to a crowded house. Business last week was tremendous. The house will close at the end of his week for extensive alterations prior to its reopening with the Melba Opera Co.

NEW COMEDY THEATRE.—John F. Stowe's Co. presented "Uncle Tom's Cabin" here last night on an elaborate scale, to good business. It is a large company and the parade yesterday attracted great attention.

ALCAZAR THEATRE.—"The Magistrate" was the bill here last night, and Adelaide Fitz Allen made her first appearance.

TIVOLI OPERA HOUSE.—"The Yellow Dwarf" is continued at this house, where business has been very large.

ORPHEUM THEATRE.—Phenomenal houses in point of numbers and enthusiasm have been the rule here for the past three weeks, and another immense house greeted George Evans, Voulette and Carlos, Emma Krouse and Mlle. Rosa, Barton Hill, Chas. Willard and Ella Southern, who appeared here for the first time last night.

FROM OTHER POINTS.

"Brown's in Town" and Alice Neilsen Capture Chicago—Alexander Comstock Now a St. Louis Manager—"Cyrano de Bergerac" Gets Into Court.

[Special Dispatches to THE NEW YORK CLIPPER].

CHICAGO, Jan. 10.—Every house started in the week to first class business, smiled upon by the weather. "Brown's in Town" made its first local bow at McVicker's and drew houses which completely filled the theatre. Mark E. Swan's new farce, produced by J. J. Rosenthal, is refreshingly funny, and far from trite. There is no mother in law nor trick doors, and the action is lively from the start. The company is strong in every way, scarcely any deserving mention above the others. Edward S. Abeles, James O. Barrows, John Lancaster, Edward Poland, Andrew Lee, Anna Belmont, Kathyrn Osterman, Josie Sadler and Belle Davis make up the cast. Miss Davis' coon songs made a hit......Another good show was introduced to Chicago, and big business at the Columbia, by Alice Neilsen, in "The Fortune Teller." The opera is one of the best seen here in many a day, and Miss Neilsen's singing and entire performance was up to a high standard. She was ably supported by Eugene Cowles, Richard Golden, Joseph Herbert, Joe Cawthorn, Frank Rushworth, Marguerite Sylva and the rest of the company......"Way Down East" drew well at the Grand. Phoebe Davis and the rest give a more finished performance than they did when last seen here, and the piece and acting were considered highly praiseworthy then......E. H. Sothern, at Powers', continued his success in "The King's Musketeer."......"Friends" was the drama at the Dearborn, which, with vaudeville, drew crowded houses......Haverly's Minstrels began their second happy week at the Great Northern...... Hopkins' was filled by "Camille" and vaudeville......."A Grip of Steel" filled the Alhambra, as did "The Late Mr Early" at the Adelphi; "The Electrician," at the Bijou; Clifford and Huth, in "High Born Lady," at the Academy, and "Dr. Jekyll and Mr. Hyde at the Court......The vaudeville houses were packed. The Cohans headed the bill at the Olympic, Arthur Dunn and Clara Jerome at the Chicago, and Ezra Kendall at the Haymarket......May Howard's company enjoyed good business at Sam T. Jack's ......The plagiarism suit of Samuel Everley Gross against Richard Mansfield, et. al., came up in the United States Circuit Court, before Judge Grosscup, and was continued so that a deposition could be taken from Edmond Rostand. A commission will be named by both parties to ask Mr. Rostand in Paris if he used "The Merchant Prince of Cornville," by S. E. Gross, as a guide in writing Cyrano de Bergerac."

MILWAUKEE, Jan. 10.—A round of the various places of amusement Sunday and Monday showed that the local theatregoers were out in large numbers. Each of the different houses were well filled ......At the Academy "Young Mrs. Winthrop," with Alberta Gallatin in the title role, opened the fourth month of the Thanhouser-Hatch Stock Company. All the favorites were well cast and gave a delightful performance of Bronson Howard's play. Monday's opening was set down as a benefit to the Young Women's Christian Friendly Society, and one of the most fashionable audiences in the history of the Academy attended the performance. Every part and detail of this production was perfection itself..... At the Alhambra "The Air Ship," a spectacular farce comedy, proved to have many new, bright and catchy attractions, which greatly pleased. The air ship, which rises and soars away in the second act, was really a good bit of scenic effect. Marie Stuart, Stellar Blair, Ben Willis and Louis M. Granat received a liberal share of the applause......At the Davidson Theatre the Salisbury Stock Co. presented "Saints and Sinners," to two packed houses, Sunday. Charles Dad made the hit of his engagement here. Miss Bock was a decided success. Miss Aigen, as usual, adapts herself to any part assigned to her with great credit. Mr. Burton and Mr. Byrne were very good. Miss Palmer was clever in a bit of character work.......At the Bijou Opera House Thomas E. Shea, in "Man-o'-War's Man," appeared to large houses. The piece is handsomely staged and scenic effects are striking and clever. Mr. Shea's work is of a very high order and should draw well.......At the Pabst Theatre the German Stock Company presented the German version of "Jane Eyre," to a good house, Sunday. Miss Wirth, in the title role, made a hit. Mr. Metzer was excellent as Rochester.......At the Trocadero Theatre Delaphone, Kherns and Cole, Katheryn Pearl, Wertz and Adair, Knight Bros., and Arnold and Lida Gardner, with the burlesque, "A Hot Time in a Cracker Factory," pleased large audiences.

ST. LOUIS, Jan. 10.—The event of the week is undoubiedly Richard Mansfield, in "Cyrano de Bergerac." He opened Monday night, at the Olympic, and for the first time this season S. R. O. was offered late comers. Margaret Anglin, as Roxine, and William Courtney, as Christian were second only to the star in the quality of their work...... At the Century the popular Bostonians opened Monday evening, in "The Serenade." The opera is new to St. Louisians, and music lovers attended in goodly numbers. The old principals in the cast are extremely popular here......At Havlin's "The Stowaway" opened to fair business.....The vaudeville offered at the Columbia consists of Ching Lung Foo, Ward and Curran, Irene Franklin, Stine and Evans, and several other turns. The opening attendances were very good......Another pure vaudeville entertainment was Hopkins' Trans-Oceanics at the Grand. The aggregation now includes Kara, Josephine Gossman, the Nawns, and Polk and Kollins. The attendance was fair......The Imperial puts on "The Plunger," with Malcolm G. Williams in the chief role. Gus Weinberg made his debut at this house as "Spike, the Tramp." Frank Losee and Edmund D. Lyons are the villains. At the Standard Weber's "Dainty Duchess" Co. furnishes the entertainment this week. Letta Meredith is featured. Burke Bros., Montague and West, and Alcene and La Rue were some of the best of the vaudeville turns......Sunday night, at the Olympic, the city drummers gave their annual entertainment. Guy Lindsley and company appeared in "A Peep Behind the Scenes." Other good features were: Parusi, violinist; Nellie Clayton, Ward and Curran, Octavia Straat, Mack and Elliott, and Borgell and Bushnell......At the Music Hall Alexander Comstock opened Monday night with "Over the Sea," with prices 10, 15, 25 cents. Mr. Comstock has leased the Music Hall, and will make it a family theatre.

PHILADELPHIA, Jan. 10.—There were enough theatregoers out last night to give all the attractions in local evidence a generous share of patronage, while some of the performances were attended by overflowing audiences......The delightful performance of "La Boheme" was repeated at the Academy of Music and was enjoyed by a large audience......"The Little Minister," at the Broad; "The Charlatan," at the Opera House, and "The French Maid," at the Chestnut Street Theatre, were continued attractions which held their own. ......At the Walnut, Roland Reed, in "The Woman Hater," made good the expectations of his admirers, who were out in force......Satisfactory attendance greeted Isham's Octoroons at the Park. ......Both as regards the cast and the scenic equipment, an excellent production of "Der Freischutz" was given at the Grand and a large audience showed thorough appreciation......The initial local presentation of "The Finish of Mr. Fresh" at the National, made a favorable impression on a crowded audience last night......A decidedly commendable performance of "The Woman in Black" was attended by big crowds at Forepaugh's. ......The Girard stock did themselves entire justice in "A Midnight Bell," which the patrons, who crowded the house, willingly attested......At the Standard good attendance was bestowed on "The Golden Giant Mine" and vaudeville......With an excellent vaudeville bill Keith's entertained big crowds during the afternoon and evening......A big audience crowded the Auditorium to see the first local presentation of "A Female Drummer," which appeared to meet with their entire approval. ......The continued bill at the Eleventh was enjoyed by a large audience......Good patronage was bestowed on the Tammany Tigers at the Lyceum; "Miss New York Jr." at the Trocadero, and the Butterfly Burlesquers at the Kensington.......The Museum had big crowds throughout the afternoon and evening.

BOSTON, Jan. 10.—The second week of '99 begun with our amusement purveyors in a very satisfactory manner. The audiences were large, especially so at the Boston Museum, the Tremont Theatre and the Hollis Street. Changes of bill were in order, with the sole exception of the Boston Theatre, where Denman Thompson, in "The Old Homestead," begun the final week of his engagement here. The roster of the week follows: Museum, Annie Russell, in "Catherine;" Tremont, Mrs. Fiske, in "Love Finds a Way," its first presentation in Boston: Hollis Street Theatre, John Drew, in "The Rivals;" Park Theatre, "A Dangerous Maid;" Boston Theatre, "The Old Homestead;" Columbia Theatre, "Hogan's Alley;" Castle Square Theatre, "Too Much Johnson."......At the Grand Opera House the night was a memorable one in that it marked the tenth anniversary of the opening of the house. Manager Magee had his house very handsomely decorated, and, as a souvenir of the occasion, presented each lady in the great audience with a solid silver spoon. The attraction was "The Isle of Champagne," rendered by the New England Comic Opera Co......At Keith's Theatre Milton and Dolly Nobles found hearty welcome from hundreds of friends, and Alice Atherton received a greeting which must have convinced her that she still holds a very warm place in the hearts of Hubites...... At the popular price houses, north and south, business was excellent in the evening and fair during the afternoon.

WASHINGTON, Jan. 10—Primrose and Dockstader's Minstrels met with a royal reception last night at Rapley's National Theatre; the house was crowded to the doors. Mr. Primrose, who has just recovered from a severe attack of *la grippe*, was on deck and was greeted most enthusiastically..... "The Village Postmaster" attracted a large following to the Lafayette Square Opera House, and created a decidedly favorable impression......The Herrmanns were well received at Luckett & Dwyer's Columbia Theatre.......Clara Morris, in "Miss Moulton" drew out the full Monday night clientele of Rapley's Academy of Music......Hurtig & Seamon's Bowery Burlesquers, at Kernan's Lyceum Theatre, had two excellent houses yesterday, as did Grieves' Bijou Theatre, which was twice packed to witness the bill presented by Bessie Bonehill and a score of other prime specialty people.

KANSAS CITY, Jan. 10.—Blanche Walsh and Melbourne McDowell opened at the Coates last night to fair attendance. "La Tosca" was presented, and both stars scored emphatic hits and received numerous curtain calls......At the Grand, Sunday matinee, Murray and Mack, in "Finnigan's Ball," had a good house, with S. R. O. at night. The farce goes with a rush......At the Orpheum the usual two S. R. O. houses saw the new bill, headed by Camilla Urso, Lawrence and Harrington, and McCarts' Dog and Monkey Circus......At the Gillis two big houses enjoyed "The White Squadron." ......The date of the opening of the new Auditorium has been changed to Jan. 21.

CINCINNATI, Jan. 10.—Not one new play is to be found on the week's theatrical menu, but packed houses ruled on Sunday......"In Old Kentucky," at the Walnut Street, and "A Guilty Mother," at Heuck's, tested the capacity of those theatres...... The Neill Stock Company pleased throngs at the Pike, in "The Butterflies."......At the Star, the Brady Stock Company put on "Lynwood."...... Joseph Hart's Specialty Company jammed the Fountain, and Fred Irwin's Majestic Burlesquers did a like business at People's. The return of "The Sign of the Cross" was the event of Monday night at Grand. Business was good.

LOUISVILLE, Jan. 10.—Macauley's is occupied by the "Terpsichore Carnival," a local attraction, which drew a packed house......."Two Little Vagrants" is the attraction at the Avenue, which opened Sunday to a good house, with packed matinee yesterday......."The Three Guardsmen" was presented by the stock company at the Temple, and played to two big audiences yesterday.......A standing room house witnessed the opening Sunday of Reilly & Wood's Double Show. A good attendance was present last night

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Viola—N. Y. City Jan 9, indefinite.
Aubrey's Dramatic—Muncie, Ind., Jan. 11, Dayton, O., 12-14 Lexington, Ky., 16-21.
Adams', Maude—Philadelphia, Pa., Jan. 9, indefinite.
Albaugh Stock—Washington, D. C., Jan. 9-14.
Arnold's Fun Makers—Atlanta, Ga., Jan. 9-14, Anniston, Ala., 16-21.
"After the War"—New Orleans, La., Jan. 9-14, Thibodeaux 16, Lafayette 17, Lake Charles 18, Orange, Tex., 19.
"Air Ship"—Milwaukee, Wis., Jan. 9-14.
"At Gay Coney Island"—Cedar Rapids, Ia., Jan. 12, Marshalltown 13, Des Moines 14, Omaha, Neb., 15, Sioux City, Ia., 16, Council Bluffs 17, Nebraska City, Neb., 18, Lincoln 19, Hastings 20, Kearney 21.
"At Piney Ridge"—Cedar Rapids, Ia., Jan. 11, Iowa City 12, Moline, Ill., 13, Davenport, Ia., 14, Rock Island, Ill., 15, Streator 16, Joliet 17, Dowagiac, Mich., 18, Grand Rapids 19-21.
Byrne Bros.'—Akron, O., Jan. 11, Canton 12, Mansfield 13, Lima 14, Adrian, Mich., 16, Flint 17, Bay City 18, Saginaw 19, Grand Rapids 20.
Bennett-Moulton, B.—Fall River, Mass., Jan. 9-21.
Byron's, Oliver—Youngstown, O., Jan. 11, Wheeling, W. Va., 12-14, Marietta, O., 16, Gallipolis 17, Dayton 18-21.
Bennett-Moulton, A.—Hartford, Ct., Jan. 9-14, New Britain 16-21.
Burrill Comedy—River Point, R. I., Jan. 9-14, Fitchburg, Mass., 16-21.
Brosnahan-Jackson—Wilkes Barre, Pa., Jan. 9-14.
Blondell's, The—Indianapolis, Ind., Jan. 11, Columbus, O., 12-14.
Boston Ideals—Belleville, Can., Jan. 16-21.
Barbour Theatre—Pendelton, Ind., Jan. 9-14, Cloverdale 16-21.
Bryan's Comedians—Hammond, Ind., Jan. 9-14.
"Bunch of Keys"—Portland, Ore., Jan. 9-14, Seattle, Wash., 16-21.
"Brown's in Town"—Chicago, Ill., Jan. 9, indefinite.
"Belle of New York"—Detroit, Mich., Jan. 9-14, Pittsburg, Pa., 16-21.
"Bachelor's Honeymoon"—Palestine, Tex., Jan. 11, Greenville 12, Paris 13, Clarksville 14.
"Because She Loved Him So"—Providence, R. I., Jan. 12-14.
"Breezy Time"—Giddings, Tex., Jan. 11, Calvert 12, Bryan 13, Navasota 14.
"Boy Wanted," Western—Victoria, B. C., Jan. 11, Vancouver 12.
"Boy Wanted," Eastern—Marion, Ind., Jan. 11, Coldwater, Mich., 16, Battle Creek 17.
Crane's, Wm. H.—Brooklyn, N. Y., Jan. 9-14.
Curt's Comedians—Beloit, Wis., Jan. 9-14.
Cole & Johnson—No. Platte, Neb., Jan. 11, Kearney 12, Grand Island 13, Lincoln 16-18.
Cazeneuve, Paul—St. John, N. B., Jan 9-21.
Chanfrau, Henry—Hartford, Ct., Jan. 18.
Clarke, Creston—Memphis, Tenn., Jan. 16-18.
Chase-Lister—St. Joseph, Mo., Jan. 9-14, Salina 16-21.
Coleman & Reid's—Cloquette, Minn., Jan. 11, Two Harbors 12, Iron River, Wis., 14.
Carpenter's, Frankie—Nashua, N. H., Jan. 9-14.
Clifford & Huth—Chicago, Ill., Jan 9-14, Cincinnati, O., 16-21.
Chester's, Alma—Paterson, N. J., Jan. 9-14, Red Bank 16-21.
Columbian Comedy—Eau Claire, Wis., Jan. 9-14, Chippewa Falls 16-21.
Clarke, Harry Corson—Rock Springs, Wyo., Jan. 12, Ogden, U., 13, Salt Lake City 16-21.
Clement's, Clay—Paris, Ky., Jan 11, Portsmouth, O., 12, Charleston, W. Va., 13, Wheeling 14, Columbus, O., 16, Dayton 17, 18, Indianapolis, Ind., 19-21.
Coghlan's, Chas—Hartford, Conn., Jan 18.
Cummings' Stock—Toledo, O., Jan. 12-14, Detroit, Mich., 16-21.
"Chattanooga"—Easton, Pa., Jan 14, N. Y. City 16-21.
"Contented Woman"—Seattle, Wash., Jan. 11, 12.
"Cumberland, '61"—Saratoga, N. Y., Jan. 11, Bennington, Vt., 12, Pittsfield, Mass., 13, No. Adams 14, Holyoke 16, Springfield 17, Hartford, Ct., 18, Middletown 19, Meriden 20, Waterbury 21.
Drew's, John—Boston, Mass., Jan. 9-21.
Dillon's, John—Lincoln, Ill., Jan. 11.
Dvorak, John—Chicago, Ill., Jan 9-14.
Dodge, Sanford—Aberdeen, S. Dak., Jan. 11, Ellendale, N. D., 12, 13, La Moure 14, Bismarck 17, 18, Dickenson 19, 20.
"Daughters of the Poor"—Baltimore, Md., Jan 9-14.
"Dawn of Freedom"—Jersey City, N. J., Jan 9-14.
"Dangerous Maid"—Boston, Mass., Jan 9, indefinite.
"Day and a Night"—Baltimore, Md., Jan. 9-14, Washington, D. C., 16-21.
"Devil's Island"—Bridgeport, Ct., Jan. 11, 12, Waterbury 13, 14, Philadelphia, Pa., 16-21.
"Devil's Auction"—Pittsburg, Pa., Jan. 9-14, Washington, D. C., 16-21.
"Down in Dixie"—Jersey City, N. J., Jan 9-14.
"Dangers of a Great City"—Dayton, O., Jan 12-14.
Empire Stock, Frohman's—N. Y. City Jan. 9, indefinite.
Elroy Stock—Holyoke, Mass., Jan. 9-14, Waltham 16-21.
Eldon's Comedians—Franklin, Ind., Jan 9-14, Shelbyville 16-21.
Erwood Stock—Wellsburg, W. Va., Jan 16-21.
Earle's Graham—Fort Smith, Ark., Jan. 9-14.
"Evil Eye"—Brooklyn, N. Y., Jan 9-14.
"Electrician"—Chicago, Ill., Jan 9-14.
Fiske's, Mrs.—Boston, Mass., Jan 9, indefinite.
Ferris' Comedians—St. Joseph, Mo., Jan 9-14, Atchison, Kan., 16-21.
Frost Stock—Galt, Can., Jan 9-14.
French's, R. E.—Butte, Mont., Jan. 9, indefinite.
"Female Drummer"—Philadelphia, Pa., Jan 9-14, Pittsburg 16-21.
"French Maid"—Philadelphia, Pa., Jan. 9-14, Washington, D. C., 16-21.
"Faust," White's—Millersburg, O., Jan. 11, Coshocton 12, Steubenville 13, Canal Dover 14, Urichville 16, Cambridge 17, Martin's Ferry 18, Moundsville, W. Va., 19, Clarksburg 20, Grafton 21.
"1492"—Winnipeg, Man., Jan. 11, Burlington, Ia., 16, Peoria, Ill., 17.
"Faust," Callahan's—N. Y. City Jan 9-14.
"Finnigan's Ball," Western—Kansas City, Mo., Jan. 9-14, Joplin 15, Carthage 16, Nevada 17, Ft. Scott, Kan., 18, Springfield, Mo., 19, Ft. Smith, Ark., 20, Little Rock 21.
"Finish of Mr. Fresh"—Philadelphia, Pa., Jan. 9-14.
"For Her Sake"—Cincinnati, O., Jan 16-21.
"Finnigan's 400"—Beardstown, Ill., Jan. 11.
Goodwin, Nat C.—N. Y. City Jan 9, indefinite.
Griffith's, John—Belleville, Can., Jan. 11, Ottawa 13, 14.
Gorman Bros.—Binghamton, N. Y., Jan. 11, Scranton, Pa., 12-14, Hazleton 16, Pottsville 17, Ashland 18, Mt. Carmel 19, Shamokin 20.
Glenn's, Samuel W.—Bluefield, W. Va., Jan. 11, Pocahontas 12, East Radford 13, Pulaski 14, Whytheville 16, 17, Marion 18, Abingdon 19, Bristol, Tenn., 20, 21.
Gillette's, Wm.—Birmingham, Ala., Jan. 12, Macon, Ga., 18, Savannah, 20, 21.
Gilmore & Leonard's "Hogan's Alley"—Boston, Mass., Jan 9-14, Brooklyn, N. Y., 16-21.
Gibney's, The—Erie, Pa., Jan 9-14, New Castle 16-21.
Green's, Joseph—Poughkeepsie, N. Y., Jan. 9-14, Pittston, Pa., 16-21.
"Gay Matinee Girl"—Decatur, Ill., Jan. 12, Paris 13, Terra Haute, Ind., 14, Louisville, Ky., 16-21.
"Guilty Mother"—Cincinnati, O., Jan. 9-14, Cleveland 16-21.
"Girl from Paris"—Philadelphia, Pa., Jan. 9-14, Jersey City, N. J., 16-21.
"Girl I Left Behind Me"—Worcester, Mass., Jan. 16-21.
"Girl from Chili"—Toronto, Can., Jan 9-14.
"Gettysburg"—Paterson, N. J., Jan. 16-18.
"Gilhooley's Reception"—Petersburg, Ill., Jan. 11, Roodhouse 12, Carrolton 14, Jerseyville 16, Alton 17, Carlinville 18, Springfield 19, Lincoln 20.
"Grip of Steel"—Chicago, Ill., Jan. 9-14.
Herrmann's, Leon and Adelaide—Washington, D. C., Jan 9-14, Richmond, Va., 16.
Harrigan's, Edward and Bob Fitzsimmons—Cleveland, O., Jan. 9-14, Detroit, Mich., 16-21.
Hillmann's, Maude—Hagerstown, Md., Jan. 16-21.
Hackett's, James K.—Troy, N. Y., Jan 11, Syracuse 12, Rochester 13.
Hoyt's Comedy—Junction City, Kan., Jan. 9-14.
Hearne's, James A.—Washington, D. C., Jan. 16-21.
Holden Comedy, No 2—Lincoln, Neb., Jan. 9-14.
Hall & Winters'—Quincy, Ill., Jan. 16-21.
Hadley-Barlowe—New Castle, N. B., Jan. 9-14, Chatham 16-21.
Hanford-McLean-Tyler—Brenham, Tex., Jan. 11, San Antonio 13, 14.
Huntley-Jackson—Reading, Pa., Jan. 9-14.
Himmelein's Ideals—Wilmington, Del., Jan. 9-14, Easton, Pa., 16-21.
Haswin's, Carl A.—Buffalo, N. Y., Jan. 16-21.
"How Hopper Was Side Tracked"—Pendleton, Ore., Jan. 11, La Grand 12, Parker City 13, Boise City, Idaho, 14, Pocatella 16, Ogden, Utah, 17, Provo 21.
"Heart of Chicago," Eastern—Gloversville, N. Y., Jan. 11, Troy 12-14, Hartford, Conn., 16-17.
"Humpty Dumpty"—Erie, Pa., Jan 16-21.
"Hired Girl"—Danville, Ill., Jan. 11, Terre Hautte, Ind., 12, Evansville, 15, Decatur, Ill., 17.
"Heart of the Klondyke"—Baltimore, Md., Jan. 16-21.
"Hearthstone"—Pawtucket, R. I., Jan. 11, Montpelier, Vt., 13.
"Human Hearts"—Grand Rapids, Mich., Jan. 11, Kalamazoo 12, Battle Creek 13, Port Huron 16, London, Ont., 17, St. Thomas 18, Albany, N. Y., 19-21.
"Have You Seen Smith?"—N. Y. City, Jan. 9-14, Boston, Mass., 16-21.
"Heart of Maryland"—Fort Worth, Tex., Jan 11, 12, Dallas 13, 14, Hot Springs, Ark., 16, Little Rock 17, 18, Memphis, Tenn., 19-21.
"Hogan's Alley," Gilmore & Leonard's—Spokane, Wash., Jan. 11, 12, Wallace, Idaho, 13, Missoula, Mont., 14, Butte 16-18, Anaconda 19, Deer Lodge 20, Great Falls 21.
"Hotel Topsy-Turvy"—Newark, N. J., Jan. 9-14, Philadelphia, Pa., 16, indefinite.
Irwin's, May—N. Y. City Jan. 9, indefinite.
"In Old Kentucky"—Cincinnati, O., Jan. 9-14, Evansville, Ind., 16, Indianapolis 17, 18.
"Ivy Leaf"—Worcester, Mass., Jan. 9-14, Lynn 16, New Bedford 18.
Johnson Comedy—Elmira, N. Y., Jan. 9-14, Hornellsville 16-21.
James-Kidder-Warde—Phoenix, Ari., Jan. 11, Los Angeles, Cal., 16-21.
Jefferson Comedy—Montreal, Can., Jan. 9-14.
"Jolly Lot"—Wellston, O., Jan. 12, Pomeroy 13, Pt. Pleasant, W. Va., 14, Charleston 16, 17, Huntington 18, Ashland, Ky., 19, Jackson, O., 20, Waverly 21.
"John Martin's Secret"—Indianapolis, Ind., Jan 12-14.
"Jack and the Beanstalk"—Indianapolis, Ind., Jan. 11, Louisville, Ky., 12-14, Birmingham, Ala., 19.
"Jay in New York"—Providence, R. I., Jan. 16-21.
"Joshua Simpkins"—Cumberland, Md., Jan. 11, Harrisburg, Pa., 14, Elizabeth, N. J., 21.
Kelcey-Shannon—New Orleans, La., Jan. 9-14, Pensacola, Fla., 16, Mobile, Ala., 17, Selma 18, Montgomery 19, Columbus, Ga., 20, Macon 21.
Klimt-Hearn—Mobile, Ala., Jan. 9-14, Shreveport, La., 16-21.
Kellar—Springfield, O., Jan. 12, Columbus 13, 14, Cleveland 16-21.
[illegible] H.—Lake Charles, La., Jan. 12-14.
King Dramatic—Parkersburg, W. Va., Jan. 9-14, Portsmouth, O., 16-21.
King, Chas.—St. Martinsville, La., Jan. 11, 12, Beau Bridge 13, 14, Lafayette 15, 16.
Kennedy's Players—Cortland, N. Y., Jan. 9-14.
"Knobs o' Tennessee"—Detroit, Mich., Jan. 9-14, Fostoria, O., 16, Fremont 17, Akron 18.
Le Royle, Hennessy—Camden, N. Y., Jan. 11, Little Falls 12, Gloversville 13, Johnstown 14.
Lilliputians—Nashville, Tenn., Jan. 11, Evansville, Ind., 12, Indianapolis 13, 14, St. Louis, Mo., 16-21.
Lyceum Stock, Frohman's—N. Y. City Jan. 9, indefinite.
Lyceum Theatre, Frederick's, No. 1—Northwood, N. D., Jan. 12-14.
Lyceum Theatre, Frederick's, No. 2—Groton, S. D., Jan. 9-14, Andover 16-18.
Leslie, Leona—Yarmouth, Me., Jan 9-14.
Lee's, Henry—Rochester, N. Y., Jan 9-14.
Lewis, Dorothy—Salt Lake City, Utah, Jan. 11, Denver, Col., 16-21.
"Little Minister"—Berlin, N. H., Jan. 11, Woonsocket, R. I., 12.
"Little Dunkardess"—So. Chicago, Ill., Jan. 15, So. Bend, Ind., 16, Valparaiso 17, Michigan City 18, Sturgis, Mich., 19, Kalamazoo 20, Holland 21.
"Lost in New York"—Scranton, Pa., Jan. 11.
"Late Mr. Early"—Chicago, Ill., Jan. 9-14, Greenfield, Ind., 18.
"La Belle Helene"—N. Y. City, Jan. 12, indefinite.
Marlowe's, Julia—Pittsburg, Pa., Jan. 9-14, Baltimore, Md., 16-21.
Murray & Bart—Asheville, N. C., Jan. 9-14.
Miller's, Henry—Baltimore, Md., Jan. 9-14, Philadelphia, Pa., 16-21.
Morris, Clara—Washington, D. C., Jan. 9-14.
Macauley-Patton—Warren, Pa., Jan. 9-14, Butler 16-21.
Morgan's, Courtenay—Bucyrus, O., Jan. 9-14, Beaver Falls, Pa., 16-21.
Miles' Ideal Stock—Williamsport, Pa., Jan. 16-21.
Haxam & Hartwell's—Hastings, Mich., Jan. 9-14.
McDowell's, Melbourne—Kansas City, Mo., Jan. 9-14, Detroit, Mich., 16-18.
Morrison's, Lewis—Helena, Ark., Jan. 11, Burlington, Ia., 21.
Monroe's, Geo. W.—Baltimore, Md., Jan. 9-14.
Myrkle & Harder—Rome, Ga., Jan. 9-14, Athens 16-21.
Murphy's, Tim—Denver, Col., Jan. 9-14, Victor 15, Cripple Creek 16, Leadville 17, Colorado Springs 18, Pueblo 19, Cheyenne, Wyo., 20, Grand Island, Neb., 21.
Mantell's, R. B.—Woodstock, Can., Jan. 11, Berlin 12, London 13, 14, Guelph 16, St. Thomas 17, Petrolia 18, Chatham 19, Ann Arbor, Mich., 20, Jackson 21.
Mansfield's, Richard—St. Louis, Mo., Jan. 9-14, Cincinnati, O., 16-21.
Mortimer, Chas.—Piedmont, W. Va., Jan. 9-14, Lanaconing, Md., 16-21.
Murray Comedy—Champaigne, Ill., Jan. 9-14, Streator 16-21.
Mack's, Andrew—Easton, Pa., Jan. 11, Wilkesbarre, 13, N. Y. City 16, indefinite.
Maxwell Stock—Loraine, O., Jan. 9-14.
Martell's Merry Makers—San Barnadino, Cal., Jan. 12-14, Santa Barbara 16-18, Pomona 19-21.
Murphy's, Joseph—Brooklyn, N. Y., Jan. 9-14, Philadelphia, Pa., 16-21.
Marks Bros.' No. 2—Almonte, Can., Jan. 9-14, Arnprior 16-21.
Modjeska—Lawrence, Mass., Jan. 11, Northampton 12, Springfield 13, Orange, N. J., 14, Philadelphia, Pa., 16-21.
Meyer, Irene—Danville, Pa., Jan. 9-14.
Mathews & Bulger—Toronto, Can., Jan. 11, Syracuse, N. Y., 13, Boston, Mass., 16-21.
"McFadden's Row of Flats"—Peoria, Ill., Jan. 12, Chicago 16-21.
"Mistakes Will Happen"—St. Paul, Minn., Jan. 9-14, Minneapolis 16-21.
"My Friend from India," Perkin's—Circleville, O., Jan. 11, Dayton 12, 13, Urbana 14, Sandusky 16, Marion 18.
"My Friend from India"—San Antonio, Tex., Jan. 11, 12, Austin 13, Waco 14, Corsicana 16, Ft. Worth 17, Dallas 18, 19, Tyler 20, Greenville 21.
"McDoodles' Flats"—Webster, Mass., Jan. 11, New Haven, Ct., 12-14, Bridgeport 16-18, Hartford 19-21.
"Money to Burn"—Bloomington, Ill., Jan. 12, Decatur 13, Lincoln 14.
"Man from Mexico"—San Francisco, Cal., Jan 9-14.
"My Sweetheart"—Hazelton, Pa., Jan. 11, Shenandoah 12, Mahanoy City 13, 14, Shamokin 16, Lebanon, 17, Altoona 18, 19, Hastings 20.
"McSorley's Twins"—Elizabeth, N. J., Jan. 19.
"McGinty the Sport"—Portland, Me., Jan. 12-14.
"Mile White Flag"—Detroit, Mich., Jan. 9-14, Canton, O., 19.
New England Stock—Troy, N. Y., Jan. 9-14, Pittsfield, Mass., 16-21.
Nethersole, Olga—N. Y. City Jan. 9-Feb 4.
Noble's Dramatic—Palouse, Wash., Jan. 9-14, Oakesdale 16-21.
"Nancy Hanks"—Birmingham, Ala., Jan. 18.
"Next Door"—Wheeling, W. Va., Jan. 11, Marietta, O., 12, Athens 13, Wellston 14, Ironton 16, Chillicothe 17, Circleville 18, Lancaster 19, Pique 20, Hamilton 21.
"Night at the Circus"—Frankfort, Ind., Jan. 16.
"Natural Gas"—Saginaw, Mich., Jan. 11, Jackson 13, Mansfield, O., 19, Sandusky 20.
O'Neill's, James—Atlanta, Ga., Jan. 11, 12, Charleston, S. C., 13, Selma, Ala., 19.
Otis, Joseph—N. Y. City Jan. 9-14.
Olcott's, Chauncey—N. Y. City Jan. 9, indefinite.
Ott Bros.'—Portland, Ore., Jan. 16-21.
Ober, Orris—Barrie, Can., Jan. 9-14.
"On the Wabash"—Pittsburg, Pa., Jan. 9-14.
"On and Off"—N. Y. City Jan. 9-14, Buffalo, N. Y., 16-18, Rochester 19.
"Old Homestead," Thompson's—Boston, Mass., Jan. 9-14, Portland, Me., 16, 17, Manchester, N. H., 18, Lynn, Mass., 19, Concord, N. H., 20, Keene 21.
"Ole Olson"—Butte, Mont., Jan. 12-14.
"Old Farmer Hopkins"—Albion, Neb., Jan. 11, Fullerton 12, Schuyler 13, Wahoo 14, David City 16, Stromsburg 17, York 18.
"On Land and Sea"—Toledo, O., Jan. 11, Grand Rapids, Mich., 12-14, Chicago, Ill., 16-21.
Payton's, Corse—Albany, N. Y., Jan. 9-14, Bridgeport, Conn., 16-21.
Pitman's, Sam—Portland, Me., Jan. 9-14.
Payton's, Corse, Stock—Elizabeth, N. J., Jan. 9-14, New London, Conn., 16-21.
Pott's, Jack—Galena, Kan., Jan. 9-14, Parsons 16-21.
Peruchi-Beldini—Columbia, S. C., Jan. 9-14, Savannah, Ga., 16-18, Fitzgerald 19-21.
Putnam's, Kate—Burlington, Ia., Jan. 11, Hannibal, Mo., 12, Quincy, Ill., 13, Canton 14, Springfield 16, Lincoln 18, Decatur 19, Lafayette, Ind., 20, Kokomo 21.
Pringle, Della—Telluride, Col., Jan. 11, Salida 16.
"Prisoner of Zenda"—Macon, Ga., Jan. 12.
"Parlor Match"—Seattle, Wash., Jan. 12-14, Spokane 18, 19.
"Pudd'nhead Wilson"—San Francisco, Cal., Jan. 9-14.
"Peck's Bad Boy"—Warren, O., Jan. 11, Ravenna 12, Kent 13, Akron 14, Sandusky, O., Jan. 18.
Russell's, Sol Smith—Cleveland, O., Jan. 9-14, Rockford, Ill., 16, Madison, Wis., 17, Milwaukee 18-21.
Robertson's Punch—Dallas, Tex., Jan. 11, 12, Ft. Worth 13, 14, Austin 16-21.
Raymond's, Sadie—Lawrence, Ind., Jan. 13, Brookville 14, Connorsville 16, Liberty 17, Hamilton, O., 18, Lebanon 20.
Robson's, Stuart—Providence, R. I., Jan. 11, New Haven, Ct., 12, Utica, N. Y., 16, Albany 17, Buffalo 19-21.
Rentfrew's Pathfinders—Shreveport, La., Jan. 9-14.
Reed's, Roland—Philadelphia, Pa., Jan. 9-14, Norfolk, Va., 16, Richmond 17.
Russell, Annie—Boston, Mass., Jan. 9, indefinite.
Rogers Bros.'—Rochester, N. Y., Jan. 11, Buffalo 12-14, Pittsburg, Pa., 16-21.
Redmond Dramatic—Mexico, Mo., Jan. 9-14, Moberly 16-21.
Rays, The—Newark, N. J., Jan. 9-14, Indianapolis, Ind., 19-21.
Rooney, Katie—Ft. Wayne, Ind., Jan. 11, Greenfield 13.
Rice's, Fanny—Philadelphia, Pa., Jan. 16-21.
Ruble-Kreyer—Taylor, Tex., Jan. 9-14, Gatesville 16-21.
Ryan's, Daniel R.—St. Thomas, Can., Jan. 9-14, Ottawa 16-21.
Rankin's, McKee—Los Angeles, Cal., Jan. 9-14, San Diego 16-17.
Russell Brothers—St. Louis, Mo., Jan. 16-21.
Rober's, Katherine—Haverhill, Mass., Jan. 9-14, Brockton 16-21.
"Real Widow Brown," Eastern—Albany, N. Y., Jan. 12-14.
"Real Widow Brown," Western—Murphysboro, Ill., Jan. 11.
"Remember the Maine," Western—Owatonna, Minn., Jan. 11, La Crosse, Wis., 12, Winona, Minn., 13, Stillwater 14, St. Cloud 15, Whapeton 16, Fergus Falls 18, Crookston 19, Grand Forks, N. D., 20, Fargo 21.
"Remember the Maine," Eastern—Syracuse, N. Y., Jan. 11, Oneida 12, Fort Plain 13, Utica 14, Albany 16-18, Rome 19, Canastota 20, Weedsport 21.
"Red, White and Blue"—N. Y. City Jan. 9-21.
Sothern, E. H.—Chicago, Ill., Jan. 9-21.
Shearer, Tommy—Pittston, Pa., Jan. 9-14, Carbondale 16-21.
Spooners', The—Altoona, Pa., Jan. 9-14.
Skinner, Otis—Norfolk, Va., Jan. 17, Petersburg 18, Richmond 20, 21.
States Theatre—Wichita, Kan., Jan. 9-14, Horton 16-18.
Spooner Dramatic—Lampassas, Tex., Jan. 9-14, Belton 16-21.
Sully, Dan—Stockton, Cal., Jan. 11, Auburn 12, Truckee 13, Reno, Nev., 14, Virginia City 16.
Sherman, Robert—Chillicothe, Mo., Jan. 9-14, Milan 16-21.
Shea's, Thos. E.—Milwaukee, Wis., Jan. 9-14, Chicago, Ill., 16-21.
Spear's Comedy—Bath, Me., Jan 9-14, Lewiston 16-21.
"Sowing the Wind"—Council Bluffs, Ia., Jan. 13, Omaha, Neb., 16, 17, Little Rock, Ark., 20, Hot Springs 21.
"Sunshine of Paradise Alley"—Muskegon, Mich., Jan. 11, Lansing 12, Saginaw 13, Bay City 14, Flint 16, Ann Arbor 17, Adrian 18, Findlay, O., 19, Fostoria 20, Tiffin 21.
"Shanty Town"—Toledo, O., Jan. 11, No. Baltimore 12, Bellefontaine 13, Springfield 14, Xenia 16, Upper Sandusky 17.
"Span of Life"—Kansas City, Mo., Jan. 16-21.
"Side Tracked," Western—Salina, Kan., Jan. 11.
"Sleeping City"—Boston, Mass., Jan. 9-14.
"Side Tracked," Eastern—Richmond, Va., Jan. 11, Norfolk 12, 13, Newport News 14, Suffolk, N. C., 16, Durham 17, Raleigh 18, Goldsboro 19, Wilmington 20, Florence 21.
"Stranger in New York"—Lincoln, Neb., Jan. 11, Omaha 12, 13, Minneapolis, Minn., 16-21.
"Stowaway"—St. Louis, Mo., Jan. 9-14.
"Shenandoah"—Brooklyn, N. Y., Jan 9-14, Rochester 18.
"Si Perkins"—Clarkesville, Tenn., Jan. 13.
"Sign of the Cross"—Cincinnati, O., Jan. 9-14, Cleveland 16-21.
"Shore Acres," No. 2—Marion, O., Jan. 11, Elyria 12, Ashtabula 13, Youngstown 14, Akron 16, Alliance 17, Canton 18, Mansfield 19, Toledo 20, 21.
"Superba"—Brooklyn, N. Y., Jan 9-21.
"Sporting Life"—N. Y. City Jan. 9-14, Brooklyn, N. Y., 16-21.
Taylor's, Irene—Montgomery, W. Va., Jan. 9-14.
Tucker's, Lillian—Salisbury, N. C., Jan. 16-21.
"Turkish Bath"—Bedford, Ind., Jan. 14, Bloomington 16, Martinsville 17, Middletown 21.
"Telephone Girl"—Buffalo, N. Y., Jan. 11, Toronto, Can., 13-14.
"Town Topics"—Keokuk, Ia., Jan. 11, Burlington 12, Galesbury, Ill., 13, Moline 14, Davenport, Ia., 15, Des Moines 16-18, Marshalltown 19, Boone 20, Council Bluffs 21.
"Two Little Vagrants"—Louisville, Ky., Jan. 9-14, Detroit, Mich., 16-21.
"Tennessee's Pardner"—[illegible] Jan. 9-14, Salem [illegible]
Ore., 16, 17, Eugene 18, Marysville, Cal., 20, Sacramento 21.
"Turtle"—N. Y. City Jan. 9-28.
"Terrible Time"—Portland, Me., Jan. 11, Fall River, Mass., 12-14.
"That Man"—Newburg, N. Y., Jan. 14, N. Y. City 15, indefinite.
"Tarrytown Widow"—Lancaster, Pa., Jan. 14.
Underwood's Comedians—Dunkirk, Ind., Jan. 9-14, Knightstown 16-21.
"Under the Dome," Western—Merced, Cal., Jan. 11, Auburn 12, Reno, Nev., 13, Winnemucca 14.
"Under the Dome," Eastern—Easton, Pa., Jan. 13, Reading 14.
"Under the Red Robe"—St. Joseph, Mo., Jan. 11, Leavenworth, Kan., 12, Wichita 13, Topeka 14, Kansas City, Mo., 16-21.
"Under Sealed Orders"—Lowell, Mass., Jan. 11-12, Lawrence 13, Lynn 14, Boston 16-21.
"Uncle Josh Spruceby"—Memphis, Tenn., Jan. 13, 14.
"Uncle Tom's Cabin," Stetson's—Lancaster, Pa., Jan. 11, 12, Coatesville 13, Chester 14, West Chester 16, Wilmington 17, Phoenixville 18, Allentown 19.
"Uncle Tom's Cabin," Forrest's—Kalamazoo, Mich., Jan. 14.
"Uncle Tom's Cabin," Rusco & Swift's—Grand Haven, Mich., Jan. 11, Muskegon 12, Big Rapids 13, Ludington 14, Manistee 16, Traverse City 17, Charlevoix 18, Petoskey 19, Cheboygan 20.
"Uncle Tom's Cabin," Mason & Downs'—Paterson, N. J., Jan. 16-21.
"Uncle Tom's Cabin," Stowe's—San Francisco, Cal., Jan. 9-14.
"Uncle Tom's Cabin," Al. W. Martin's—Buffalo, N. Y., Jan. 9-14.
Van Tassel's, Cora—Kokomo, Ind., Jan. 11, Marion 12, Gas City 13, Union City 14.
Vance, Elmer E.—Williamsport, Pa., Jan. 9-14, Auburn, N. Y., 16-21.
Valentine Stock—Toledo, O., Jan. 10-14.
Van Dyke-Eaton—Dunkirk, Ind., Jan. 16-21.
"Village Postmaster"—Washington, D. C., Jan. 9-14, Brooklyn, N. Y., 16-21.
Wainwright's, Marie—New Orleans, La., Jan. 9-14, Lake Charles 15, Galveston, Tex., 16-17, Houston 18-19, Brenham 20, San Antonio 21.
Woodward—Warren—Charleston, S. C., Jan. 16-21.
Waite Comedy—Paterson, N. J., 9-14, Lawrence, Mass., 16-28.
Williams' Stock—Rochester, Pa., Jan. 9-14, New Castle 16-21.
Waite's Stock—Paterson, N. J., Jan. 9-14, Trenton 16-21.
Weidemann's Comedians—Mt. Pleasant, Tex., Jan. 11, Pittsburg 12-14, Marshall 16-21.
Wilson's, Geo.—Chelsea, Mass., Jan. 9-14, Lowell 16-21.
Wolford-Sheridan—McKeesport, Pa., Jan. 9-14, Warren, O., 16-21.
Ward & Vokes'—Buffalo, N. Y., Jan. 9-14, Rochester 16-18.
"Why Smith Left Home"—Keokuk, Ia., Jan. 12, Omaha, Neb., 14, Council Bluffs, Ia., 15, Topeka, Kan., 19.
"When London Sleeps"—Reading, Pa., Jan. 11, Altoona 12, Johnstown 13, Hamilton, O., 14, Cincinnati 16-21.
"Way Down East"—Chicago, Ill., Jan. 9, indefinite.
"What Happened to Jones," No. 1—N. Y. City, Jan. 9-14.
"What Happened to Jones," Eastern—Zanesville, O., Jan. 11, Lancaster 12, Chillicothe 13, Portsmouth 14, Hamilton 16, Middletown 17, Piqua 18, Springfield 19.
"Who Is Who?"—Denver, Col., Jan. 9-14, Victor 16, Pueblo 17, Aspen 21.
"White Slave"—Cleveland, O., Jan. 9-14.
"Wheel of Fortune"—Dayton, O., Jan. 11, Ft. Wayne, Ind., 13, Chicago, Ill., 16-21.
"White Heather"—N. Y. City, Jan. 9-14.
"World Against Her," Agnes Wallace-Villa—Brooklyn, N. Y., Jan. 9-14.
"What Happened to Jones," Western—Laramie, Wyo., Jan. 11, Rock Springs 12, Ogden, Utah, 13, Park City 14, Salt Lake City 16-21.
"Yankee Doodle Dandy"—Lynn, Mass., Jan. 17, Worcester 18, Holyoke 19, Hartford, Ct., 20.
"Yon Yonson"—San Francisco, Cal., Jan. 16-21.
"Zaza"—N. Y. City Jan. 9, indefinite.

MUSICAL.

Andrew's Opera—Houston, Tex., Jan. 11, 12, Galveston 13, 14, Birmingham, Ala., 16, 17.
Bostonians—St. Louis, Mo., Jan. 9-14.
Boston Ladies' Symphony Orchestra—Charlotte, Mich., Jan. 11, Mason 12, Greenville 13, Belding 14, Bryan, O., 16, Peru, Ill., 17, Kokomo 18, Frankfort 19, Franklin 20.
Boston Lyric Opera—Zanesville, O., Jan. 9-14, Wheeling, W. Va., 16-21.
"Bride Elect"—Nashville, Tenn., Jan. 12, Memphis 13, 14.
"Beggar Prince"—Olney, Ill., Jan. 11.
Cameron—Waterloo, Ia., Jan. 11, Independence 12, Cedar Falls 13, Mason City 14.
Deshon-Du Vries Opera—Madison, Wis., Jan. 9-14.
Daniels, Frank—Salt Lake City, Utah, Jan. 12-14, San Francisco, Cal., 16-Feb. 4.
De Angeles, Jeff—Brooklyn, N. Y., Jan. 9-14, Providence, R. I., 16-21.
Ellis Opera—Philadelphia, Pa., Jan. 9-14, Buffalo, N. Y., 16-18.
"El Capitan"—Minneapolis, Minn., Jan. 9-14, Faribault 16, Winona 17, Lacrosse, Wis., 18, Clinton, Ia., 19, Davenport 20, Cedar Rapids 21.
Fox, Della—N. Y. City Jan. 9-21.
Grau Opera—N. Y. City Jan. 9, indefinite.
Hopper, De Wolf—Philadelphia, Pa., Jan. 9-14, Brooklyn, N. Y., 16-21.
"Highwayman"—Grand Rapids, Mich., Jan. 11.
Neilsen, Alice—Chicago, Ill., Jan. 9-21.
New England Opera—Boston, Mass., Jan. 9-14, Norwich, Ct., 16-21.
Robinson Opera—Bangor, Me., Jan. 9-21.
Salchi—Topeka, Kan., Jan. 21.
Waite Opera—Carbondale, Pa., Jan. 9-14, Elmira, N. Y., 16-21.
Wilson's, Francis—Baltimore, Md., Jan. 9-14, N. Y. City 16-28.

VARIETY.

American Burlesquers—Newark, N. J., Jan. 9-14, N. Y. City 16-21.
Australian Beauties—Baltimore, Md., Jan. 9-14, Washington, D. C., 16-21.
Broadway Burlesquers—Hartford, Ct., Jan. 12-14.
Black Patti's Troubadours—Fargo, N. D., Jan. 11, Jamestown 12, Billings, Mont., 13, Livingston 14, Bozeman 16, Helena 17, Great Falls 18, Butte 19-21.
Big Sensation—Pittsburg, Pa., Jan. 9-14, Buffalo, N. Y., 16-21.
Bruns & Nina's—Cazenovia, N. Y., Jan. 11, Oneonta 12-14, Troy 16-21.
Butterfly Burlesquers—Philadelphia, Pa., Jan. 9-14, Paterson, N. J., 16-21.
Bohemian Burlesquers—Hartford, Ct., Jan. 11.
Bowery Burlesquers—Washington, D. C., Jan. 9-14.
Black Crook Burlesquers—Brooklyn, N. Y., 9-14.
Blei's Schiller Vaudevilles—Fitchburg, Mass., Jan. 9-14, Chelsea 16-21.
City Club—Brooklyn, N. Y., Jan. 9-14, Newark, N. J., 16-21.
Dainty Duchess—St. Louis, Mo., Jan. 9-14.
Devere's, Sam—Brooklyn, N. Y., Jan. 9-14, Philadelphia, Pa., 16-21.
"Darkest America"—Toledo, O., Jan. 12-14, Findley 16.
European Sensation—Boston, Mass., Jan. 9-14, Philadelphia, Pa., 16-21.
Fay Foster—Troy, N. Y., Jan. 12-14, Brooklyn 16-21.
"Gayest Manhattan," Western—Butte, Mont., Jan. 11, St. Paul, Minn., 16-21.
Gay Morning Glories—N. Y. City, Jan. 9-14.
Gay Masqueraders—Jersey City, N. J., Jan. 9-14, Brooklyn, N. Y., 16-21.
"Gayest Manhattan," Eastern—Jersey City, N. J., Jan. 16-21.
Hyde's Comedians—Newark, N. J., Jan. 9-14, Philadelphia, Pa., 16-21.
High Rollers—N. Y. City, Jan. 9-14, Baltimore, Md., 16-21.
Howard's, May—Chicago, Ill., Jan. 9-14, Indianapolis, Ind., 16-18.
High Flyers—Troy, N. Y., Jan. 9-14, Boston, Mass., 16-21.
Hart's, Joseph—Cincinnati, O., Jan. 9-14, Milwaukee, Wis., 16-21.
Irwin Bros'.—Cleveland, O., Jan. 9-14, Cincinnati, 16-21.
Knickerbockers—Ottawa, Can., Jan. 9-14, Troy, N. Y., 16-18, Albany, 19-21.
London Belles—Lowell, Mass., Jan. 11, Manchester, N. H., 12-14.
Little Lambs—St. Louis, Mo., Jan. 16-21.
London Gaiety Girls—Chicago, Ill., Jan. 16-21.
Majestic Burlesquers—Cincinnati, O., Jan. 9-14.
Miss New York Jr.—Philadelphia, Pa., Jan. 9-14.
Moulin Rouge—Providence, R. I., Jan. 9-14, Troy, N. Y., 16-18, Albany 19-21.
Merry Maidens—Buffalo, N. Y., Jan. 9-14, Albany 16-18, Troy 19-21.
New York Stars—Manchester, N. H., Jan. 11, Lowell, Mass., 12-14, Philadelphia, Pa., 16-21.
Night Owls—Indianapolis, Ind., Jan. 11, Marion 14, Milwaukee, Wis., 16-21.
Octoroons, No. 1—Philadelphia, Pa., Jan. 9-14.
Octoroons, No. 2—Montreal, Can., Jan. 9-14.
Parisian Widows—Bridgeport, Ct., Jan. 11, Syracuse, N. Y., 12-14, N. Y. City 16-21.
"Pousse Cafe"—Baltimore, Md., Jan. 16-21.
Quadroons—Lawrence, Mass., Jan. 12-14.
Reilly & Wood's—Louisville, Ky., Jan. 9-14, Cleveland, O., 16-21.
Rose Hill—Boston, Mass., Jan. 9-14, Providence, R. I., 16-21.
Rice & Barton's Gaiety—Montreal, Can., Jan. 9-14, Brooklyn, N. Y., 16-21.
Reeves', Al.—Paterson, N. J., Jan. 9-14.
Roeber's, Ernest—Brooklyn, N. Y., Jan. 9-14, Pawtucket, R. I., 16-18, Brockton, Mass., 19-21.
Rentz-Santley—N. Y. City Jan. 9-14, Jersey City, N. J., 16-21.
Royal Burlesquers—N. Y. City Jan. 16-21.
Sullivan's, John L.—Davenport, Ia., Jan. 11, Cedar Rapids 13, Burlington 14, Peoria, Ill., 15, Keokuk, Ia., 16, Ft. Madison 17, Ottumwa 18, Council Bluffs 20.
Tammany Tigers—Philadelphia, Pa., Jan. 9-14.
Vanity Fair—N. Y. City Jan. 9-14, Brooklyn, N. Y., 16-21.
"White Crook"—Troy, N. Y., Jan. 11.
Williams' Own—Chicago, Ill., Jan. 9-28.
Williams & Walker's—Providence, R. I., Jan. 9-14, Brooklyn, N. Y., 16-21.
"Zero"—N. Y. City Jan. 9-14.

MINSTRELS.

Beach & Bowers'—Marshall, Tex., Jan. 11, Shreveport, La., 12, Texarkana, Tex., 13, Greenville 14, Paris 16, Sherman 17, Gainesville 18, Ardmore, Ind. Ty., 19, Purcell 20, Oklahoma City, Ok. Ty. 21.
Barlow Bros.'—Waycross, Ga., Jan. 11, Savannah 12, Summerville 13, Charleston, S. C., 14, Columbia 16.
Fields' Al. G.—Harrisburg, Pa., Jan. 11, Reading 12, Norristown 13, Trenton, N. J., 14, Wilmington, Del., 16, Elizabeth, N. J., 17, Newburg, N. Y., 19, Danbury, Ct., 20, Hartford 21.
Haverley's—Chicago, Ill., Jan. 9-14.
Henry's, Hi—San Francisco, Cal., Jan. 9-14.
Mahara's—San Francisco, Cal., Jan. 9-14.
Primrose & Dockstader's—Washington, D. C., Jan. 9-14, Baltimore, Md., 16-21.
Richards & Pringle's—Jackson, Miss., Jan. 11, Columbus 12, Birmingham, Ala., 13, Greensboro 14, Troy 16, Bainbridge 17, Tomasville 18, Tallahasse, Fla., 19, Jacksonville 20, Fernandina 21.
Scott's, Oliver—Steubenville, O., Jan. 11, Martin's Ferry 12, East Liverpool 13, Beaver Falls, Pa., 14.
Vogle's—Shelby, O., Jan. 11, Marion 13, Findlay 15, Lima 17, Delphos 18, Wabash, Ind., 19, Peru 20, Logansport 21.
Whitney's, Jas. H.—Bennington, Vt., Jan. 14, Schaghaticoke, N. Y., 16, Mechanicsville 17.
Watson's—Lewisburg, Pa., Jan. 11.
West's, Wm. H.—Seattle, Wash., Jan. 12, 13.

Week's—Seymour, Conn., Jan. 12, Thomaston 13, Torrington 14.
Washburn's—Brockton, Mass., Jan. 11, 12, New Bedford 13 14, Taunton 16, 17, Woonsocket, R. I., 18 Pawtucket 19-21.

MISCELLANEOUS.

Berol's American Mystifyers—Lupkin, Tex., Jan. 11, Rusk 12-14.
Coyle's Museum—Birmingham, Ala., Jan 9-14.
Canadian Jubilee Singers—Ft. Wayne, Ind., Jan. 11-12, Columbia 13, Warsaw 14, Plymouth 16, Valparaiso 17, Chicago, Ill., 18 21.
Darktown Swells—Toronto, Can., Jan. 9-14.
Guy's Novelty—Louisiana, Mo., Jan. 9-14.
Graham's Southern Specialty—Brockton, Mass., Jan. 14, New Bedford 16, Newport, R. I., 17-18, Woonsocket, 19-21.
Knowles, The—Sedan, Kan., 9-14, Independence 16-18, Cherryvale 19-21.
McEwan—Astoria, Ore., Jan. 9-14, Vancouver, B. C., 16-21.
Nashville Students—Venita, Ind. Ter., Jan. 12, Parsons, Kan., 14 Joplin, Mo., 19.
Perkins, Eli—Medina, O., Jan. 11, Gregory, Mich., 13, Eaton Rapids 14, Dewitt, Neb., 16, Hebron 17, Holdridge, 18.
Rice's All Fun—Braymer, Mo., Jan. 11, Polo 12-14, Kingston 16-18.

INDIANA.

Indianapolis.—"The Belle of New York" at English's Opera House, Jan. 2-4, with Dan Daly, Helen Lord, Queenie Vassar, and a host of others, in the estimation of many, surpasses the original production. Business was very big at all of the five performances, and the universal opinion of press and public was that it is one of the greatest shows that ever appeared here. Digby Bell, in "The Hoosier Doctor," for one performance, 5 did a moderate business and gave good satisfaction. The Alice Neilson Opera Co., in "The Fortune Teller," 6, 7 and matinee, with Alice Neilson in the title role, made its first appearance to a house that filled all the space in this large theatre. Eugene Cowles shared the honors with Miss Neilson, there were several curtain calls and much laughter and applause. Business continued very big during the engagement. The next attraction will be "Jack and the Beanstalk" 9-11. The Liliputians, in "The Golden Horseshoe," 13, 14, "Old Kentucky" 17, 18 Clay Clement 19-21.

PARK THEATRE.—Hopkins' Trans Oceanic Star Specialty Co., 2-7, has filled out a good big week's business. The show consists of a long olio in which appear: Ford and Francis, Charlotte Ray, Foy and Clark, the Nawns, Polk and Collins, Caron and Herbert, Nestor and Bennet, and Kara, who is the greatest juggler that ever happened. "A Cheerful Idiot" 9-11. "John Martin's Secret" 12-14, May Howard 16-18. The Rays 19 21.

GRAND OPERA HOUSE.—The Grand Stock Co. had a prosperous week with "The Private Secretary" 2-7. The show was well put on, with special scenery, and the costumes were unusually beautiful. Benjamin Horning closed with the stock Dec. 30 and has gone to New York. Manager J. J. Murdock has engaged Frederick Paulding to take Mr. Horning's place, and he will open 9, as John Strebelow in "The Banker's Daughter," which will be the attraction 9-14. "Mr. Barnes of New York" 16-21.

EMPIRE THEATRE.—"In Atlantic City," 2-7, opened to a packed house. The patrons of this house want burlesque shows and will not stand for farce comedy and were disposed to be uneasy at the opening performance. Business fell off during the balance of the engagement. Fred Rider's "Night Owls" 9-11, dark 12-14.

JOHN FENNESY came ahead of "A Cheerful Idiot," 3.

Marion.—The attendance at the Grand for the week following the holidays far exceeded expectations. Blaney's "A Hired Girl" played to packed houses, both matinee and night, Dec. 31. Charles McCarthy carries the title role and proved an effective female impersonator. The supporting company in the main was good, though there were some weak spots owing to recent changes in the personnel. A good cast, headed by James McCabe and Lew Gorton, presented "Maloney's Wedding," to a well filled house, Jan. 3. The play is a roaring farce, and laughter and applause were frequent. Rose Bradbury and Gladys Castleton gave able assistance to the principals. The play was interspersed with pleasing specialties. Every seat in the house was sold before the door opened for "The Knobs o' Tennessee" 5. Hal Reid takes the chief role, that of Joe Preston and does it effectively. Margaret Ellmere, as Madeline Preston, is graceful and refined and does full justice to the role. The comedy roles are in the hands of Hazel Dunkinson, Edward Dupont and Fred Lang, and are thoroughly well handled. Alice Marble, as Ole Miss Preston, has the strongest character in the play excepting that of Mr. Reid and interprets it with rare judgment. The engagement was thoroughly satisfactory. "The Late Mr. Early" is underlined for 7, matinee and night; Katie Rooney, in "The Girl from Ireland," 9; "Little Dot" 10, "A Boy Wanted" 11. Fadette's Women's Orchestra 13, Fred Ryder's New Night Owls 14 and matinee.

NOTES.—Manager E. L. Kinneman, of the Grand, is carrying an elegant new ivory handled cane as a mark of the esteem in which he is held by the attaches of the house......Florence Ritchie, of the Frank Daniels Opera Co., who was drowned in a bath tub at Denver, Jan. 5, was the wife of Harry Collins, of this city, who is also with the company. Mr. Collins has the heartfelt sympathy of many friends here. He was the recipient of many beautiful flowers when the funeral train passed through here Jan. 8. Mrs. Collins was buried at Philadelphia, her old home......The attaches of the Grand have issued invitations to the press and city officials to attend their annual banquet, which will be given on the stage of the Grand Jan. 12......During the engagement of "The Knobs o' Tennessee" here 5 Hal Reid, the star, came before the curtain and severely scored W. E. Nankeville and T. M. Vaughn, the Marion parties who purchased his play "Human Hearts" one year ago. He claims that they circulated a report that he had gone insane and was confined in a Michigan asylum. He also claims that they have been illegally using his lithographs in advertising their attraction. Mr. Reid's public denunciation of these men created a sensation in his audience, and he was roughly criticised by some of the local dailies for his language.

Evansville.—Digby Bell gave "The Hoosier Doctor" at the Grand Dec. 29, to satisfactory receipts. Kelcey and Shannon, in "The Moth and Flame," were warmly greeted by a good house 31. The excellent work of the company will insure them a warm welcome on their next appearance here. Kellar, magician, is billed for Jan. 6, "The Bride Elect" 11, Liliputians 12, "In Old Kentucky" 16.

PEOPLE'S.—The house was crowded with Mary Marble's friends, 1, to see her in "A Milk White Flag." She is Evansville's favorite soubrette and her songs and dances elicited hearty applause and numerous recalls. Sadie L. Farley, contralto, also scored a large and enthusiastic hit. The Purkiss Dramatic Co. 8, Blaney's "A Hired Girl" 15, "Finnigan's Ball" 22.

Frankfort.—"A Hired Girl" came to the Columbia Jan. 5, to S. R. O., but did not give satisfaction. Gus Pixley, as Lord Green Goods, was very good; in fact, the only redeeming feature of the performance. His tramp character specialty had to be acted five times in answer to persistent applause. Bookings: Parisian Pleasure Party 11, 12, "A Night at the Circus" 16, Boston Ladies' Symphony Orchestra 19.

TENNESSEE.

Memphis.—At the Grand Opera House Marie Wainwright came Jan. 2-4, to fair houses. "The Moth and the Flame," by the Kelcy-Shannon Co., 5-7, opened to a good sized house. Both the play and company proved strong cards. "My Friend from India" did fairly well Dec. 27-31. Due: Liliputians Jan. 9, "The Bride Elect" 13, 14, Creston Clarke 16-18, "The Heart of Maryland" 19-21.

NEW LYCEUM THEATRE.—"The Banker's Daughter" and the following specialties: Eddie Family, Mark Murphy, Jennie Reynolds, and biograph were well received by good sized audiences week of 2. Attractions for week of 9: "Young Mrs. Winthrop" and the following specialties: Mary Norman, Billy Van, Wilson and Halpin and Leon Sisters.

AUDITORIUM.—Cooper & Co.'s Circus has been doing a fair business during the week beginning 2. The Yale Glee and Banjo Club, Dec. 29, had a big house. Coming: "The Real Widow Brown" 9-11, "Uncle Josh Spruceby" Co., No. 1, 13, 14, "Passion Play" 16-21.

Nashville.—At the Masonic Theatre the Yale Glee Club, Jan. 2, had a very light house, although the few who were present were well pleased. J. C. Morris, in "Si Plunkard," 3, 4, opened to good house, but miserable weather interfered the last night.

VENDOME.—Effie Shannon and Herbert Kelsey, in "The Moth and the Flame," 2-4, had poor business, no doubt owing to the miserable weather. The Liliputians are due 10, 11. Sousa's "The Bride Elect" 12.

GRAND.—"Ferncliffe," 2-4 and "My Partner," 5-7, by the stock co. last week, and what business was a-stirring lit on their shoulders. The stock is working hard, and the Hopkins Co. is doing its very best to give the theatre going public the very best. The specialties were Giguere and Boyer. Week of 9, "The Silver King," with the assistance of Baby Lund and Powers and Hyde.

GEORGIA.

Atlanta.—At the Grand Opera House "The Prisoner of Zenda," Jan. 6, 7, was the only attraction at this house during the week. This play has never been more enthusiastically received than it was this season. Margaret Fuller was received with favor, while Howard Gould's reception amounted almost to an ovation. The entire cast was good and merited the hearty applause received. James O'Neill is due 10, 11.

COLUMBIA.—The Myrkle-Harder Co. opened 2 to S. R. O. and enjoyed fair business the entire week. Arnold's Fun Makers come for week of 9.

LYCEUM.—The Lyceum Stock Co. opens 9, presenting "Alabama," with Florence Stone as leading lady and Randolph Murray, leading man. Ed. L. Duane and Dallas Fitzgerald will have charge of the stage. The advance sale indicates big business.

IMPERIAL.—Rider's Night Owls closed 7, enjoying fair business during the week. This house is dark 9 and week.

Augusta.—The Andrews Opera Co., for the benefit of the charity fund, B. P. O. Elks Lodge No. 205, played Jan. 5-7 and matinees, to good attendance. "A Prisoner of Zenda" will be put on night of 9.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, May
Adgie —
Arlington Amy
Anderson, Helen
Aymar, Grace
Anderson, Mammy
Atchinson, Alice
Avis, Allie
Adams, Clara
Albion, Etta
Andrews, Pearl
Budsworth,
Mrs. Barry
Batcheller, Lizzie
Betra, Mlle.
Bernard, Mollie
Bly, Maude
Bernard, May
Burfield, Miss A. E.
Bailey Mrs. Geo.
Brown, Jacqueline
Birge, Mrs. F. F.
Beckwith, Clara
Bernard, Miss L. W.
Benson, Kate J.
Belmont, Miss L.
Baker, Nina
Byno, Alice
Baker, May
Boone, Col. E. D. 6c.
Bernard, Hattie
Bertman, Jessie
Cohan, Josie
Carpenter,
Louise
Courtney, Mrs M. E
Clerise Sisters
Cooke, Julia
Colton, Lettie
Chatham, Etta
Crosly, Odessa
Chacon, Emma
Clayton, Florence
Carus, Emma
Clarice Sisters
Collis, Florence
Clifford, Lizzie
Clark, Lois
Clayton, Una
Clafin, Josie
Clair, Florence
Campbell, Ileane
Cushing, Molly E.
Carew, Maybel
Cousins, Lottie
Clarke, Allie
Claire, Virginia
Carter, Carrie
Clark, Ada
Comer, Imogene
Cuthbert, May
Costello, Adgie
Dunbar, Bee 12c
Dyer, Florence
Del Vecchio,
Bonnie
Demaria, Amy
Davenport, Lena
6c.
Daly, Nellie
Dillon Sisters
Dunbar, Flo
Dreams, Lydia
Du Seth, Violet
Darling, Fay
Delmore, Grace
De Ganson, Babe
De Monville,
Camille
Davis, Sadie
Dean, Dora
De Maree, Adeline
Degrau, Fannie
Donovan, Fanny
De Gawson, Naomi
Donna, Jennie
Dixie, Hattie
Deming, Madge
Douglas, Clara
Deagle, May
Dowling, Sadie
Dean, Daisy
Drew, Maybel
Dazalma, Marie
Emmett, Frankie
Eames, Belle
Engstrom Sisters
Everett, Marie
Elmore, Edith
Ellis, Mamie
Eulalie, —
Emmett, Glenn 6c.
Evelyn, Annie
Earle, Lynda
Earle, Ermine
Elinore Sisters
Fulton, Marie
Franks,
Madeline
Fields, Anna M.
Favart Addie
Flo, Princess
Fuller, Lillian
Fawcett, Blanche
Ford, Miriam
Field, Emily C.
Geary, Eva
Golden, Maude
Goodrich, Eunice
Gurnee, Alice M.
Graham, Elsie
Griffith, Mrs. H. S.
Girard, Mrs. Gilbert
Gibbons, Mrs
Gilmore, Stella
Golden, Gertie
Gray, Olive M.
Garnette, Ernie
Garrette, Mlle.
Griffin, Mary
Geary, Pauline
Grierson Sisters
Gilmet, Mrs. Jas
Griffin, Mrs. H. P.
Griffin, Mrs. R. P.
Gilmore, Stella
Goodman, Emma
Gordon, Edna
Garland, Lillian
Harte, Mabel
Hegelman,
Margaret
Hunter, Cad
Hazel, Maud
Hart, Libbie
Hull, Caroline
Henry, Ada
Height, Pearle
Hanson, Mrs. M.
Howard,
Josephine
Howe, Dolly E.
Hahn, Lulu
Harding Rose J.
Hart, Josie
Hill, Adele B.
Hughes, Mrs. Gene
Harriman,
Mildred
Hamilton, Louise
Henri, Florence
Hess, Rose
Hernandez, Cleo
(tel.)
Hallstrom, Alice
Howell, Ida
Ingram, Beatrice
Irving, Belle
Jerome, Lillian
Juanita, —
"Jacqueline"
Keeley, Mrs. E 6c
Kalt, Mrs. Chas.
Kennedy, Mrs. T. A
La May, Irene
LaField, Flossie
Lewis, Helen
Levy, Ethel
Lane, Mary
La Brie, May E.
Lanvley, Grace
Leslie, Georgie
Lenton,
Mrs. Frank
La Clyde, Lillian
Lucier, Marion
Lola, Ella
Lewis, Ida
Le Roy, Florence H
Le Roy, Lillian
La Rue, Pearl
Latham, Mrs. F. E
Langley, Grace
Le Page Sisters
Leslie, Leona
Leslie, Beatrice
Leslie, Kittie
Melbourne,
Lillian
Macarte Sisters
Minturn, Marie
Morrell, Mrs Chas
Moravia, Emma
Maxam, Mrs W. K
McKenna, Mrs. J.
Marshall,
Madeline
Melville, May
Mason, Ethel
McCausland, Miss
Mack, Mamie
Mayo Sisters
Murphy, Mrs. Mark
Modjeska, Helene
Mayo, Madge
Main, Gladys D.
Moss, Clara
Monroe, Birdie
Madison, Maude
Melnotte, Claude
Montgomery,
Florence
Murilla, Edna
Melville, Kitty
Madeline, —
Madison, Ada
McFarlane,
Annie P.
Melrose, Fern
Morton, Bessie
Monroe, Lucy
Marion, Pearl
Meshot, Minnie
Mudge, Mrs. Frank
Melvin, Effie
Marlow, Esther J.
Mitchell, Dora
May, Geo. E
Nelson Sisters
Nixon, Hermie
Orme, Miss T.
Princeton,
Florine
Pendleton, Trixie
Prior, Lillian
Pratt Be Muska,
Ilma P.
Pevar, Pearl
Peddie, Ada
Price, Lillian
Roberts, May
Ramsing, Mrs.
Ryeford Sisters
Riel, Bebe
Remington, Earl
Rogers, Lora
Reid, Annetta
Ritter, Nellie
Redding,
Francesca
Raymond, Lizzie B.
Ryland, Nellie
Revere, Marie
Raymond, Sadie
Reppy, Joycie
Royer, Mrs. Archie
Richards, Josie
Raymond, Ruby
Revere Sisters
Revare, Pearl
Raymond, Alice
Roche, Annie
Snow, Addie
St. Maur, Mrs.
Scott, Mrs T G.
St Clair, Violet
Shadel, Mrs. Frank
Sadol, Madeline
Sweatnam,
Mrs W. P.
Stanley, Mabel
Snider, Olive
Stone, Lida
Shields, May
Siegel, Emma
Synott, Kathleen
Stanley, Dot
St. Ouge, Emma
Salinger, Helena
Stewart, Hattie
Shattuck, Truly
St Clair, Minnie
Stevens, Pearl
Saxon, Pauline
Twohey, May
Taylor, Mae
Theobald, Dolly 6c.
Tremaine, Gladys
Thomas, Grace
Taylor, Bessie
Travis, Annie L.
Thornton, Bonnie
Urwin, Mrs. 12c.
Van, Trilby
Van Dyke, Allie
Vernon, Ray E.
Vernon, Jessie M.
Vizzard, Crystal
Verona, Lillian
Vernor, Ethel
Verrault, Ines P.
Vernon, Hilda
Woods, Margie
Williams,
Lili W.
Whitbeck, Jane
Woods, Gracie
Winchester, Rose
Walker, Carrie
Wainright, Mamie
Wilton, Belle
Wilson, Doris
Wentworth,
Mrs. Frank
Wilson, Mrs. Jas.
Walworth,
Blanche
Wells, Kittie
Wayne, Edith
Wright, Mabel
Willmore, Lydie
Wrenn Alice
Wilson, Leonora
Ward, Mamie
Wilson, Dot
Wood, Emma
Whalley, Maude
Wren, Mrs. W. G.
Wallace, Nettie
Warrenton, Lule
Woods, Jeanette
Yale, May
Young, May

GENTLEMEN'S LIST.

Aldrich, Chas. T.
Andress, Chas.
Appel, Frank
Ashley, John
Ames, E O.
Adair, Arthur
Anderson, D. A.
Armstrong Bros.
Alt Bros.
Arstingstall, Geo.
Adams, Geo. H
Allison, Harry L.
Acker, Mart
Arlington &
Delmore
Alberto—(juggler)
Arnesen, A. M.
Abbey, J. E.
Ameson,—(cable)
Anderson, Richard
Allen & Densmore
Alison, Harry
Barry, Jimmy
Brown, Wally
Blatt, Chas.
Balsiger, Gus
Burtons, Four
Branigan, Bob
Bryant & Norman
Brodaldi, Mac
Bowers, Billy
Bunce, Thos.
Bouchet, Armand
Byrne, Jas.
Biel, Felix
Bell, Harry S.
Barton & Ashley
Bowers, A.
Bartell & Morris
Bristol, W. H.
Burke, Jack
Bancroft & White
Bell, Harry
(of S. & L)
Belmont, Joe
Brown, Chris O.
Ben Ali, Hassan
Baker, Chas. H.
Blakely, Geo.
Bestoin, Jos.
Boyd, H. E.
Burton, Clark
Bunce, Dr. C W.
Baron, Charles
Bacon Wm.
Blue Mt. Joe
Bixler, T. M.
Baker, T. A.
Brackett, Ted L.
Bradley, Fred L.
Blake, Manuel
Belmont, Harry
Black, W. W.
Baker, C. A.
Brening, Fred
Beckwith, W. G.
Blake, Harry
Brown, H O.
Barry, Matt
Beresford, Arthur
Bridges, Thos. C.
Bram & Smith
Baker, J & Louie
Burgess, Neil
Buskirk, Fred
Bacon, Wm.
Bowen Jr., J. L.
Bombay, W. G.
Blocksom & Burns
Boyden, W. H.
Bond, Fred
Butler, O. H.
Burt, W. P.
Buckley,
Prof. Page
Burton, Clark
Bryton, Fred
Birch, F. T.
Banta, D. A.
Baldwin, C. S.
Berry, Carl J.
Booth, Little
Barrett (of G. & B.)
Branigan, Bob
Benton, J. H.
Barlow, Billy
Bothner, Gus
Berger, F. S.
Burkhart, —
Belmont, Chas.
Barton, Joseph
Ball, R. P.
Balty, Paul
Brown, George
Bancroft & White
Barlow Bros.'
Shows
Barton & Ashley
Carnes, B. S.
Coffey, Harl
Couture, Bennie
Campbell, H. G.
Campbell, W. C.
Clement, Clay
Campbell, Fred
Coles, J. W.
Craig, Marsh
Cooper, Lew H.
Clark & Temple
Carter, Dave
Crane Bros.
Crane, E. M.
Cotter, Geo. F.
Clifton, J. D.
Colton & Darrow
Clark, G. S.
Connors, Bobby
Culham, W. E.
Clapham, H. J.
Carlton & Campbell
Cross, A. W.
Clayton, Fred
Codaire, Harry
Christie, Dan
Collins & Collins
Coleman, Chas. W
Clark, Lon
Carmanelli &
Lucille
Conroy, John
Canfield &
Carleton
Connors, Harry
Cody, Thos
Carter, Arthur
Carkeek, Wm.
Charlebois, C. L.
Carleton, Will
Cameron, A. C.
Coma, Frank D.
Currier, F. J.
Craig, R. W.
Cook, T. J.
Cincinnati, M.
Case, Charley
Clark, Chas. A.
Curry & Newman
Clark, T J.
Cohans, Four
Clemmens, C. D.
Corts, Gus
Clayton, Fred
Carlo, King 8c.
Clifton, Dr. H. N.
Clarke, T. J.
Clary, G. R
Clifford, Gus
Clinton, Jos. D.
Cushman, W. C.
Cody, Jas H.
Cowper, Jas. G.
Cohan, Geo. M.
Carlton, Frank L
Carlin & Clark
Chalmers,
Harold D.
Case, Charlie
Davison, Abbott
Donovan, Jos.
De Boe, Wm.
Donovan, Geo. F.
Dunbar, Geo.
De Shetley, Wm.
Downs, T. N.
Devine, Harry
De Fillipi, Roma
Dailys, The
Dailey, Wm
DeVere & Sharpley
Davis, Geo. C.
Daniels, Frank
Donovan, Jas. B.
Daleys, The
Darrell, W. E. 24c
Dickinson, Albert
Deming, Arthur
Dales, John
Dailey, G W.
De Rue, Billy
Deets & Don
Darrell, Trixie
Dooling, Jas.
Dewyllis, W. E.
Dicker, Jas E.
De Lacy, Jean
Davis, J. C
De Lain, Harry
Dubec, Mons.
Donnelly, W. J.
Dunne, J W.
Deagon, A. K.
Davenport,
Prof. Wm
Diamond, Chas.
Decker, Harry
Dufour, Edgar
Del Bartineo
Da Coma, John J.
De Rue Boys
Duffy, Willie
De Wolff, J. H.
Donohue, John P.
Dwyer, M. F.
Daly, Carrol
De Gordon, Dr. F.
Darrow, Jean R.
Darrell, —
Evans, Geo.
Ellis, H. I.
Ellis, C. T.
Eugene, Harry
Eggleston, L. G.
Ellis, John
Earle, J. M.
Edson, Harry
Eldren, Billy
Elliott, J J.
Epler, M D.
Emmett, H J.
Elliott, W. H.
Enoch, Prof.
Evans, Frank W.
Esterbrook, F.
Edwards & Kernell
Edson, Harry
Evans, Frank W.
Edes, Geo. A.
Erroll, Lyndall E.
Estey, E. G.
Elmendorf, W. C.
Frobel & Ruge
Fields, J. F.
Ferguson, John M.
Ferris' Comedians
Falkiner, Dr F. W.
Faust, Eugene
Faust, T.
Franck, Don
Faust, E. A.
Fenberg, Geo. M.
Fitzgerald, Harry
Fay, Wm. P.
Farrington, Ross
Fitzpatrick, Jos.
Francis, Geo. O.
Forrester & Floyd
Forpey, Wm.
Fursman, Geo. W.
Felix, M.
Falke & Semon
Flynn, John
Fletcher, Wm.
Filipo, Arturo
Fields, Al.
Fitzsimmons, R.
Flatow, John L.
Forcheimer, B. E.
Fursman, G. W.
Fairchild, L.
Fulsom, Bobby
Fisher, Phil
Fettel, J. A.
Farnworth,
Dudley
Fields, John F.
Filippi, M.
Filippi, A.
Ferguson, Geo. J.
Farren, Harry N.
Fanshaw, A. L.
Fulton, James C.
Faust, Eugene
Gibbons,
Frank X.
Gonzales, A.
Glinseretti, Dan
Gibson, Harry C.
Gratton, Billy
Goodrich, Jas. W.
Glenn, S W.
Gross, Chas F.
Girard, D. F.
Green, J. B.
Gardner, W. F.
Giles, Lem
Gilfillan, Ross
Griffin, R. P.
Glissandos, Three
Griffin, H. P.
Guthrie, G. D.
Guthrie, C. W.
Guilmette, Sig.
Graham, John
Gray, Jas.
Glynn, Nick
Gruet, Al.
Gorman, W. O.
Gaylor, Bobby
Gorman, A. T.
Guilbert, —
Guderian, Frank
Grany, Thos.
Hart, Burt
Holmes, W. J.
Hilton, F.
Hallen, Fred
Hoyts, Two
Herberts' Dogs
Howard & Mack
Hopp, Henry
Howard & Warde
Homer, J. R
Humeston, A. E.
Harrison, H.
Hadley & Hart
Holtz, Ed.
House, Fred C.
Higgins & Leslie
Hirst C R
Helms, Billy
Hunt, Richard
Hurline J A 22c
Hastings, Harry
Harding, Chas.
Harper, Harry
Harlow, Richard
Huber,—(armless)
Hermann,
Prof P. L.
Humes, F. T.
Howard, Frank
Helm, Lawrence
Harrigan, J.
Hayes, J. E.
Harrington C. J.
Hamilton, Walter
4c.
Howard, Ed.
Hennessy, J. R W.
Hutchinson, Al.
Hassan, Chas.
Higgins, Dave
Hart, H. T.
Harmon, Geo.
Hall, W. D.
Hargrave, P. H.
Hardy, Jas P.
Hawley, Walter R.
Harvey, Fred
Holmes & Waldron
Holland, John J.
Hoffman, Ernest
Hurst, Frank
Harmon, Geo. B.
Hastings, Harry
Honey, Geo.
Haynes E G.
Hoffman, Geo.
Harrison, Jas.
Helms, Harry
Howe, Den
Harding, Roger
Hayman &
Hayman
Howards, The
Himmelein's
Ideals Co.
Hedrix & Prescott
Harrison, Col. J. D
Hewlette &
Howard
Hiltons, The
Hadley, Harry
Howard & Bland
Holt, Alfred
Howley, J. E.
Hauchey, Wm.
Hargrave, P. H.
Halliday, Will
Hampton & Johnson
Hayes, J. Francis
Irving & Howard
Jordan, Burt
Jenkins, John D
Julian, Martin
Jordan, W. E
Jerome & Alexis
Jones, A. R.
Jarrette Quartet
Jones, J. A.
Jackson, Geo.
Justice, Frank
Jenkins, Jas.
Jacobs & Lowery
Jones, D. Sam
Johnson, C. P.
Johnson, Davenport & Lorello
Jepson, Eugene,
Jerome, J. G.
Kavanaugh, Col
Koppe, —
Klosterman, Billy
Killduff, John E.
Kid, Jim
Kelly, T. P.
Kleemy Family
Kennedy, H. C.
Kleist, Frank
Kyle, Howard
Kelley, Thos. F.
Keno & Welsh
Kersands, Billy
Keen, G.
Kelly, Jas. A.
Keys W. H.
Kenyon, C. & Rose
Krause, O. H.
Katools, The
Kibble, Wm.
Kiralfo, Gus
Kent & French
Kelly & Burgess
Keller, Hans
Kinsey Com. Co.
Keys & Jeffers
Karlavagn, Geo.
Koppe, S.
Kelley, T. P.
Kingston, J. J.
Kirchner, Adolph
Lewis, J. C.
Lelliott, H. G.
Lelliott A.
Langslow & Vetter
Linton, John D.
Labadie, Herbert
Levino, Dolph
Lowe, Geo.
Labadie, Oliver
Lloyd, Chas. Ed.
Leary, Thos. C.
Leonard, Ed.
Levard, W. S.
Lowell & Lowell
Lindholm,
Herbert
Leoni, Harry
Littlefield, C W 6c
Livingston, J. E.
Lovera, B. E.
Le Roy, S
Leslie & Trimm
Leon, —
Lyons, Capt.
Lovelace, J. B.
Leslie, Geo.
Lewis, Wm.
Lee, Henry
Lewis, Andy
Lamb, F. S.
Le Roy, J. A.
Le Claire, Joe
Lawrence, E. S.
Lang, Sam
Langford, Wm.
Love, Joe
Lester, J. P.
Luck, F C W.
Luke, Bert
Leon, Girard
Lofstedt, Carl
Laferty, Grant
Laird, Major
Lavely, Tony
Londella, Jake
Lucas, Wilfred
Leonard, John
Lewis, C. F.
Lawrence, C. A.
Lloyd, H. E.
Lewis & Harper
La Reanes, The
Lowery, C. G.
Le Roy Jr., H. S.
Leslie, John W.
Lalor, Frank
Lang, Edwin R.
Lawrence & Harrington
Linton, Walter M.
Lynch & Jewell
Lavine & Booth
Laurence, Jas. F.
La Motte, Claude
Mitchell, Joe
Musselman, A.
McCale, Larry
Meising, Herbert
Montgomery &
Stone
Mills, Harry L.
Mindrop, F. W.
Murrayham Op. Co
Maurel, —
Mason, Will N.
Maddocks, E. L.
Mason & Filburn
Miller, Joaquin
Mitchell, Mason
Marion & Pearl
Martelles, The
Maginleys, The
Merkel, Carl
Maxon, G W.
McDonald, Mich.
Minehan &
Hasenfus
Mann, Danny
Mileham, Harry
Mueller, Ed. A.
Mathews, W. C.
Millar, Bertram
Morells, Chas &
Jennie
Martinez, G. F.
Matsumoto, J.
Marshall, —
Munger, Joe
McCann, Geo. F.
McDonald, Jas. F.
Mayo, Wm.
Moriarty, W. A.
Moore Geo W.
Marco, Jas.
Masters, John E.
Myers, J K.
Manton, M. F.
Mack, J G
Morrell & Evans
McPhee, A.
Martz, Al.
McCann, Geo.
Mathiew, Mons.
Morrow, W. H.
Morgan, M.
Mountney, Ed.
Marguerite, A.
Mills, W. Stanie
McFarlane, J. G.
Maya, Tom C.
Moreland, Harry
Marshall, H. B.
Martin, J. B.
Mohring, Arthur
Marron Bros.
Moore, Maj. A.
Martine, Geo. W.
Melnotte, Henry
MacPherson, W. H.
McVay, Fred
Mills, R.
May, Allen
Miller & May
Mitchell, Geo. C.
McArthur, David
Murphy, W. J.
McDonnell, M.
Merritt, Hal
Mathews, C. C.
Mazziottas, The
Moore, Jas E.
Mackey, G. D.
Merritt & Rozella
Mello, Geo. E.
Millar, Bartram
Martelless, The
Mack, Joe
Meredith, E. W.
Martine, Geo.
Masons, The
Mathews, C. C.
Mack, Ernest J.
Miles & Raymond
Moreland, Chas.
McClung, R. J.
Mathieu, Mons.
Mills, Harry L.
McAvoy, Harry
Mortimer, Chas.
Mominee, Prof.
Alex.
Mack, Eugene
Mack, Andrew
Newell, L. B.
Newman, Wm.
Nick, —
Noyes, A C.
Nelson & Milledge
Newton, Geo.
Nugent, E. J.
Newton, Carl
Northrup, Theo.
Neuville, Gustave
Norman, —
Newton, L. C.
Neidert, E. A.
Newman, John
Norton, John
Nalon, Jno. R.
Norris, Haswick
Ottes, W.
O'Connell Ed.
O'Rourke, Wm.
O'Brien, Dan
Ouds, Edward
O'Dell, Eddie
O'Connor, Ed.
"O'Hooligan's
Wedding" Co.
Paul Bros.
Pelhams, The
Pieri, Antonio
Price, C.
Potts, F. L.
Paul Edmund
Pendleton, Joe G.
Pecor, H O.
Pantzer Trio
Primrose & West
Polk J. B.
Paolis, The
Parks, G. A.
Prince,
Hempstead
Patterson, Edwin
Paulton & Doley
Powers, John T.
Pantzer Bros.
Peters W A.
Parker, L B.
Pace, Wm.
Page, Johnnie
Parkinson, R. F.
Perle, F.
Peck, A. E.
Poland, B.
Pawnee Bill
Pettingale, Max
Prederich, T A.
Pillsbury, W. G.
Purcell, R. D.
Quigley, Bob
Quilon, J. D.
Ringold, Stanley
Ringold, Zack
Rose, I S.
Regan, J. W.
Robinson, E. H.
Richards, John
Royce, Ray L.
Ravelle, Louis
Raymonds, The
Rand, Philip
Roylston, Craig
Ray, Dakota
Robinson, A. G.
Ryley, Thos W.
Reed Birds
Robinson, W. A.
Rehan, J. H.
Russell, Lawrence
Rosco, —
Romalo, Walter
Rand, L. R.
Reno & Richards
Robsart, Harry
Rentfrew, J. N.
Rowe, Wm.
Roberts, Joe
Rice, Earnest
Rainey, C. Perry
Spencer, Len
Sullivan, Ed. S.
Sterling, F. K.
Smith, Harry B.
Schaefer, Dr.
Smith, Ed. R.
Schaffer, Suck
Sterling, Prof.
Seymour, Henry R.
Shadell, Frank
Sugimoto, —
Siegel, Sam
Staley, Richard
Sefton, Harry
Swafford, J. B.
Samuel, R. M.
Stratton, Seymour
Sullivan, C. S.
Stuart, Harry
Smart, Harry
Sidman, A. C.
Schreiber, Steve
Stuart, Jas. H.
Solman, M. E.
Stratton, Thos.
Smith, Ed. J.
Swift, Herbert
Starr, W. W.
Silbor, Billy
Sanders, C. H.
Stark, W. G.
Sullivan, Ned
Sullivan, Paddy
Seward, Fred
Stowe, John F.
Smith & Fuller
Spencer, Len K.
Sullivan & Genters
Stanton, Willard
Sparrow, H.
Spotted Wolf
Sidney, Geo.
Sheagreen, Jas.
Solman, G. A.
Stansfield, Fred
Sheridan, J. J.
Silver, G. L.
Saunders, The
Shattuck, J. R.
Scanlon & Ham
Stratton, H. C.
Sully, John F.
Shunk, Jas. H.
Sarbro, King
Stanton, Pete
Sutherland, D.
Simon Bros.
Steele, Harry
Schrode, W.
Smith, Will N.
Stewart, J. C.
Shuster, A. 4c.
Sanger, Prof. G. L.
Sa Van, Chas.
Sloan, Wm.
Sweeney, Wm.
Thardo, Claude
Tessier, Wilson
Taylor, H. H.
Trayer, H. G.
Tanner, Edwin
Taylor, Wm.
Tucker, W. C.
Tanakas, The
Towes, Lem
Teed, Jas. W.
Tannehill,
Frank A.
Tucker, Jack
Taylor, H. H. 6c.
Thorp, Frank
Taylor, Chas. A.
Thornton, E. S.
Ty Bell, Julian
Thomas, E. A.
Tully, E. B.
Teed & Lazell
Thornton, Jas. &
Bonnie
Unzie, —
Van Palm, G.
Vera, John R.
Vanderlip Jr, W. B.
Van Est, J. L.
Vender, Harry
Vidor, Ctinton
Vernon, Louis
Vali, Francis
Vernon, Sen
Vinton, Darrel
Watson & West
White, Ed.
Webb, H. L.
Watson, Harry
West, Tom
Winyard, A. E.
Waller, Frank
Waltham, Jas. H.
Williams, Joe
Wounded Buffalo
Whalen, John
West & Fowler
Wilson, Geo.
Waldo & Whipple
Webb Walter F.
Wilson, Capt. F. B.
Wright, H.
(cornet)
Watson, C W.
Weston & Beasley
Wall, J. Turner
Wooledge, Wm.
Wilson, Floyd
Wheeler, H. E.
Wilson, Louis
Wallace, Russell
Wenzel, F.
Wilson Geo.
Wilkinson, Ira J.
Wack, Eugene
Wolfe, Billy
Wesley, Louis
Waldron, Dan
Washburn, L. W.
Walling, Wm
Wormwood, V. P.
Wells, Lou
Woods, Jimmie
Wakelee & DeSoto
Walsh, Tom H.
Wheelock, A. A.
Weston, Wm.
Wilson W. W.
Wilde, Wm.
Webber, W. H.
Wenzel, Fred
Wrighter, Gordon
Walsh, Austin
Wade, Frank A.
Welsh, J. C.
Weinberg, Gus
Weddle, L. A.
Whitman, Frank
Wider, Al.
White, Frank
Wade, Gus
West, C N.
Westlake, W. D.
Winters, Banks
Wiegel, Fred
Walters, Tom
Waldorf, M.
Winter, Joe J.
Wallace, B. E.
Wintzinger, Joe
Wills, John
Wills & Lorretta
Williamson, Frank
Weigel, Fred
Welch, Joe
Young, W. C.
Young, Fritz
Zimmerman, W. B
Zemmert, Geo.
Zimmer, Dave
Zrenyi, —

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 1, "The Span of Life" played to good houses. Week of 8, Kelley and Mason, in "Who is Who?"

BROADWAY.—Week of 1, Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," played to packed houses. This is one of the best attractions we have had this season. Week of 8, Tim Murphy, in "The Carpetbagger."

LYCEUM.—Week of 1, Cole and Johnson, in "A Trip to Coontown," packed this popular priced house at every performance.

ORPHEUM.—Week of 1, "Around the World in Eighty Days" played its second week, and has been drawing big houses.

Pueblo.—At the Grand the T. Daniel Frawley Co. presented "An Unconventional Honeymoon" Dec. 30. The De Vere Opera Concert Co. came 31, but had a poor house. "The School for Scandal" will be presented by the James-Kidder-Warde Combination Jan. 4. Frank Daniels, in "The Idol's Eye," 9. "The Span of Life." Kelly and Mason and Tim Murphy are to be here shortly.

DE REMER THEATRE.—"The Pulse of New York" will be given at this resort 2-4, with New Year's matinee.

CHRISTMAS ON THE ROAD.

[SEE PAGE 768.]

Manager Stuart, the star of "1492," tendered a Christmas banquet to the company in Denver, Col. ......Chas. Saunders, mail man with "McFadden's Row of Flats," was presented with a handsome umbrella Dec. 25, by members of the company........Maude Selden was presented with a gold watch, set with diamonds, by her husband and manager, Harry Stetson.

World of Players.

— Covent Garden, London, Eng., has ceased to be a bone of contention. A cable dated Jan. 8 says that the dispute between Mr. Faber, the lessee, on one hand, and the syndicate, represented by Earl de Grey and Mr. Higgins, on the other, has ended in an eminently businesslike arrangement, namely, the purchase by the syndicate of the remainder of Mr. Faber's lease of Covent Garden, thus giving those who control grand opera in London a free hand and creating a position of affairs which all who realize the high aims of Earl de Grey and Mr. Higgins will reasonably expect to show the most happy results in the near future. Mr. Faber has agreed to sell his rights for $550,000. Already the greater part of that sum has been subscribed. In order to meet the new conditions the capital of the Grand Opera Syndicate has been increased from $75,000 to $425,000, by the creation of 700 five and a half per cent. preference shares at $500 each. Earl de Grey and Mr. Higgins will continue to constitute the controlling board, and Maurice Grau will be managing director.

— Notes from Curts' Comedians: We are still in Wisconsin, and will remain here until after the tobacco work season ends. The company is doing a fair business, and all are enjoying good health. The song specialties of Mr. Deitrich, Georgia Harper and J. G. Harper are the most attractive features of the show. Our roster: M. H. Curts, manager; J. G. Harper, Joe Deitrich, Chas. Marston, E. H. Smith, Glen Harper, Miss Georgia Harper and Laura Leighton.

— John T. Brown, correspondent of THE CLIPPER, has been chosen assessor of the City of Lawrence, Mass.

— Kennedy's Players have renewed their lease with T. H. Winnett for the "Hand of Fate," and it is the only company now having the rights to this play.

— T. H. Winnett, special representative of Messrs. Frey & Phillips, of the Lyceum Theatre, Brooklyn, N. Y., has arranged for J. K. Emmett and his play, "Fritz in a Madhouse," for week of Jan. 16.

— Geo. D. Mackey, leading man of the Erwood Stock Company, is confined in the Homeopathic Hospital, Pittsburg, Pa.

— Mae Phelps joined World, Garnella and Mack, in "Town Topics," Jan. 3, after closing with "McSorley's Twins," Dec. 28.

— Stella Gilmore, of Stuart's "1492" Co., has lately added a series of ten artistic poses, for which a special electrical frame is carried. Her beauty of form has made this act one of the features of the show.

— Vincent Serrano, during the Boston run of "Catherine," will replace Joseph Holland in the cast.

— Sidney Smith, C. C., of Cedar Rapids (Ia.) Lodge, No. 132, K. of P., was recently presented, by his fellow members, with costly regalia befitting his office. Mr. Smith is our correspondent in Cedar Rapids.

— J. Knox Gavin and Jennie Platt report the death of their trick dog, Molly.

— The Frawley Co. closed its road season at Kansas City, Mo., last week.

— "La Petite Zaza," the Paris burlesque, has been purchased from Mr. Gerson by Brady and Ziegfeld for the Manhattan Theatre.

— The Rochester Lyceum has signed a contract with Messrs. Hayman, Klaw & Erlanger, by which on Aug. 1 it passes into the control of the theatrical syndicate for a term of seven years.

— Agnes L. Gamble has closed with "For Her Sake."

— Arthur L. Cole, formerly business manager of Arthur Deming's Minstrels, has assumed the management of Clint G. Ford's Dramatic Company. Mr. Cole has recently engaged Ollie Young, formerly with Al. G. Field's Minstrels, as one of the vaudeville features.

— Tony Farrell has severed his connection with Mortimer M. Theise, but as yet has formed no plans for the remainder of the season.

— The Globe Theatre, Elmira, N. Y., is being entirely restocked with new scenery from the brush of Will E. Clark, formerly of the Auditorium, Chicago, corps of scenic artists. Manager E. L. Johnson is contemplating engaging Mr. Clark permanently as house scenic artist. Mr. Clark has already completed four new drops and repainted five sets of flats and wings, and is but nicely started on his work.

— George E. Curran, who for many years has been connected with Boston theatres, and late of the Columbia Theatre, Boston, has signed as stage carpenter with "The Egyptian of Pompeii." Rilla Barrantez has been specially engaged for the leading female role.

— The Johnson Comedy Co. opened a week's engagement with "A Pilot's Daughter," at the Globe Theatre, Elmira, N. Y., Jan. 9. Prominent with the company are Fred Williams, E. M. Crane and the Major Sisters, Hazel and Flossie. Manager R. A. Johnson, of the company, was so pleased with the opening that he presented Manager Johnson, of the theatre, with a box of choice Havanas. The company is playing many of the pieces which were in the repertory of the late Mora, who was a favorite in this vicinity.

— Arnold's Funmakers' Notes: A very serious accident happened at Newberry, S. C., during the duel scene in the last act of "The Two Orphans," in which F. W. Poe, who was playing Jaques, had his little finger almost severed from his right hand by Will H. Davis, who was doing Petere. The audience was not aware of the accident, as Mr. Poe heroically finished the act. Business with us has been very good, and everybody is happy. We have seven more weeks in the South, then into Texas for the rest of the season.

— Harry Vickers, under date Jan. 9, wires from Pittston, Pa., thus: "Immense opening here of Tommy Shearer's company; house sold out at seven."

— Julia Romaine, the owner, informs us that she has abandoned the tour of "Johnny on the Spot" for the present, owing to the illness of her manager, Chas Marks.

— "The Real Widow Brown" Co. closes its season Jan. 14.

— "Johnny on the Spot" closed New Year's night at Elmira, N. Y.

— "Cumberland '61" opens at the Star Theatre, Can., Jan. 23.

— Ethel Ferguson opens with "The Sporting Life" in Brooklyn, Jan. 16.

— Annie Wood is engaged by Hoyt & McKee for the new play.

— "The World Against Her" closed Jan. 7.

— Leon M. Polachek, the musical director, has gone to Honolulu.

— Jule Walters, a Western star, who has been out with "How Hopper Was Sidetracked," was in Seattle, Washington, New Year's week, and was to leave for Honolulu Jan. 7.

— "Joe Hurst, Gentleman," by Mrs. Frances Hodgson Burnett, Digby Bell's new play, will have its first presentation on the stage on Feb. 27, in Washington, D. C.

— James Colville has returned from his St. Louis, Mo., engagement.

— The Masonic Temple Roof Theatre, Chicago, Ill., closed its season Jan. 7.

— Josie Charron was married, Dec. 31, to George McCarthy, the press agent.

— Harrison J. Wolfe has closed with "The Lost Paradise" Co.

— Fred Lauder has retired from the Chauncey Olcott company.

— The Great Northern Theatre, Chicago, has been leased for an indefinite period to E. D. Stair, of Detroit, who opened the house, at popular prices, Sunday, Jan. 8, with Haverly's Minstrels. Mr. Stair controls theatres in Detroit, Toledo, Grand Rapids, Cleveland, Buffalo, Toronto, Hamilton, Louisville and Cincinnati. Salisbury & Tate have disposed of their lease of the playhouse to Mr. Stair.

— "Tempest Tossed" has closed its season.

— Harrington Reynolds has returned to New York.

— Robert Croall died at Edinburgh, Scot., Nov. 28.

— The two hundredth performance of "A Greek Slave" was given on Dec. 26, at Daly's Theatre, London, Eng.

— Agnes Knight has been engaged by Julia Arthur.

— Jean Mawson was in California at last advices. After playing the Pacific coast with "A Daughter of Cuba" she was to leave for Honolulu.

— Wallace Revill died in Sheffield, Eng., Dec. 20, of typhoid fever. His eldest son died the week previous of the same disease.

— Walter Lacy died at Brighton, Eng., Dec. 13.

— Larry Giffin, of Denver, will open the Grand Opera House, St. Louis, Mo., Jan. 15, with a first class stock company. They left here Jan. 8. Theo Hamilton, George Denham, Minnie Seligman, E. L. Duane, stage director; Hobart Bosworth, Frank H. Crane, J. B. Maher, Helen Reimer, Edward Emery, H. Chisholm, Marie St. John and others. There will be ten performances weekly.

— Blanche Burton, whose portrait adorns the front page of this issue, won much admiration recently when she appeared here as a member of John Drew's company, in which she assumed the role of Beatrice Ebernoe in "The Liars."

NEW JERSEY.

Jersey City.—"The Dawn of Freedom," a military and naval spectacle embracing some of the recent current events concerning the late war, is the magnet at the Academy week of Jan. 9. Paul Gilmore, as Antonio Lopez, assisted by a well balanced company, will no doubt awake the patriotism of the public in the shape of good financial returns. The scenic surroundings are up to date, and one of the features will be a representation of the sea fight between Admirals Sampson and Cervera. "The Evil Eye," a spectacular play, specially adapted for this season of the year, closed a medium week 7. To follow, "The Girl from Paris."

BIJOU.—Davis & Keogh's vivid picture of life in the sunny South, as depicted in "Down in Dixie," will thrill Manager Holmes' patrons this week. Some of the principal features are a colossal cotton press, the pickaninnie band, the Cracker Quartet and a host of minor items, the usual appendages of plays of this nature, which impart a zest and give the audience a chance to enjoy the melodramatic portions. Geo. W. Monroe closed a good week 7. Next week, "Gayest Manhattan."

BON TON.—Manager Dinkins will present this week the Gay Masqueraders in three grand reviews. "McNulty and the Model," a very startling head line, being the first; with Adjie and her den of lions, Brown and Camille, Bud Snyder, Clark Sisters, the Murphys, the Big Four, McCale and Daniels, and Marie DeRossett in the second, and "Columbia Forever" as the third, making an artistic and entertaining performance to please the most exacting. Good business ruled during the stay of the Tammany Tigers. For week of 16, Rentz-Santley.

NOTES.—Geo. W. Monroe, in "Her Majesty the Cook," will close season at Baltimore, Md., Jan. 14......Advertising Agent Harry J. Le Vene is no longer connected with the Bon Ton......The Hudson County Theatrical Protective Union, No. 57, has been formed, with John Barrett, master machinist at the Bon Ton, as president.

Elizabeth.—At the Star Theatre "Side Tracked" came Jan. 2, matinee and night, to excellent business and to audiences that were generally pleased with the play and the specialties introduced. "My Sweetheart" came 5 6, to only fair returns. The first night opened auspiciously, but the second night a violent storm limited the audience. The cast and play, however, pleased and the company will probably play at this house again. Edwin Hanford and Bella Hart joined the company at Hoboken last week. "In Peril," a four act romantic drama, by Owen Davis, came 7 to a fairly good sized audience. The play was entirely new to an Elizabeth audience, but the cast proved most acceptable and several encores were accorded Lillian Bowen and Nestor Lennon, who assumed the leading roles. The scenery and general staging of the play elicited warm praise, while the denouements and climaxes were interesting and not overdrawn. The play was first introduced at Hoboken 5 6. The company will lay off 8 and week, when the dialogue will be lengthened and the cast strengthened by the addition of one more character and the production of the piece resumed at Philadelphia 9 to 14. To arrive: Jerome's Comedians, American Players, 16-21, Harry Markham's company, in repertory, 23-28. Canceled: Washburn's "U. T. C." Co. 31.

LYCEUM THEATRE.—"Chattanooga" came 2, to excellent business and gave general satisfaction and secured rounds of applause. The house was dark the rest of the week. Miaco's "Humpty Dumpty" Co., booked 7, did not arrive. Booked: Payton's Stock Co., in repertory, 9-14; Al. G. Field's Minstrels 17, "McSorley's Twins" 19, "Joshua Simpkins" 21, Alma Chester Co., in repertory, 23-28.

TIPS.—The business staff of the "In Peril" Co. is Jack Sadford business manager; J. Edwin Teal, manager, and W. F. MacNichol, treasurer......Col. Morton, manager of the Star Theatre, is arranging for several mammoth attractions with which to close the season of 1898 99......Drake's Grand Concert and Military Band will probably tour the United States and Canada this Summer.

Paterson.—Joe Ott presented his farce comedy, "Looking for Trouble," to good houses Jan. 5-7. Mr. Ott was not very well known to the theatregoers of this city, but it is safe to predict big business for him on the occasion of his next visit. "My Sweetheart" had fairly good houses 2-4. Bookings: Waite's Stock Co., Annie Louise Ames leading, 9 and week; "Gettysburg" 16-18, the Mildred & Rouclere Novelty Co. 19-21.

BIJOU THEATRE.—Sam Scribner's "Gay Morning Glories" closed a very satisfactory week 7. Al Reeves' Big Burlesque Co. is the bill for 9 and week. The Butterflies Burlesquers 16-21.

EDEN THEATRE.—Bookings: The Alma Chester Repertory Co. 9-14. Mason and Downs' "Uncle Tom's Cabin" Co. 16 and week. Flatow and Dunn's Comedy Co. and "Lost in New York" divided the week ending 7. Both shows were generously patronized.

Trenton.—"Chattanooga" came to Taylor's Opera House Jan. 4, to a fair business. "My Sweetheart," 7, did well. Booked: Andrew Mack 9, "Under the Dome" 12, Field's Minstrels 14, Waite Comedy Co. 16 and week. "Heart of Chicago" 23, Uncle Tom's Cabin" 26, Henry Miller 27, "The Last Chapter" 28, Julia Marlowe 31.

BIJOU THEATRE.—Pullen's Minstrels, 9 and week, opened to S. R. O. This is a local organization that has been playing dates in nearby towns to great success. The roster of the company is Chas. Pullen, Chris. Hill, John Brock, Fred Clinton, Alex Laird, Wm. White, Frank Fowles, Thos. McGovern, Ben Naas.

THOMAS J. MCMAHON and Harry B. Westmayer, formerly of Peters & Green's Comedy Co., are still confined at St. Francis Hospital, but convalescent.

Plainfield.—The Bennett-Moulton Co., under the management of Earl Burgess, played a very prosperous engagement at Hillman's Music Hall, Jan. 2-7. It was the first appearance of the Bennett-Moulton forces in this neighborhood and speculation was rife as to its success. Suffice it to say, the performances of the organization exceeded the expectations of Manager Maze Edwards and his patrons, and the approbation of the audiences was better evidenced by the crowded attendance every night, the enthusiastic reception of the favorite players and repeated curtain calls during the several performances. The members of the company made hosts of friends during their stay, and the orchestra, under the direction of Chas. Kuebler, was also made much of. This very important feature of the organization is composed of skilled musicians, and their appearance is in keeping with the standard of the company. Particularly deserving of mention for meritorious work were J. Frank Burke, Jas. K. Applebee Jr., Jas. F. Kelly, Arthur Evans, Wm. Triplett, Dan Simons and Jos. Harris, Isabel Pitt Lewis, Seth Sommerville and Dorothy Kent. The scenery and specialties presented were first class. The tramp act of Dan Simons and selections, singing and dancing of Jas. F. Kelly and Dorothy Kent were well liked. The repertory: "Darkest Russia," "A Daughter of the South," "Bonnie Scotland," "My Mother in Law," "Our Boys at Santiago," "The Buckeye," "For Cuba's Cause" and "McKenna's Flirtations." A return engagement of the company will be heartily welcomed. Manager Edwards will not play the Flatow & Dunn Company, booked for Jan. 10. No agent or advance work had put in appearance up to Monday morning, so the house will be dark till 13 when W. F. Frame, the celebrated Scotch comedian and his company of singers, dancers, pipers and specialty people appear under direction of Major J. B. Pond. Local affair will occur 17. "Josh Simpkins" 20, "The Heart of Chicago" 24, Stetson's "Uncle Tom's Cabin" 30......Manager Edwards is making many bookings for season of 1899-1900, a sign of the improvement in our local theatrical importance. ......George Thatcher and his estimable wife have been seriously ill with the grip at their home here......Jas. McElroy, late of Jacobs' Theatre, Newark, is now bill poster and janitor of music hall.

PENNSYLVANIA.—[See Page 769.]

Erie.—At Park Opera House Brothers Byrne, in "Going to the Races," Jan. 2, 3, played to large business, giving the best satisfaction. Broadway Theatre Opera Co., 6, were greeted with large attendance against stormy weather. Stetson's "Uncle Tom's Cabin" Co. 7, matinee and evening, to large attendance. The Gibney's Combination is due 9-4.

NEW LYCEUM.—Large business is reported here for last week, with Pete Baker and other fine attractions. People 9 and week: Fielding, Pete Baker, two weeks; McIntire and Rice, Joe Hardman, Gallagher and Dillon, Watson and Walferel, Nichols and Dymes, the Two Graces, Wesley and King, and Geo. H. Diamond, and V. P. Wormwood's dog and monkey circus. Coming 16 and week, Geo. H. Adams' "Humpty Dumpty."

Scranton.—At the Lyceum "The Village Postmaster," June 7, was well received. Roland Reed, 4, came to large and well pleased audience.

ACADEMY.—"Lost in New York" 9-11. The Waite Stock Co. last week did well.

THE GAIETY remains dark week of 9. Fred Irwin's Majestic Burlesquers last week had good houses.

Altoona.—At the Eleventh Avenue Opera House Brosnahan and Jackson's Repertory opened Jan. 2, to the capacity of the house. The attendance was good all the week. The Spooners are due 9 and week, with the exception of Thursday, 12. "When London Sleeps" is booked for that date, and Katherine E. Oliver 20.

NEW MOUNTAIN CITY THEATRE.—"Our German Cousin" is billed for 9-11.

MONTANA.

Butte.—"A Contented Woman" opens at the Grand Jan. 5-7, "Gayest Manhattan" 8-11, "Ole Olsen" 12-14, "Hogan's Alley" 15 18, Black Patti's Troubadours 19 21, "A Parlor Match" 23-25, West's Minstrels 26-28.

UNION FAMILY THEATRE.—This week "Hands Across the Sea" is filling the house, and giving excellent satisfaction.

CASINO.—This house has changed hands, Morris Louis having purchased the interest of James Kenney, assuming the management on Monday last. May Russell, Chas Foote, Emma Ellison, Le Campt, Sadie Taylor, Jerry Owens, Frixeda, Bertha King, Blanche Brogan, Kuhn Bros. and Lynwood.

IMPERIAL.—Maude Le Blanche, James Gilday, Sam Clarke, Eva Lester, Gordon Sisters, Pearl Stanton, Nellie Thompson, Bessie Pierce, Gladys Carter, Ollie Dezelle, and D. O. Bell and Fenton.

World of Players.

THE NEW YORK CLIPPER ANNUAL

Just out, is for sale by all newsdealers.

— Charles A. Holden's (No. 1) Comedy Company, playing the Grand Opera House, Peoria, Ill., week of Dec. 19, boarded at the Cosmopolitan Hotel, management of Henry White. Several actions of Mr. White's were allowed to pass unnoticed until the Thursday dinner hour came, when Mr. and Mrs. Brackett entered the dinning room, and, finding seats assigned them were filled, occupied chairs at the next table, and were ordered out by the landlord in a peremptory manner and with the information that they must "wait till the regular boarders had finished" added as a further insult. They left the dining room, closely followed by Chas. A. Holden, who informed White he would not have his people insulted, and instructed him to make out his bill, whereupon White applied an insulting epithet to Mrs. Brackett and was struck by her husband. He then rushed for a gun and prepared to shoot Brackett, but was intercepted by Harry Fernandez and Ralph Ravenscroft. White swore out a warrant for eight members of the company on a charge of assault and battery, disturbing the peace and riot, which case was heard in Judge Sucher's court Friday, 23, and resulted in acquittal for all indicted parties saving Edward Brackett, who was adjudged guilty of assault and battery and fined $5 and costs. Ravenscroft, who got White's gun and turned it in at police headquarters, was arrested on a charge of larceny at 7.30 P. M. Thursday, but was released on bail and played the performance, appeared in court and was acquitted Friday morning. White is held to the grand jury under bond of $200 the second week of January, having waived examination while the company was in Peoria. He also sought postponement of trial of charges alleged against the company, but was defeated by the efforts of L. J. Leubenstein, and the case was called in Judge Sucher's court while the company was in town. The testimony of boarders and dining room attaches was disastrous to White's case, and resulted as above stated.

— Cissy Loftus signed a contract Jan. 4 with George Lederer, which covers her season until June 15. By special arrangement with Mr. Lederer Miss Loftus will appear at Weber & Fields' for two weeks, beginning Jan. 8. Later she will join "A Dangerous Maid" in Boston.

— Julia Arthur has secured the American and an option on the English rights to Emile Bergerac's new play, which is to succeed "Cyrano de Bergerac" at the Porte St. Martin Theatre, Paris, entitled "Plus Que Reine" ("More Than Queen"), for which Jane Hading has been engaged to create the principal role.

— Gandillon's new farce, which is to succeed the same author's farce, "The Turtle," at the Manhattan Theatre on Jan. 30, is to be entitled, "Mlle. Bebe." Rose Coghlan and her husband, John T. Sullivan, who are now playing in "The White Heather," have been especially engaged for the farce.

— Notes from the Gibney-Hoeffler Co. (No. 1): We opened at Meadville, Pa., with a New Year's matinee, and played to over thirteen hundred paid admissions. The night house was sold out at noon. The Machettes, vaudeville people, joined us at Meadville, as did Gavin Harris, the new tenor for the Gibney Quartette. Life Mackie is directing the Gibney Quartette. The Barlows have added special scenery for their "Lover's Incog" sketch, which is very pretty and effective. Fred Godding has been on the sick list, but is back in harness again.

— Roster of the Sullivan & Genter Co.: E. S. Sullivan and Chester Genter, proprietors; Claire Sullivan, Master L. F. Sullivan, G. Leslie Bayne, Little Elsie, W. B. Sheridan, Dan Griswold, Allan Hamberger, master of properties; C. D. Smith, in advance.

— A. W. Wesley, agent of "Side Tracked, writes thus: "We have just finished four weeks in Texas to good business. Our company has been out since Aug. 8. On Dec. 25, at Anthony, Kan., I received a draft from Elmer Walters, manager of the company, for $25, saying it was for my Xmas.

— G. Lewis Behrens, has joined Readick & Williams' Stock, at the Orpheum Theatre, Denver, Col.

— Mrs. Sarah N. Baker has become an inmate of the Forrest Home, taking the place made vacant by the death of the widow of Charles Thorne Sr.

— Albert Denier and Agnes Earle have closed with Marks Bros.' Co.

— "A Cheerful Idiot," Blondell & Fennessy's highly successful comedy, continues to meet with success throughout its Western trip. In Toledo the capacity of the theatre was tested at every performance. Messrs. Blondell & Fennessy have decided to star Libbie Blondell in a new play next season, entitled "The Virginia Twins." As can be seen from the title, the play will require two ladies who look alike, and whose voices would be alike. The managers say they will cheerfully send any lady who meets their requirements, not already an actress, to one of the best theatrical schools in this country, for a special course of training for six months, and in addition will pay a liberal salary for services on the stage, or, if they secure a professional, will pay a handsome salary.

— Notes from the "Uncle Josh Spruceby" Co., Western: A very pleasant Christmas was spent at Norfolk, Neb. The company was royally entertained at the home of Ben Kendrick, at Fremont, Neb., by himself and parents. The show is doing good business in Nebraska.

— W. H. Quinnett is managing the People's Popular-Price Comedy Co. *en route* through Ohio and Indiana.

— Arthur G. Smith joined the Wolford-Sheridan Stock Co. at Lancaster, Pa., last week, for leading business, replacing Cameron Clemens. Manxie Barrie and Baby Florida also joined at Lancaster.

— Alberta Gallatin has begun preparations for a starring tour. She has secured the rights of dramatization to a popular English novel, and is collaborating with a rising young playwright. The production is expected to be ready for a trial in Washington in the Spring, and negotiations are pending with a New York Broadway Theatre for an extended run.

— Roster of the "Two Merry Tramps" Co.: Wood and Ward, Harry Green, Jack J. Kett, E. A. Harrington, Isadore Frank, Walter De Prea, J. Henry Rice, Pauline Conde, Beatrice Kearney, Alice Rice and Mabel Montrose. The company is under the management of J. Henry Rice; stage management under the personal supervision of the author, Jack J. Kett.

— Roster of Mack's "U. T. C." Co.: Samuel McCutcheon, proprietor and manager; Jay Huntington, stage manager; Frank Spear, leader white band; T. C. Bridges, leader colored band; C. W. Clark, leader orchestra; Jay Huntington, Frank Spear, Roy Engle, Marshall Whitalow, Jas. Huff, Tom Davis, Edgar Forby, Robt. Williams, Tom Bridges, Cass Mitchell, Hiram Johnson, C. W. Clark, Ray Greene Dott Huntington, Little Bernice Huntington, Clara Miller Phillips, Emma Davis and Tillie Bridges. We have been out ten weeks and our business has been phenomenal, having displayed the S. R. O. the greater part of the time. Christmas week was big.

— The States Dramatic Co. played Topeka, Kan., last week, commencing with New Year's matinee to the largest business ever played by any popular priced attraction in that city. Every seat was sold two days in advance for their opening performance. Myra Collins was especially engaged for the Topeka and St. Joe engagements. Manager States had a very big surprise for his company upon their arrival home from the theatre, New Year's night, when an elegant supper was enjoyed by all. Carl Stockdale had an artery in his hand cut Jan. 2, during a scene in the last act, but continued his part till the curtain fell, when he was promptly attended. J. Moy Bennett, leading man of the company, presented for the first time on any stage his new play, "Taggs, the Bootblack," with Miss Collins in the title role, Jan. 6.

— Louis Weithoff is managing the Opera House, Seymour, Ind.

— E. H. Macoy was promoted to the presidency of the National Show Printing Co., Chicago, Ill., on Jan. 1.

— The Chas. King Co. opens the new Opera House in Napoleonville, La. It opened the Cordes (La.) Opera House Dec. 30, to a reported packed house, and remained for three more nights, playing to big business each night. Roster: Chas. King, Jack Core, W. Bodetta, Fred Molyneaux, Mary Cooldridge, Alice Keeler Mrs. M. Keeler, Fay Carlise, and Francis Keene, advance agent.

— E. H. Macoy announces an early production of his new farce comedy, "Mr. Plaster of Paris." He reports that the Bijou Theatre, Chicago, Ill., continues to prosper under his management.

— Gladys Castleton, late of "Hogan's Alley" Co., No. 2, is engaged to play the part of Kitty in the new production of "Mahoney's Wedding," at Chicago, Ill., which is *en route* to the East, under the management of Ned Morris.

— The Alexandria (La. Opera House has been closed for the season.

— Roster of H. Harrison Parker's Co., now touring the Northwest: H. Harrison Parker, sole proprietor; Chas. W. Arndt, business manager; Thomas Ellinwood, stage director, and W. A. Furbish, advance agent; H. Harrison Parker, Thos. Ellinwood, Chas. W. Arndt, W. A. Furbish, James Boyd, Phil. Carlton, Weir Lenox, Grace Earle, and Rose Norton Welsh. It is playing "The Gay Lothario" and "Black Heart." Theressa Belmont joins the company in Milwaukee.

— Claire Caldwell, late of Al. Reeves' Co., is ill at her home in Lock Haven, Pa.

— Corse Payton's Stock Company, under the management of David J. Ramage, produced "Cyrano de Bergerac" Dec. 23, at Taylor's Opera House, Trenton, N. J. The adaptation was made by Geo. B. Berrel, director of plays for the company, under whose direction the piece was produced. Of the thirty characters in the adaptation, Florence Hamilton played Roxane, W. D. Corbett, Cyrano; Richard P. Crollus, Ragueneau, and Harry Mantell, Christian. The five acts were mounted with scenery painted especially for the production, and the play was especially costumed.

— Lewis H. Bishop, Eastern representative of the Grand Opera House, San Francisco, Cal., was a CLIPPER caller Jan. 5. The house, which has been for years devoted to melodrama, is about to change its policy, and will in future be run exclusively as an operatic house, playing combinations part of the season and presenting a stock company during the remainder. Mr. Bishop is here, booking operatic attractions, and will also secure principal singers for the stock company.

— Notes from Brownridge's "Rip Van Winkle" Co.: We have just finished a prosperous and satisfactory week. We are playing one night stands. Company as follows: Harry Brownridge, as Rip; W. D. Collins, Chas. J. Darlington, W. Delmayne, Reginald St. C. Coke, Shirley Nelson, Little Clifford, Miss Bell, Miss Shirely, and Little Allie Collins as Mennie.

— Herbert Betts has copyrighted his new play, "The Lamplighter of New York," and will give it a production in the Spring. The play was written for James A. Reilly.

— Notes from Frederick's Lyceum Theatre Co., No. 1: We closed our company Dec. 22, after the performance, to get rid of some disorganizers, and paid all salaries in full up to date. Our "ad." for No. 2 Co. brought so many good answers that we were enabled to put the No. 1 show in proper order, and reopened to a packed house 27, at Minto, N. Dak. We celebrated Xmas in Grafton, and had a most enjoyable evening. Miss Vinton gave the company a splendid supper Christmas Eve, and many handsome presents were exchanged among the members. On Dec. 25 F. H. Seymour joined to do advance, and is giving excellent satisfaction. Rehearsals of the No. 2 Co. are progressing nicely, and it will open Jan. 9, at Groton, S. Dak., and play East into Minnesota.

— At the conclusion of "A Cheerful Idiot" engagement, Dec. 31, at Wood's Opera House, Bay City, Mich., the annual banquet of the stage employes was given; tables were set for thirty people, and were decorated with palms and evergreens. The orchestra of the house discoursed music, and songs and recitations were given by members of "A Cheerful Idiot" Co. and employes of the house. During the proceedings Curt Munsey, electrician of the house, presented Stage Manager Fred Walter with a K. of P. badge, the gift of his associates behind the scenes. This makes Mr. Walter's twelfth year with this house. The banquet was a delightful affair and highly enjoyed by all who participated.

— Chas. Cohen, musical director, has joined Royer Bros.' "Next Door" Co. for the rest of the season.

— "Flanagan's Flats" Co. stranded week ending Dec. 21 in Kansas City, Mo.

— W. H. Gough reports excellent business with "The Village Postmaster."

— The James R. Adams Pantomime Co. played a very successful week's engagement Xmas week at the Eden Theatre, Paterson, N. J., giving the best of satisfaction. Master Walter Morgan, Mr. Adams' nephew, was presented with a bouquet of flowers nearly as large as himself during his clown scene by Mlle. Ennani and Lottie Helston. The company also played to fairly good business Jan. 2-4 at Port Jervis, N. Y. Mr. Adams will play dates for the rest of the season, and has several weeks booked ahead.

— The Huntley-Morgan Co. has secured a number of royalty plays, including "Finnigan's Fortune," which will be specially featured, and "A Loyal Friend."

— Harry Ross has closed with the Warner Comedy Co. He informs us that his story, "The God Man," won the first prize in "The Black Cat" contest. He is at present at work on a three act comedy, in which he intends to star next season.

— Eugene Canfield was arraigned Jan. 5 in the Harlem Police Court, this city, charged by his wife with abandonment. He was ordered by Magistrate Olmsted, before whom he appeared, to pay his wife $20 per week.

— "The Girl from Chili," which was given its first presentation on any stage Dec. 25, 1898, at Burt's Theatre, Toledo, O., is from the pen of Wm. L. Roberts. It is a farcical comedy, in three acts.

— A. Lynn Shaw, clarionet and saxophone soloist, late of Liberati's Band, has been engaged by the Brosnahan-Jackson Co. to play in band and orchestra and do his saxophone solos.

— "The Pay Train" Co., under the management of R. L. Forrest, who also has "The Pulse of Greater New York" Co., will open at Kansas City, Mo., Jan. 22, going direct to the coast and return, playing a season of twenty weeks.

— James Cole, trombonist, with Stetson's "U. T. C." Co., informs us that he was obliged to leave that company owing to an attack of the grip. He is at his home in Mansfield, Pa.

— Waller and Waller are in their fourth week with "A Cheerful Idiot" Co., and have signed for the rest of the season to play the roles of Adolph Saltzpretzelesser and Lucy Chance.

— Benjamin P. Cheney, in the Supreme Court, on Jan. 6, moved to vacate the attachment secured by Theodore Moss, of Wallack's Theatre, against the scenery and stage properties of Julia Arthur, the actress. Mr. Moss alleged that Miss Arthur, who is Mr. Cheney's wife, had broken her agreement with him and that he had suffered damages to the extent of $10,000. The attachment was for half that amount. Mr. Cheney in his affidavit declared that he had not been served with any summons and complaint, and his counsel further urged that there was no redress under the contract, as it didn't provide for the payment of any definite sum for the use of the plaintiff's theatre. Justice Nash reserved his decision.

— Chas. H. Hoyt has contracted to write a play for Denman Thompson.

— W. W. Wilkison has secured from Julia Arthur the right to present in certain of the smaller towns and cities "A Lady of Quality." Eugenie Blair, under his direction, will be starred as Clorinda Wildairs.

— Alf Dorsey is in advance of the Williams Stock Company.

— Frank McKee has assumed the management of Otis Harlan's coming starring tour. The play selected is "My Innocent Boy." It is by George R. Sims, and had a run at the Royalty Theatre, London, last season. The American rights have been the property of Daniel Frohman, who has disposed of them to Mr. McKee.

— Notes from the Macauley & Patton Co.: We are in our twentieth week, and so far the season has been one of unbroken prosperity. Our new palace arch from the Bradley studio, arrived Dec. 19, and it is indeed a beauty. We will shortly produce on an elaborate scale, with new scenery and effects, the play made famous by Nat C. Goodwin, "In Mizzoura," with W. B. Patton in the lading part. William Macauley retired from the stage Dec. 26, to take the management of the company. Wilbur Mack and Isabelle Fenton join us Jan. 9, for specialties. Our complete roster: Wm. Macauley, manager; W. B. Patton, Ben F. Mack, Eugene La Rue, Jack MacFarlane, Geo. F. Moore, Bert Merket, Raymond Bedell, Wilbur Mack, Le Roy Snyder, Geo. M. Pa, Ida Florence Campbell, Lizzie N. Wilson, Anna Pomeroy, Isabelle Fenton, and Baby Beatrice.

— Notes from the Irene Myers Co.: Our second week in the coal regions opened Jan. 2, at Pottsville, Pa., to the largest matinee in the history of the Lyceum, at popular prices, although our star had never appeared there before. At Shenandoah, the week previous, our business was big, and so far our success in this territory is very flattering. Our new set for "The Silver King" arrived this week, and was shown for the first time in Pottsville, Monday night.

— Maude Adams has taken a lease of the dwelling No. 2117 Delancey Place, Philadelphia, Pa.

— "The Sorrows of Satan" Company was incorporated Jan. 6 at Albany, with a capital of $10,000, for the production of the play of that name. The directors are Samuel M. Lyons, Simon Dessau, F. M. Chapman, Sophia D. Dessau and James F. Milliken.

— Lou N. Harrington and Gertie McDaniels closed with the Rose Stillman Co. Dec. 24, and have joined the Lorene Roberts Jolly Players, as comedian and character woman, respectively. Mr. Harrington will manage the stage.

— Harry Lacy, on Jan. 7, filed a petition in voluntary bankruptcy in the United States District Court, swearing to debts to the amount of $22,912.62, of which he owes Andrew C. Wheeler $3,200 for royalty on "Jack Royal," and Oliver J. Booth $1,400 for services as joint author of "The Man from the West." The Gillin Printing Company is creditor to the amount of $3,060; the Strowbridge Lithograph Company, $3 931.73; Joseph H. Tooker, for printing, $1,038; Charles C. Crittenden, of New Haven, for money loaned, $2 000, and eleven actors and actresses for services to amounts varying from $25 to $178. His assets are $1,380, including stage costumes and $1,122 due from Joseph Arthur as balance in co-partnership accounting. Talmadge E. Brown, professionally known as Cyril Norman, also filed a voluntary petition in bankruptcy, showing debts to the amount of $18,728.52, due to printing concerns and actors, and a case is now pending in court between himself and Mrs. Annie Harrigan over "A Man Without a Country." His assets are unliquidated claims to the amount of $500.

— Notes from Hobson's "U. T. C." Co.: Business is good through Eastern Pennsylvania and Maryland. Edward Kennedy joined us at Harrisburg, Pa. John Bernard McGady is another addition to our forces, and his buck dancing in the "auction scene" is provocative of applause. Mrs. H. Stanley Lewis has returned to Olean, N. Y., after a pleasant holiday visit with her husband. Chas. Yorke had an enjoyable visit with relatives at Fredericks. A new cabin float has arrived and is the object of much daily attention in our parade. General Agent Charles Gilder was with us over New Year's, and reports a favorable outlook through Maryland, Virginia and Delaware. We "played the New Year in" from the depot platform at Smithburg, and the awakened and startled natives thought there was a fire.

— Chas. F. Edwards states that he has time booked for the parks next Summer; also next season for his musical comedy, "Mr. Bluff of New York."

— W. A. Brady has bought the rights to "A Stranger in a Strange Land."

— Manager Paul N. Farnum, of the Park Theatre, Philadelphia, Pa., wired THE CLIPPER, Jan. 6, thus: "'A Jay in New York' will break all records for business at my house this week."

— James McDuff will rejoin "McSorley's Twins," to play the part of Michael Clancy, after finishing his vaudeville dates.

— Notes from Tommy Shearer: At Mahanoy City, Pa., Jan. 2-7, we had in opposition, the entire week, the American Sensation Company, featuring Lester Walter. Sunday evening our company was tendered a reception given by Manager Herskers, when Mr. Herskers presented Mr. Shearer with a handsome souvenir, in the form of a valuable blackthorn cane, of ancient design, it formerly being the property of Shiel Barry, the eminent Irish actor, who was a relative of Mr. Herskers.

— Geo. P. Kidd, of Princeton, Ind., will commence the erection of an opera house early in February, to cost $20,000.

— Tom Waters, of Tom and Lottie Waters, is being featured with the "Pat Maloney" Show, playing the title role.

— Nellie Elmer, of Terry and Elmer, was the recipient of a handsome bouquet of flowers during the company's engagement in Denver, Col.

— Chris Green states that he is not a member of "The Two Johns" Co., as stated.

— H. E. Newell and wife (Minerva Niblo) are in their twenty-first week with the Van Dyke and Eaton Co., Mr. Newell doing characters and introducing his musical specialties with his wife, who is the pianist with the company.

— Nellie Nielson writes THE CLIPPER thus: "Will you kindly correct statement made in last week's issue of your paper. I find my name as leading lady in roster of a Lyceum Theatre Co. I wish to state that I have been resting since November, and do not intend to work any more this season, as I shall go to Philadelphia, Pa., Jan. 16, then to Nashville, Tenn., and to New Orleans for the Mardi Gras."

— Horace Grant, manager of Jean Reynolds, is recovering from a severe attack of grip.

— Mrs. Geo. M. Ellwood reports the death of her father, C. Allendorf, at Newton, Kan., Dec. 25.

— W. G. Collinge has been engaged as business manager of the Courtenay Morgan Co.

— The Lyceum Theatre Co., under the management of Ames & Evans, have changed the name to St. Cyr Theatre Co. During the performance Monday, Jan. 5, at Lisbon, Ill., a large lamp fell to the floor and the stage took fire, causing a panic in the audience. But for the calmness of the performers some lives might have been lost. The damage to the house was slight. Marion Douglas and wife, and Ray Bankson and wife and child have signed.

— The Irene Taylor Co. opened the New Opera House, Point Pleasant, W. Va., Jan. 2.

— The Harry Markham Stock Co. has added a new military drama, "The Stars and Stripes," to an already large repertory. Manager Markham gave his company a banquet Christmas night, and was in turn surprised by the gift of a fine gold watch, inscribed with the names of the various members, who appreciate his management and friendship.

— Lillian Sackett has left the Graham Earle Company.

— Business Manager Barry C. Busby, of "Shantytown," writes to THE CLIPPER as follows: "We have been out since Sept. 25, just sixteen weeks, and not a losing night's business on the entire route. Business has been far above expectations every place, and return dates are offered at every town. I have now canceled all my Eastern time, and am booking time and fast filling it for the coast. The company consists of eighteen people, and we are carrying all our own special scenery. As soon as my paper goes up on the boards and in windows it starts a laughter and it is kept up until after the show plays the date. Some of them are laughing yet in towns I have played a month ago."

— The Maude Hillman Company closed one of the most successful weeks of the season at Harrisburg, Pa., Jan. 7. The company gave twelve performances. The Prince children continue to be a strong feature. Harry Brooks, who was on the sick list, is back with his company, after five weeks' illness. The money paid out for the special scenery by Manager Snelling was well spent, and adds much to the success of the production. Miss Hillman continues to win new friends, and is supported by a company of capable players.

— Murray and Murray, and James Mardo Brown will close a fourteen weeks' engagement with "A Jay in New York" Co. at Providence, R. I., Jan. 21.

— Manager M. R. Williams, of the Williams Stock Company, has engaged Harry Loftus and Marie Rennie to do leads with his company.

— John R. Price has written a three act comedy entitled "The Want of a Wife," which he intends to produce next Spring. He will give it a fine production, and will use special paper. It will be presented by Price's Popular Players, a well known organization.

— A press dispatch from Montreal, Can., dated Jan. 5, says: "A long legal fight reached an important, if not final stage, here today when Judge Archibald handed out a decision ordering J. B. Sparrow, proprietor of music hall and theatre, to pay $500 damages to Fred W. Johnson, a negro hotel porter, whom Sparrow had refused to admit to the theatre during a performance. It was admitted by Sparrow that Johnson was refused solely on account of his color."

— The Columbian Comedy Company, under the management of C. H. Newell and Hugh Morrison, now touring through Michigan and Wisconsin, are booking return dates everywhere they have played. They write: "In Menominee, Mich., we did a phenomenal business, turning people away the last half of our week. At Wausau, Wis., we opened to S. R. O., and turned people away on the opening night. The business is the largest done by a repertory company in this section at this season of the year. The specialties introduced by Mr. and Mrs. Hugh Morrison, Baby Florence and Little Hazel are creating a good impression at each performance. The company is booked solid until May. Our advance man, Ed. M. Lord, is booming things ahead. The company includes C. H. Newell and Hugh Morrison, proprietors and managers; Hugh Morrison, stage manager; A. A. Elliott, scenic artist; C. S. Coon, Lou Fairchild, Selmar Romaine, M. F. Ketchem, E. M. Lord, advance; Allen Morrison, Lizzie Pourley, Dollie Bardell, Lilla Fairchild, Baby Florence, Little Hazel, and Jessimine Gifford, pianiste."

— Henry Irving, according to report from England, is gradually recovering his health and expects to soon return to his duties. Ellen Terry will again be seen in his company. He expects to resume the management of the Lyceum in due time, conducting it upon a less pretentious scale than heretofore. It is rumored that he has received offers of financial backing from various sources.

— Ray E. Vernon is lying dangerously ill at his home in Washington, D. C, relapse of *la grippe* resulting in pneumonia.

— The Three Meinottes, Claude, Addie and Little Freddy, are with Bryan's Comedians.

— Ella Lola opened at Chambersburg, Pa., with Chas. Mortimer's Co., for the season.

— Morgan Gibney is presenting "Wife for Wife," under the title of "Life for Life." T. H. Winnett is sole agent for this play.

Vaudeville & Minstrel

THE NEW YORK CLIPPER ANNUAL

Just out, is for sale by all newsdealers.

THE RIXFORDS write us from the Tivoli Music Hall, London, as follows: "We have just returned from a successful tour of the continent, where we met many American performers, and all making big hits. In Amsterdam, Leo Levin, manager Circus Variete, has been making big money for his director, Oscar Carre. The reason is obvious, for he plays as many American performers as he can get. I am glad to announce that Charles Lauri, the renowned animal impersonator and pantomimist, has taken the Alcazar Royal, Brussels. This theatre, built in 1865, has seen many changes, and has been an elephant on more than one manager's hands. None made it pay for any length of time. Under the able management of Mr. Lauri it should be a winner. He put on a splendid programme, two-thirds being American and English acts, of which I append a few names, who have performed there or booked, and are well known on both sides of the water: Zaio, Bros. Griffith, Craggs, Gotham Comedy Quartet, Billy Barlow, De Forrests, Bros. Webb, the Rixfords, Barra Troupe, Phoite Pinauds, etc. Boxing day, Dec. 26, opened beautiful, and continued all day, to the delight of the holiday folk, all the theatres and music halls doing big business. The great Barnum & Bailey Show turned people away afternoon and night, at Olympia. The Greatest on Earth is greater this year. The many friends of Bob Hanlon, 'Little Bob,' of the Hanlon troupe of aerialists, will be glad to learn that he is able to be about and supervise his act with the Barnum Show. He expects to take active part shortly. In spite of the seriousness of the accident, his broken hip has mended, and there will be no ill effect experienced. Charles Carl, for many years stage manager for Hanlons' 'Superba' and 'Fantasma' Cos., is now in like position at the Alcazar, Brussels. George Adner Payne has kindly postponed some of our dates, which will enable us to make a short tour in America. We open at Koster & Bial's in March, where we will be pleased to see our old friends."

THE CREIGHTON-ORPHEUM THEATRE, Omaha, Neb., since its advent into the field of high class vaudeville, has been proving itself a record breaker. The house seats three thousand. The week of Dec. 25, including a Christmas matinee on Monday, 26, was a phenomenal one. On the eleven shows nearly forty thousand paid admissions were sold. On the Christmas matinee four thousand five hundred admissions were sold. A like condition existed at the New Year's matinee. One reason for the tremendous business done is that the town was ripe for good vaudeville, and another is that high class of shows of any kind were never given in Omaha for so small an admission fee—the prices at the Creighton-Orpheum are from 10c. to 50c. Another factor is the advertising done by Manager Rosenthal. The house is better billed than any theatre in Omaha theatrical history. The billboards confront one on every corner, with Orpheum, and even newspapers teem with something about the Creighton-Orpheum. Last week's bill was a pleasing one, and went big. It included Three Macarte Sisters, Five Castilians, Topack and Steele, Ordway and Rand, John and Bertha Gleason, E. M. Hall, Harry Allister, and Bartell and Morris. For week of Jan. 1 the headliners were Edwin Milton, Royle and Selina Fetter Royle and Prof. Macart's performing dogs and monkeys. Others were Musical Avolos, La Belle Wilma, Carlossa, Ford and Davern, Maude Beal Price and Zimmer. For week of Jan. 8 "Clorindy" and Hilda Thomas are underlined.

GEORGE THATCHER, the minstrel, has purchased a farm at Westwood, N. J., and says he is going to settle down to a life in the country.

B. S. HODGES has closed with the Night Owls, after fourteen years' connection with that organization.

ILDA ORME has recently returned from England, and will play engagements here.

GERTRUDE HAYNES, having finished the round of vaudeville houses in Chicago, Ill., concludes a two weeks' presentation of her novel musical act at the Columbia Theatre, St. Louis, Mo., Jan. 14, and continues South for a visit to the Hopkins houses in New Orleans, La., and Memphis, Tenn.

MARION AND DEAN appeared last week at the Ninth and Arch Street Museum, Philadelphia, Pa., in their acrobatic and military comiques.

CHARLES STEWART has accepted the position of stage manager at the Creighton-Orpheum Theatre, Omaha, Neb.

THE TWENTY-EIGHTH ANNUAL BENEFIT of Philadelphia Lodge, B. P. O. E., will be given at the Chestnut Street Opera House Thursday afternoon, Jan. 26.

ETHEL CARTER is slowly convalescing from her recent attack of typhoid fever. Friends in visiting companies during Xmas week fixed an immense tree in her apartments, and otherwise decorated the rooms with holly and mistletoe. There was no lack of presents of a practical and valuable nature, and, while still very weak, she enjoyed everything hugely. The week previous members of "The Little Host" and "Daughters of the Poor" companies made things extremely pleasant for the invalid. She expects to be able to resume her engagements by Feb. 1.

CARON AND HERBERT closed with the Hopkins Trans-Oceanics at Indianapolis, Ind., Jan. 7, having tendered their notice to Manager Robert Fulgora during the Cincinnati engagement. They opened on the Proctor circuit at the Leland Opera House, Albany, N. Y., Jan. 9, coming direct from the show.

JAMES AND LOSS report having received over sixty responses from professionals in answer to their small ad. in CLIPPER of Dec. 24, and had no trouble in finding what they wanted.

MANAGER JOE O. ZIEFLE, of Harry Williams' Own Co., presented the members of his company with a satin souvenir programme at the People's Theatre, Cincinnati, O., on New Year's Day.

EDNA WOOD'S CO. is *en route* through Argentine, S. A.

THE SHOUP FAMILY, assisted by Joe McEnroe, report good business through Ohio. They will close the season about March 4.

GRACE FORREST, of the late team of Burke and Forrest, is visiting Toronto, Can., for the New Year holidays. She will return to New York early in January.

THE CLIPPER has received many holiday greetings from its friends at home and abroad, the list comprising, in part: Ike Rose, Saharet, Imro Fox, Harry W. Winchell, Jule Delmar, Harry and Flo Blake, Gus. Williams, the De Forrests, Savile and Younge, Elliott, Chas. Ellis, Pitrot, Geo. H. Adams and the Levey Sisters.

THE ILLINOIS 'CYCLING CLUB, Chicago, Ill., is making a feature of vaudeville entertainments this Winter. Our correspondent, Eugene B. Palmer, of *The Chicago Journal*, is on the amusement committee.

SELLS AND YOUNG sail from this port Jan. 23, to open at the Empire, Glasgow, Scot.

THE NEW HAVEN (CT.) ELKS will for the third time present a minstrel entertainment for the benefit of their charity fund at the Hyperion Theatre, Jan. 31. The performance will be given by sixty members of the local lodge and will include ten end men. The first part scene, by Walter Blakeslee, is being painted expressly for the occasion, and promises to surpass anything of the kind ever seen in the Elm City. Rehearsals are progressing under the direction of George E. Atwater Jr., and Charles H. Day is announcing the local event of the season.

GEORGE AND SOPHIE ALLEN have been compelled to cancel their dates, owing to a recent accident to Miss Allen.

GEO. E. GILL has joined "Gayest Manhattan" as business manager, having closed with "A Boy Wanted" Co.

FRITZ ADAMS writes from Cameron, Mo., as follows: "I have been spending the holidays with my parents here, and on Dec. 31 I was made a master mason and banqueted by the masons.

THE DE FORREESTS write from Berlin, Ger., that they will return to America in March and open on the Keith circuit.

EDWARD M. FAVOR AND EDITH SINCLAIR have issued a neat calendar for the New Year.

APDALE AND BURTCH have closed with Burtch's "U. T. C." Co. and opened at the Empire Theatre, Toronto, Can.

BILLY JONES' SPECIALTY COMPANY includes Russell Davis, tramp bicyclist; Sharp and Lefevere, buck dancers; Miss Torr, female baritone; Frank Ossman, comedian; the Scoomaker Sisters, duettists; Frank Hart, tenor balladist; John Cooper, ventriloquist and mimic; Billy Jones, monologist; Brown and Lefevere, proprietors; John Cooper, stage manager; Billy Benelo, advance.

MCWATTERS AND TYSON, who have played all the best vaudeville houses in the East, and some of them several times since August, will return to their respective homes in Michigan, where they will spend two weeks, after which they will open on the Western circuit.

WINIFRED STEWART AND TED M. RUPPERT were married on Christmas morning at the home of Miss Stewart's parents in Brooklyn, N. Y.

HARRY JENKINS has just closed engagements at Bradenburgh's Museum, Philadelphia, Pa., and Dockstader's Theatre, Wilmington, Del., and is this week in Baltimore, Md.

FRED WYCKOFF is this week at Dockstader's Wonderland, Wilmington, Del.

FRANK M. HAILSTOCK JR., musical director of Oliver Scott's Minstrels, was married to Georgia De Loache, of Lancaster, O., Dec. 25. Mrs. Hailstock returned to her future home, Akron, O., after spending the holidays with her husband.

LOTTA GLADSTONE writes: "Am idle this week, first time since June, and will play next Sunday evening, Jan. 8, at Weber & Fields' Music Hall, and week of Jan. 9 at the Leland Opera House, Albany, N. Y., with return dates in the near future at Proctor's New York houses. Have several club and Sunday engagements booked in and about New York."

THE AMERICAN BURLESQUERS played Troy and Albany, N. Y., three nights each, last week, to reported big business.

SYDNEY M. HYMAN, the London, Eng., representative of Hyman & Alexander, the well known Johannesburg, South Africa, managers, has sailed for the United States, and is due here the current week. He intends to make a tour of the country in search of novelties for the Empire Palace of Varieties and Theatre Royal, Johannesburg, managed by Messrs. Hyman & Alexander.

THE CLIFFORD SISTERS opened at the Grand Theatre, Boston, Mass., Jan. 2, and made a success with their singing.

ROSAIRE, wire performer, was at Poli's Wonderland, New Haven, Ct., last week, and is at the Bijou, Washington, D. C., this week.

KEENE AND AMARO have dissolved partnership, and Amaro has joined hands with May St. Clair, contortionist. The new team is playing in Baltimore, Md., this week.

SWOR AND DE VOE, comedy sketch team, played Hopkins' Academy of Music, New Orleans, La., week Dec. 25.

LINCOLN AND GILLETT are finding favor for their acrobatic comedy, singing and dancing specialty with "The Real Widow Brown" Co. (Eastern).

RICE AND CADY have closed an engagement over the Castle circuit and open Jan. 15 at the Alhambra Theatre, Milwaukee, Wis., with Orpheum and Hopkins' circuits to follow.

THE WILLETT AND THORNE CO. (including Willett and Thorne and Gaylor and Graff) are at Shea's Music Hall, Buffalo, N. Y., Jan. 9-14.

AT THE ORPHEUM THEATRE, Los Angeles, Cal., Resident Manager T. J. Myers inaugurated, on Dec. 28, a series of souvenir matinees. Half tone engravings of Camilla Urso were distributed on that date. The souvenir matinees will occur on Wednesdays, and more elaborate gifts will mark future occasions.

HARRY MOULTON, ventriloquist, played last week at the Parlor Theatre, Duluth, Minn.

BELLE WILLIAMS AND JACK G. ALBION sail for England March 1.

THE ARDELL SISTERS and Irene Shannon are playing a return engagement at the New Hobson Theatre, Gloucester, Mass., with Lynn and Fall River and Hartford, Ct., to follow.

THE TALLY HO QUARTET is playing this week at Bowdoin Square Theatre, Boston, Mass., in "Ranch 10," introducing singing in each act.

ALICE SABLON is playing this week at Fall River, Mass.

THE ZERETH TRIO canceled several dates owing to the illness of Miss Dennalia. She is now on a fair road to recovery and hopes to be able to work in a week or so.

OLLIE C. HALL informs us that he has disposed of his interest in the Imperial Concert Co., and with Charles Preston is now organizing a specialty company, to be headed by Charles Johnson, a colored comedian.

ROBERT BURTON joined the Gypsy Quartet in Boston, Mass.

PRICE AND WATSON are at the Grand Theatre, Boston, Mass., week of Jan. 9.

HELEN ST. CLAIR, who was spending the holidays at her home, this city, while driving New Year's night lost a valuable diamond Marquise ring.

LILLIE WESTERN has just concluded an engagement of six weeks in San Francisco and Los Angeles, the engagement being extended from five to eight weeks. She will play Omaha and Kansas City prior to opening on the Kohl and Castle circuit in Chicago, Ill.

ARTHUR DUNN and Clara Bell Jerome play the Chicago (Ill.) Opera House this week.

ALVAN played Manchester, N. H., week of Jan. 2, and is at the New Grand Theatre, Boston, Mass., this week, with Lawrence and Lynn to follow.

OLIVE WEST has just finished a twenty minute comedy, entitled "A Pair of Fools," which she will soon produce in vaudeville.

KENNEDY AND HAYES played the Standard Theatre, Philadelphia, Pa., last week.

FRED NIBLO plays the Garden Theatre, Buffalo, N. Y., Jan. 9-14, and the Lyceum Theatre, Erie, Pa., 16-21.

VALIE THORNTON is ill at her home in New York City, the result of a bad fall she received on Jan. 2, cutting the back of her head as she slipped and fell on the pavement. She was picked up unconscious and carried to Gouverneur Hospital, but regained consciousness the same night and was taken home.

HINES AND REMINGTON write: "We are headliners this week in Toronto, Can., at the Bijou. Next week at Grand Opera House, Pittsburg, and then open on the Castle circuit Jan. 16. Had an offer from Roeber & Crane Co. for remainder of season, but were obliged to refuse it."

MANAGER HARRY EARL has issued a very handsome souvenir of the first Winter season of the Masonic Temple Roof Garden, Chicago, Ill.

MR. AND MRS. ARTHUR SIDMAN report a favorable reception for their new act, "Back Home," produced for the first time last week at Dockstader's Theatre, Wilmington, Del.

JERRY HART and Beatrice Leo were engaged at short notice, and in seventeen minutes had their trunk brought from their hotel, were dressed for the act, and on the stage last week at the Olympic Theatre, Chicago, Ill.

CURTIS AND GORDON send a New Year's greeting from Vienna, Austria, where they are presenting their boxing and bag punching act

DORA COLE, of Kuerns and Cole, while playing in Milwaukee last week, met with a severe accident. She burnt her face with carbolic acid, and is now under the doctor's care in that city.

MORTON AND RICE have joined the Williams Stock Company, to do specialties.

SMITH AND YOAKER are playing the music halls in central New York.

HYLDA LA PORTE, of the La Porte Sisters, has sufficiently recovered from a recent severe illness to open on the Proctor circuit for a return date. The team is at the Pleasure Palace Jan. 9-14.

IDYLLA VYNER, of Rice and Barton's Gaiety Co., has returned to work after a brief illness.

MCINTYRE AND HEATH inform us that the afterpiece put on by them with the Hyde Show this season is the same as was produced by them with Hyde & Behman's Minstrels in 1885, and was then entitled "'Way Down South."

MAUDE MCINTYRE is booked to open on the Castle circuit next month.

VALMORE, the instrumental man, continues to be a feature of the Jos. Hart Specialty Co. His imitations of the 'cello and violin are remarkably correct and win him marked recognition wherever he appears.

MANAGER JOHN GRAHAM, of the Genuine Southern Specialty Co., has completed his company, which includes Mr. and Mrs. Tom McIntosh, Mr. and Mrs. Sam Lucas, Siren Navarro, Wesley and Corrinne Norris, Mlle. Perkins, Furber and Davis, John Christian, Brandow and Finley, Hattie May, John Blackston, Minnie Wade. D. M. Frazier, John Stanton, Howard Dangerfield, musical director. The company will open its season at Brockton, Mass., Jan. 14, for a tour of New England and Canada.

GAFFNEY AND BURTON won the cake walk prize at Omaha, Neb., Dec. 31.

PHILADELPHIA LODGE NO. 2, B. P. O. ELKS, will give its twenty-eighth annual benefit performance, in aid of its charity fund, at the Chestnut Street Opera House, afternoon of Jan. 26. These performances have, for many years, been an interesting feature of the theatrical season in that city, and we are informed unusual efforts will be made to make this an important event.

THE AUDITORIUM, Norfolk, Va., has been leased by Jas. M. Barton from C. M. Henrich, and he will open the same Jan. 16 as a vaudeville theatre.

CHARLOTTE RAY, who is assisted by Master Meehan, closed with Hopkins' Trans-Oceanics Star Specialty Co. Jan. 7, at Indianapolis, Ind.

JOHNNIE LE FEVRE, for the past two seasons with Kelly & Mason's Co. in "Who is Who?" will, upon the closing of company in May, join hands with Frank Vincent.

COOGAN, MARVEL AND TAFE, who are at Poli's, New Haven, Ct., this week, have been with the Knickerbocker Burlesque Co. for the last two months.

NIBLO AND RILEY are playing a three weeks' engagement at the Empire Theatre, New Bedford, Mass.

M. MOSES, agent of the Knickerbockers, writes as follows: "We played Christmas week at Howard, Boston, to one of the biggest week's business in the history of the theatre. During our engagement the entire company was entertained by the Boston Athletic Association with an elegant banquet at their club rooms, and after toasts to the year, to both the club and company, dancing and singing were indulged in New Year's week we spent in Montreal, Can., and broke all records of the Theatre Royal. Robie & Dinkins have in preparation for next season the Knickerbockers and Utopian Extravaganza Companies, besides a farce comedy. The three attractions are now booked solid, and there will be no expense spared to place them among the strongest attractions on the road. Mr. Dinkins will sail for Europe early in June in search of two strong novelties, which will be featured with the Knickerbockers and Utopians. Charles H. Waldron has been re-engaged as general mansger of Robie & Dinkins' attractions.

RUBY MARION, of the Australian Beauties Co., is astonishing the natives everywhere this attraction performs by her clever cornet solos. She will be seen in the vaudeville theatres at the close of her present engagement, in May. She was the recipient of numerous holiday gifts from all the ladies of the company, an elegant sachet silk pillow and some solid silverware being the most noticeable. She remembered her friends and their handsome gifts by returning the compliments substantially at the supper given by Bryant and Watson after the show at Providence last week.

JOHN R. NALON closed a seven weeks' engagement Jan. 2, at New Bedford, Mass., and is making a short visit to his home at New London, Ct. He played at the Firemen's Fair Jan. 3, in Lawrence Opera House, New London.

NOTES FROM HYDE'S COMEDIANS.—Ed. Kendall, representative for the above excellent vaudeville attraction, was a CLIPPER caller Jan. 7 and is loud in praise of Hyde's Comedians. Helene Mora, the star, and deservedly so, is singing many new songs which bring her storms of applause. McIntyre and Heath have caught on with their "Way Down South" and have the support of the entire company. Hayes and Lytton, Chas. R. Sweet, A. H. Robbins, Canfield and Carleton, Adams, Casey and Howard, and the Century Comedy Quartette, together with five stage hands, comprise the rest of the company. Many Christmas and New Year's gifts were given to one another. The company was handsomely entertained at a banquet last week by Manager Hyde, and business continues to be the best known in years. The fact is not to be wondered at when one takes a look at the roster, most of which would be "headliners" with any attraction. The company is now on their second trip West.

LEON M. AND ELLA DUNBAR POLACHEK send a New Year's greeting to THE CLIPPER from Honolulu, Hawaii, U. S. A.

GEORGIE LINGARD is spending a few weeks at her sister's in Jersey City, prior to introducing her new single specialty in vaudeville.

KATHRYN PEARL opens at Trocadero, Milwaukee, Wis., Jan. 8, after which she returns to Chicago, for a four weeks' engagement at the Orpheus.

THE TWO HECLOWS have finished engagements in Rochester, Buffalo and Niagara Falls, N. Y.; Hamilton and Toronto, Canada, and Cleveland, Toledo and Columbus, O., and have been spending their Christmas and New Year's at their home in Chillicothe, O. They are booked through the West and return East in the Spring.

GILMOUR AND MAGEE and the La Tour Sisters start on their Western trip, opening at the Standard Theatre, Philadelphia, Pa., Jan. 23, with the Grand Opera House, Pittsburg, to follow.

THE MAZZIOTTAS produced their comedy musical sketch, "A Dago Peddler," for the first time Jan. 6, at Dockstader's, Wilmington, Del.

CLIFF GRANT replaces Jimmie Woods as agent of Gus Hill's New York Stars, under the management of Harry Hill.

DOLLINE COLE reports having finished the old year under very auspicious circumstances in the Nortwest. She is now in British Columbia.

FLOSSIE HUGHES states that she is not with the Burns & Nina Co.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, N. Y., is securing some excellent bookings for his "Fads and Follies" Company, which will take the road early next season. Mr. Bissell promises something novel in the burlesque line, and his long experience as a vaudeville manager is an evidence that he knows what he is talking about. The entertainment to be presented will be an operatic extravaganza, full of bright dialogue, new and catchy music, pretty girls and all the accessories which go to make a bright, clean, catchy performance. Chas. Gordon, late of Weber & Fields' Vaudeville Club Co., has been engaged as business manager, and will do the advance work.

HALL AND ENTWISTLE are doing a new sketch, "The Jealous Husband."

GERTIE GOLDEN has formed partnership with her husband, Mike Rose.

B. WOLFORD WATSON played weeks Jan. 2 and 9 at Bijou Theatre, Washington, D. C.

LAWRENE, late a member of the "Miss New York Jr." Co., is seriously ill with an attack of the grip. He has been compelled to cancel all engagements.

WILLIAMS AND MELBURN played at the Wonderland Theatre, Wilmington, Del., last week.

FRED RIDER has assumed the management of the Imperial Theatre, Atlanta, Ga., and is booking burlesque companies for this season and next

SERGEANT FRED E. DALY, now of the First Kentucky Regiment, and formerly of the team of Fred and Nellie Daly, was a CLIPPER caller Jan. 9. He has been to the front with his regiment both in Cuba and Porto Rico, and is now on furlough, his regiment being in barracks in Louisville, Ky. He thinks that the regiment may soon be mustered out, although there is talk of sending it to Manila. He has permission to work during his term of furlough, and with his wife will play dates for the next six weeks. For our next issue he will furnish a letter concerning Porto Rico and its value as a theatrical field.

MORGAN AND WEST are in Gloucester, Mass., this week.

CLIVETTE writes from Birmingham, Eng., under date of Dec. 29: "Have just devoured the contents of THE OLD RELIABLE, and one never knows how great a companion and friend it is until one has to wait for its arrival. Have been in England two weeks. Opened in Birmingham Dec. 29, as special feature in pantomime, 'Cinderella,' at Theatre Royal. The people gave me a very cordial reception, and the panto is a big success. The press and public say it is the grandest production ever given in England. I am booked solid for one year, when I hope to come back to dear old America with some entirely new features."

MILES AND NITRAM have signed for the Puget Sound variety circuit.

MAY FERRELL has joined Harry Morris' Little Lambs Co.

JAS. H. SMITH'S SOUTHERN FUN MAKERS are in their ninth week at the Star Theatre, Philadelphia, Pa.

TEED AND LAZELL played an engagement at Dockstander's Theatre, Wilmington, Del., week of Jan. 2.

JOE MACK, of Burgess and Mack, is sick at his home, in Worcester, Mass., with a severe attack of the grip.

THE ROWENAS were one of the features at the Winter carnival, Columbus, O., week of Dec. 26.

BARNEY GALLAGHER, of Gallagher and Hild, became a member of the Elks' Lodge, in Brooklyn, last week.

MEMPHIS KENNEDY lost all his wardrobe and instruments in a fire which destroyed the variety theatre at Diamondville, Wy.

LAWRENCE AND HARRINGTON were in the closing bill of the Winter season at the Masonic Temple Roof Garden, Chicago, Ill., last week.

PROF. FRANK and Marion Alecia are soon to be seen in a new sketch, entitled "Fritz at the Yankee Fair."

JOHN HOLTUM is appearing at Carlin, Nev., at present.

BURTON AND PAUL are rehearsing a new act, entitled "Fun Over the Wires," in which they will introduce some novel electrical effects. It was written for them by Arthur J. Lamb.

CHAS. M. WEST and Lillian Thompson are at the Clyde Garden Jacksonville, Fla.

ALEXCIA reports that he is now working under the name of Olvio.

FORD AND DA VERN played an engagement last week at the Orpheum Theatre, Omaha, Neb. They are this week at the Orpheum Theatre, Kansas City, Mo., and next week play the Haymarket Theatre, Chicago, Ill.

H. J. CLAPHAM writes us complaining that George Wilson did him an injustice in his note in our last issue. He claims that causes other than bad management caused the closing of the show.

JOHN T. HANSON and Maybel Drew expect to take out their own company next season. They are now booking time.

GILBERT MAURICE MIDGLEY, youngest son of Sages and Fannie Midgley, died suddenly of croup, in Cincinnati, O., Jan. 6, aged seven months, and was buried in that city Jan. 9. On that account the Midgleys are out of the bill at Keith's Union Square Theatre, where they were booked and billed for this week.

MASON AND FORBES.

James Mason, of this team, sailed for Europe March 17, 1877, with his old partner (Dixon), and as Mason and Dixon opened in London, Eng., and met with immediate success. They claimed to be the first to introduce an acrobatic song and dance in Europe, and their London success secured them a trial engagement of eight days (to see if a black act would please a French audience) at the Folies Bergere, Paris. The engagement was prolonged to thirteen months, and return dates were played each succeeding year in Paris of from two to six months each. After playing in every country in Europe, except Greece, several times, Mason and Dixon separated in 1893. Mr. Mason was then joined by Wm. Forbes, for sixteen years with the famous Jackley Troupe. The team of Mason and Forbes opened at the Folies Bergere, Paris, in a comedy act, and met with such success that they continued there for six months. They also played the Casino de Paris, two months; Scala, four months, and Ambassadeurs, one month in the same city. They later played Vienna, Berlin, London and other large European cities with the same success. They appeared before the Queen Regent and Wilhelmina (now Queen) of Holland, King of Portugal and Royal Family of Belgium. They came to this country in October, 1898, and opened Oct. 24, meeting with their usual success. They are now playing dates at leading houses, and are this week playing at Proctor's Twenty-third Street Theatre, this city.

DISTRICT OF COLUMBIA

Washington.—The new year was ushered in by an unusually heavy snow storm for this part of the country, and the first week was prolific of snow, slush and rain, but with all these disadvantages our playhouses were almost without exception most generously patronized, grand opera, comic opera, comedy, farce comedy, vaudeville and burlesque each getting their just deserts at one or the other of our seven places of amusement.

RAPLEY'S NATIONAL THEATRE presents Primrose & Dockstader's Minstrels this week. Last week W. H. Crane, in "The Head of the Family," pleased large audiences. Hoyt's "A Day and a Night in New York" 16-21.

LAFAYETTE SQUARE OPERA HOUSE has "The Village Postmaster" this week for the first time here. Charles A. Ellis' Grand Opera Co. last week, for four nights and a matinee, called out all of Washington's "upper ten," but the total number of the same was not sufficient to crowd the auditorium at any time, and, although the prices were greatly advanced, it is doubtful if the management made any money. James A. Heme will produce his new play, "Rev. Griffith Davenport," 16-21.

LUCKETT & DWYER'S COLUMBIA THEATRE has Adelaide and Leon Herrmann in magic, mystery and dance this week. The Rogers Brothers, in "A Reign of Error," last week, did a remarkably large business, excelling their success of earlier in the season. "The French Maid," with Charles A. Bigelow, 16-21.

GRAND OPERA HOUSE.—This, the second week of the legitimate at this house, the Albaugh Baltimore Lyceum Theatre Stock Company are presenting "Jim the Penman," "The Senator," "Mother" and "The Two Orphans," opening Tuesday evening. Monday evening the house having been engaged for a local entertainment. Francis Wilson, in "The Little Corporal," packed the house all last week. This house will be transformed into a high class vaudeville theatre 16, under the management of Burke & Chase.

RAPLEY'S ACADEMY OF MUSIC has Clara Morris, in "Miss Moulton," this week. Last week Gilmore & Leonard's "Hogan's Alley" had fair business. "The Devil's Auction" 16-21.

KERNAN'S LYCEUM THEATRE has Hurtig & Seamon's Bowery Burlesquers this week, featuring Truly Shattuck. Last week Sam Devere's Co. did a good business. Bryant & Watson's Australian Beauties 16-21.

GRIEVE'S BIJOU THEATRE opened the present week with a Sunday night concert by all of last week's favorites, headed by the Baroness Blanc. The regular bill for the week has Bessie Bonehill as its top liner, besides the Three Livingstons, Mr. and Mrs. Wm. Robyns, Diana Hanley and Jarvis, Wm. L. Thornton, Edward Marsh, Fannie Lewis and the Bijou Stock Co.

NOTES.—Francis Wilson has signed with the theatrical syndicate and will play under its management after 16. ..... All of our theatres had New Year's matinees..... The Grand Opera House is undergoing extensive improvement preparatory to its opening as a high class vaudeville theatre, 16.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Woodstock Stock Co. gave a very fine presentation of "Cyrano de Bergerac," week of Jan. 1, to a very good business, and scored their greatest success of their season's engagement. This week will conclude the engagement of this company here, which has been a very successful one, at least from a dramatic standpoint. The house will be dark for two weeks, except that Col. Robert G. Ingersoll will deliver his lecture, "Why I Am an Agnostic," 15, and Hoyt's "A Stranger in New York" will come 19-21, followed by Haverly's Minstrels 22-25. Beginning Sunday afternoon, 22 Seibert's Orchestra will give a series of Sunday concerts.

GRAND.—"El Capitan" had big business all of week of 1, and scored a great hit. Charles Dickson and Henrietta Crossman will present "Mistakes Will Happen" week of 8. "Gayest Manhattan" comes 15, for one week.

OLYMPIC.—Business has been good week of 2. People for week of 9 are as follows: Harrigan and Harty, Harry and Kittie Pink, Dupree and Dupree, Cora Reynolds, Frankie Primrose, Chas. Ellsworth, Amy Cameron and Polly O'Niel.

PALM GARDEN.—Sam Green is now business manager. For week of 9: De Forest and Wilbur, Nellie Onetia and Nellie Fuson, Sam Green, Grace Gilmore, the Leonis, the Wilma Sisters, and Christy and Delston.

Minneapolis.—The Metropolitan Theatre will be dark Jan. 9 and week, but the week after, 15, we have Hoyt's "A Stranger in New York," which is already being thoroughly advertised.

BIJOU.—Commencing 8, Sousa's "El Capitan" plays here and the week after the comedy, 'Mistakes Will Happen," is to be presented for the first time here.

DIME MUSEUM.—Curio hall: Fred White, juggler; Viola Ether, snake charmer; Favorite with troupe of dogs. Theatre: Blanche Warde, Tom Burns, Wakefield and Atherton, Archie McKenna, Prior and Gates, Hopper and Starr, and D. C. Broderick. Business good.

COLUMBIA THEATRE.—Shaw Bros., Bennington and Thompson, Marion Sisters, Gaffney and Burton Carroll and Gardner, Young Adonis, Nellie Houlehan, Mamie Stewart, Vessie Sylvester, Pearl Smith, Hazel De Mar, Clara Lake, Lottie La Vere, Kittie Brown, Mysterious Lewis, Grace Smith and Harry Lines, and the regular stock. Business good. The proprietor, J. C. Sodini, has just returned from an extended trip through Europe, and is much improved in health.

Duluth.—The Lyceum had two good attractions this week in "Mistakes Will Happen," Jan. 6, 7, with Chas. Dickson and Henrietta Crossman and a good supporting company. Black Patti's Troubadours, 2, 3, had standing room only. The house was packed from top to bottom on 2. The company is stronger than when here last year, and give a good show. "Jolly Coon-Ey Island" by Ernest Hogan, is a good skit and takes well. There is no other booking at present until the last of the month.

PARLOR THEATRE.—The business is good for the week. The new people 9 and week are; Wilna Sisters, Smith and Ellis, Harry Brady, Mamie Castle, Clarence Leonard, Fetter Sisters and Wm. J. Wells. The new farce for the week is called "Are Favors Appreciated?"

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark last week. 'The Prisoner of Zenda" comes Jan. 10, Jas. O'Neill 13, Woodward-Warren Co. 16-21.

MASSACHUSETTS.

Boston.—Changes of attractions for week of Jan. 9 will be general at our regular houses, and seekers of fresh novelties in the dramatic line will have their desires satisfied to the full, no less than eight out of the nine regular theatres presenting entirely new programmes, the only continuation being Denman Thompson's "Old Homestead," at the Boston Theatre. His engagement there has been a very satisfactory one. His time is up, however, at the close of the current week, and he will be succeeded by Matthews and Bulger, who will present their new rag time opera, "By the Dead Sea Waves."

BOSTON MUSEUM.—After a long and prosperous run Chas. Frohman's charming play, "Because She Loved Him So," was shelved on Saturday evening, and week of 9 Annie Russell (under Mr. Frohman's management) begins an engagement here, presenting Henry Lavedan's play, "Catherine," right from the Garrick Theatre, New York.

TREMONT THEATRE.—A notable event in Boston theatricals will be the appearance at the Tremont, on the 9th inst., of Mrs. Fiske, who will present for that week two plays new to this city. They are Mrs. Oscar Beringer's one act piece, "A Bit of Old Chelsea," which will precede Marguerite Merrington's adaptation from the German of the three act comedy, "Love Finds the Way." Next week Mrs. Fiske will be seen in "Tess of the D'Urbervilles," and at a later period of her stay in "Divorcons" and "Little Italy." Last week Stuart Robson closed his date in "The Meddler."

HOLLIS STREET THEATRE.—That esteemed actor, John Drew, than whom none is more professionally popular in Boston, begins a date at Manager Rich's house 9, when he will present Henry Arthur Jones' new comedy, "The Liars." The booking is on for several weeks. The engagement of Jas. K. Hackett, in "Rupert of Hentzau," was a grand success, and terminated evening of 7 before a most brilliant audience.

COLUMBIA THEATRE.—Gilmore and Leonard come here 9, for a week, in what is styled "The Irish Nonsensicality" "Hogan's Alley," which will be presented by the original company, who are fully competent to put up the salient points of this laughable comedy in the finest form. Next week, "Have You Seen Smith?" Last week, "Devil's Island."

GRAND OPERA HOUSE.—"The Secret Enemy" drew excellent business last week, but that will undoubtedly be outdone by the present week, when the New England Comic Opera Co. begin a date of one week, during which will be presented "The Isle of Champagne," "The Beggar Student," "The Chimes of Normandy," "La Perichole" and "The Bohemian Girl." Next week, James W. Harkins Jr.'s "Under Sealed Orders," introducing the romantic actor, Maurice Freeman.

CASTLE SQUARE THEATRE.—"Too Much Johnson" is billed here with the best strength of the house stock allowed in the cast, Lillian Laurence and J. H. Gilmour in the leading roles of Mr. and Mrs. Augustus Billings. Next week, "Darkest Russia." Last week, "Northern Lights."

PARK THEATRE.—Fanny Rice made a big, big hit here last week, in the funny musical comedy, "At the French Ball," and is followed this week by "A Dangerous Maid," in which will be seen the full original cast, led by Madge Lessing and Sam Bernard. The play abounds in charming music, and the stage effects are beautiful in their brilliant realism. The play is on for a run.

KEITH'S THEATRE.—Heading Mr Keith's fine bill are Milton and Dolly Nobles, in their new one act skit, "Why Walker Reformed." They are followed by Alice Atherton, James Thornton, the Marco Twins, Ed. Latelle, the Nevarros, Paulton and Dooley, Hugh Emmett, the Bon Ton Trio in a comedy sketch, Ray Burton, the Maginleys, Weston and De Vaux, the Ford Bros., Brooks and Brooks, Prof. Gies' stereoptican views and the American biograph with a series of new views, mainly of Italian places of interest.

BOWDOIN SQUARE THEATRE.—"Ranch 10" drew fair business here last week and is followed this week by the five act drama, "The Ticket-of-Leave Man," which has been often seen erstwhile in Boston. Next week, N. S. Wood, in "The Orphans of New York."

HOWARD ATHENÆUM.—The European Sensation Burlesquers, with McAvoy and May, appear here in the skit, "Two Strangers from Chicago," and in the olio are the same quartet, also Joe and Nellie Doner, Hastings and Wright, Farrell and Stark, Larry Smith and Mamie Champion, Bessie Phillips, Dan Polk and the Howard's own specialty company, in which are Agnes Miles, Judge and Williams, Mrs. Tom McIntosh, Crowley and Foley, Laura Whyble, De Witt and Tourgee, and others.

PALACE THEATRE.—This week Manager Dunn announces the sterling comedy drama "The Sleeping City," which will be produced under the direction of A. Q. Scammon, with full scenic and stage effects. An elaborate specialty bill is also interpolated, and forms a most interesting feature of the show.

LYCEUM THEATRE.—The Rose Hill English Folly Co. is billed here in an up to date burlesque sketch, and in the olio are: Udell and Peirce, the Rice Bros., in their comical bar act, "The Rube's Visit to Coontown;" Etta Victoria, vocalist; Blanche Newcomb, Cunningham and Grant, the Clodoche high kickers, the Rube Quartet, and the Musical Vivanderes.

GRAND THEATRE.—Thomas and Watson's burlesque and specialty company wind up the entertainment here with the diverting sketch, "The Isle of Man," and in the specialty show are Eddie and Josie Evans, Murphy and Killeen, Mastencolo and Mantello, Gertie Le Claire and Gertie Hayes, Demore and Mack, the Ventinis, Zara, Alvan, Ed. M. Reed, the Clifford Sisters, Tony Drake and Grace Hughes, Master Fred Curran, Watson and Price and Walsh and Thorne.

AUSTIN & STONE'S MUSEUM.—Business here is always on the "boom" and you can scarcely ever enter the big lecture hall but that you will find Prof. Hutchins discussing upon the wonders of nature as developed in some abnormal specimen of the human or brute creation. And "Hutch" talks eloquently and well, showing a perfect knowledge of his subject, no matter what it may be. In the hall this week is the Filippino troupe of jugglers (sixteen males and females), and it is said that their legerdemanic feats are something wonderful. Other features are also presented there, and on the stage are the Hillis Family, Morton and Crane, Maddox and Beach, Minnie and Stella Lee, Tom Doyle, Marvelous Sascha, Pete Lamar, Sheridan and Forest, Ed Gardner, Fraser and Clifford, Martiere Sisters, Ferguson and May, Edison's electroscope.

NICKELODEON.—Manager L. B. Walker's quiet but very cosy little house holds its own straight along and does its full share of the business going on. This week he introduces a novelty in the shape of a pillow fight between a double quartet of buxom young women; also in the curio halls will be found Frank Davis, who will wrestle with Thomas Bely, of Fall River; Joe Robinson, bag puncher, and Bibo, African leopard child. An interesting feature will be the Chinese opium joint, as shown by Mr and Mrs. E. W. Woods, fully described by a competent lecturer. Prof. Doyle Williams and his new Punch and Judy show brings out many a laugh, and on the stage of the theatre Nellie Buckley's female minstrels give an excellent variety entertainment.

NOTES.—Edwin Milton Royle is booked at Keith's week of 30. ..... Julia Arthur will follow John Drew at the Hollis Street Theatre, appearing in "A Lady of Quality," in the main, but she will appear in other plays..... "The Tarrytown Widow" will be presented here soon..... Manager Geo. Milbank tells me that "a heap of good things will be seen" at Austin & Stone's Museum this season. Among them are Jessica, the Hermanetti Bros., Zara in her marvellous transformation act; the "Needle King" and a genuine Egyptian encampment, with "Whirling Rosa" in the fore front, a star novelty..... Annie Russell was first seen here professionally in "Esmeralda" with the Madison Square Theatre Co. She became a big favorite in this town at that time, and the lapse of years has simply served to enhance her popularity in the Hub..... Manager Burgess reports business at the gypsy camp as good..... "A Dog in the Manger" will have its first Boston production late in the season. It is a new comedy by Chas. H. Hoyt, and in its construction he has adhered more to the lines of "A Texas Steer," "A Midnight Bell," and "A Temperance Town," than to his more recent day plays. A feature of the new play will be the noticeable absence of all specialty business and musical interpolations, which, by the way, have marked his pen work in the latter day past..... Beginning week of 16 Carle Carlton, the comedienne, will play a return date at the Howard Athenæum, where she made a decided success during a recent engagement at that house..... The High Flyers Burlesque Co. will be seen at the Palace Theatre next week..... The powerful military and spectacular drama, "Shenandoah," will be produced Feb. 27, at the Boston Theatre ..... Week of 23 Hal Reid's "Human Hearts" is booked for presentation in this city.

Fall River.—At the Academy of Music the Rose Hill English Folly Co. gave their usual good, clean show, to light returns, Jan. 2-4. "Francaise" (a French drama) had a small house 5. Leon W. Washburn's Minstrels appeared 7, to good business. The Bennett & Moulton Repertory Co. comes 9-21. Y. M. C. A. comes 23, "Under Sealed Orders" 24, "The Ivy Leaf" 26-28.

CASTO THEATRE.—Business was excellent during the past week, the house being filled almost to the utmost capacity every afternoon and evening. Allen and Delmain, in their sketch, "Never Again," made a pronounced hit. Opening 9: Marie Jansen, Drawee Wiley and Hamilton, Alice Sablon, Jack Norworth, Kimball and Donovan, and Dryden and Leslie.

RICH'S THEATRE.—The High Rollers Burlesquers opened to good business 2, with standing room at a premium 3, 4, while large numbers were turned away. As a burlesque it was one of the best seen here this season, the costuming and specialties of the company being of the A1 order and all "made good." Most prominent were Mackie and Walker, the Washburn Sisters and Jack Crawford. Suffice it to say that a return engagement will be more than appreciated by Manager Rich's numerous patrons. The Rosher & Crane Bros'. Vandeville Athletic Co. finished the last half of the week with the following people: Marjorie Maxwell, Ford and Dot West, West and Williams, Rosalie, Alf Grant, Bigger and Dreher, the Crane Bros. and Ernest Rosher. Harry Rogers, in "A Terrible Time," comes 13-14.

NICKELODEON MUSEE.—The entertainers at Manager Sheedy's popular amusement resort for the current week are Smith and Blanchard, Williams and Melburn, the Walleys, the Graham Sisters and Biffin's Academy Company. Week of 16, Reeper, Walker and Rastus, Lew Knight, Mons. Mathieu, Lewis and Delmore and Wm. H. Burke. Business good.

ANDY MCLEOD, of Carr and McLeod, was home last week on a flying visit after a successful week at Keith's Theatre, Boston. This well known and popular team are filling time at Rand's Opera House the present week.

Lowell.—At the Opera House Modjeska, in "Mary Stuart," is due Jan. 9; "Because She Loved Him So" 10, "Under Sealed Orders" 11, 12. Sam Pitman Comedy Co. played week ending 7, to fair houses, at popular prices.

MUSIC HALL.—Rose Sydell's London Belles Co. is due 9-11. New York Stars Burlesque Co. 12-14. Roeber & Crane Bros.' Vaudeville Co. came 3-4, to good houses. Rose Hill English Folly Co. did good business 5-7.

CASINO THEATRE.—After two and one-half weeks of small houses this place of amusement again closed its doors.

BIJOU THEATRE.—Fair sized houses prevailed last week. Opening 9, for week: The Darrells, Carrie Cole, the Holbrooks, Claude Fredericks, Lizzie Adams and Sanders' beloscope.

NICKELODEON.—Booked 9, for week: Hutchison Sisters and the Virginia Serenaders (second week). Houses good last week.

PEOPLE'S THEATRE.—Billed 9, for week: E. C. Edwards, Tim McVicker, the Darrels and Blanche Bradley. Good business last week.

ODD FELLOWS' HALL.—The Redpath Concert Co. is billed for 20.

Lynn.—At the Lynn Theatre the Waite Comedy Co. closed a two weeks' engagement Jan. 7, to a large business. Booked: Fanny Rice 9, 'Under Sealed Orders' 14. The play, "David Garrick," will be presented by local talent, 12, for the benefit of Valladolid Council Knights of Columbus; "The Ivy Leaf" 16, 'Yankee Doodle Dandy" 17, 'The Old Homestead" 19.

OXFORD GEM THEATRE.—This place of amusement did a fair business the past week. This week's attractions are McLean and Hall, Bert and Frankie Little May Hoey, the Marron Brothers, Gorman and Proctor (John R. and Stella E.), Prof. Fremont and his educated dogs, and Gus Dionne.

MANAGER FRANK G. HARRISON, of the Waite Comic Opera Co., and one of the local managers of the Lynn Theatre, made a flying trip from Reading, Pa., to Lynn, last week, for the purpose of conferring with James R. Waite on business pertaining to the company. He reports great business..... The Lynn Press Club proposes to give a benefit theatrical performance early the coming Spring.

Lawrence.—At the Opera House the Frankie Carpenter Co. held the boards Jan. 2-7, in the following repertory, to fair business: "An American Princess," 'Pawn Ticket 210," "Struck Gas," "The Shaughraun," 'Little Ferrett," "Marty, the Waif," "The Child of Fate," "The Strange Adventures of Miss Brown," Jas. W. Harkins' 'Under Sealed Orders," is due 13. Waite's Comedy Co. is booked for two weeks at this house, opening 16.

NEW THEATRE.—Rose Sydell's Bells and High Rollers played this house, opening 2, each three nights, respectively, to good business. The Quadroons are booked for 12-14.

CASINO.—Business continues fairly good, with an increase each week in patronage. The Marion Bros. deserve special mention for their clever act, and Lillian Williams received nightly encores. Bookings for the week of 9: Carmanelli and Lucille, Hall Sisters, John P. Mack and Burton and Paul.

Worcester.—At the Worcester Theatre Joseph Murphy, in "Kerry Gow," entertained a large audience Jan. 2. "Gayest Manhattan," which was booked for 3, failed to appear that night or to send any word to the management. Ticket purchasers had their money returned at the box office. Modjeska in "Macbeth," "Mary Stuart," and "Antony and Cleopatra" drew big houses 6, 7. Coming: "Rupert of Hentzau" 9, 'The Drummer Boy" (local), for benefit of Post 10, G. A. R., 10-14.

LOTHROP'S OPERA HOUSE.—"Under the Dome" drew big houses last week. Coming: "The Ivy Leaf" 9-4, 'The Girl I Left Behind Me" 16-21.

PARK THEATRE.—Business was very good and big houses ruled last week. The bill for week of 9-14 is Mrs. Alice J. Shaw, Cook and Sonora, Dollie Mestayer and her band of pickaninnies, John Le Clair, Ellsworth and Burt, Adele Purvis Onri, Mat Farnam and the American biograph.

Taunton.—At the theatre the Burrill Comedy Co. came week of Jan. 2 and gave excellent performances, to good audiences. Week of 9 the house will be dark.

RHODE ISLAND.

Providence.—Last week round the theatres has been a crack-a-jack and everybody was well pleased, from both the managers' and the patrons' standpoint. Business was excellent.

PROVIDENCE OPERA HOUSE.—Modjeska made her appearance here Jan. 2-4. She did an elegant business. The supporting company was strong and the star herself was seen at her very best. Too much cannot be said in favor of the various performances. The rest of the week Maurice Barrymore and Mary Hampton, surrounded by a strong company, presented "Shenandoah" as it has never before been seen in this city. The house was sold out early at every performance, and never did the revival of an old piece catch on here as did "Shenandoah." The local press were very kind. This week there are two more attractions, the first half of the week Stuart Robson, in "The Meddler," and the rest of the week "Because She Loved Him So." Week of 16: Jeff. De Angelis, in "The Jolly Musketeer."

KEITH'S OPERA HOUSE.—Last week everyone seemed to agree that the show was especially good. The business was excellent, and, taking it all in all, it was a most satisfactory week. The Midgeleys seemed to be the favorites on the bill and Sagar was the same big foolish boy as he was fourteen years ago. It seems to be the proper thing for a party to get together and go and spend the afternoon at Keith's. This week another good bill will be presented and includes the following: Louise Thorndyke Boucicault and Howard Kyle, in "A Proper Impropriety;" Al. W. Filson and Lee Errol, Amy Lee and Eugene Sweetland, in "Mistress and Maid;" Dooley and Tenbrooke, the American biograph, the Gypsy Quintet, Nelson and Milledge, Mascot and Nelson, Silsour and Emerson, Halliday and Ward, Louise Trust, Val Vino, O'Rourke and Burnett and Bessie Searle.

OLYMPIC THEATRE.—Last week, in the vaudeville line, this house led with the show of the town easily. The attraction was Gus Hill's New York Stars. The honors were held by McAvoy and May, who are old time favorites to the patrons of vaudeville and burlesque. There was not one weak act in the whole show, and the business done was great. On Friday evening (ladies' night) the house was not nearly big enough to hold the people who wanted to attend, and many people, including a large per cent of ladies, were turned away. This week comes another hot show in Williams & Walker's Big Show. The company is said to contain forty-five colored stars. On the week to follow comes Jerome's Herald Square Comedians, in "A Jay in New York."

WESTMINSTER THEATRE.—Last week the attraction was Vanity Fair, and it has been seen here many times. The company was good and the show fully as good as on its former visits. The business all the week was good, and, taking it all in all, it was what would be called a good average week. The present week finds a good show here in Fred Rider's Moulin Rouge. Mr. Logan, who is ahead of the show, says it is stronger than ever. The company is made up of the following people: Harris and Walters, Wells and Collins, Cooper and Stewart, Cuerbo and Nolan, Sisters Batchelor, Macari Sisters. Besides there are twenty pretty girls who make merry. On the week to follow the management have booked the Rose Hill English Folly Co.

PROVIDENCE MUSEUM.—The business at this house is increasing every day, and the house has evidently come to stay. The fact that it is the only museum in the city should be enough to tell one it will do well. This week there are ten big features in the curio hall, the most prominent of which is Joseph La Roux, who will allow himself to be nailed to a tree at every performance. In the theatre Gibson and Melboune's Bon Ton Vaudeville Co. will entertain.

NOTES.—A most peculiar incident happened at the Providence Opera House Jan. 7. When the battle scene was on in "Shenandoah," at the end of the third act, and the Union army was retreating, awaiting the arrival of Sheridan, a man who had occupied a seat in the first row in the second balcony got so excited that he stood up, climbed on a railing at the side, and jumped to the stage, to help the Union soldiers. He landed in a heap, after his jump of thirty feet, and is now nursing a broken ankle and several bruises at the Rhode Island Hospital..... Eugenio Sorrentino, the conductor of Banda Rossa, sailed from Naples Dec. 30. He comes accompanied by several soloists selected from the best bands of Italy, and his great Banda Rossa will inaugurate its second American tour the latter part of January, under the management of Leigh Lynch and Channing Ellery.

NEW HAMPSHIRE.

Manchester.—The patrons of the Opera House had all kinds of plays, ranging from light comedy to tragedy, given them by the versatile actress, Katherine Rober, and supported by a good repertory company, week of Jan. 2, the house being filled at each performance, and greatly enjoyed such plays as "The Deacon's Daughter," "Little Miss Nobody," "The Great Dismond Robbery," "The Lady of Lyons," 'The Little Rebel," "The Bachelor's Three Twins," "The Clemenceau Case" and "She Couldn't Marry Three." The house will remain dark until 18, when Denman Thompson will give "The Old Homestead."

PARK THEATRE.—Fair houses greeted "The Ivy Leaf" co. at this theatre 3, 4, and returned home well satisfied. House was dark 5-7. Due: New York Stars 9-11, Rose Sydell's Burlesquers 13-14.

PALACE MUSEUM.—As predicted in last issue, business that reached the top notch was the result of the great bill which occupied the boards week of 2. Dan McCarthy was the headliner, and greatly pleased the audience by his Irish songs. Alvan, the juggler; Ileane Campbell, Dick Turner, Eleanor May and Dick Cooper were also in evidence. This week, Al Dashington, May Bryant, Ben Gibson, Kittie Melburn, Tom McCoy and the cinematograph.

TICKET TAKER Jos. Carr, of the Opera House staff, is ill, and "Bob" Annan is handling the pasteboards in his place.

WYOMING.

Cheyenne.—At the Cheyenne Opera House Harry Corson Clarke's "What Happened to Jones?" Co. is due Jan. 5, and will play return engagement 10. The Legislature being in session brings increased business.

NEW YORK CITY.

Last Week's Events.—During the past week two new plays were presented, both of which proved of value, although one had but a limited hearing, having been done in German. An effort to revive "Mme. Sans-Gene" at DALY'S THEATRE, with Ada Rehan in the role of Catherine Huebscher, resulted unfortunately, the consensus of opinion concerning the performance given by Miss Rehan being decidedly unfavorable. The fame won here in this role by Mme. Relane and Kathryn Kidder was not dimmed by this later aspirant, nor was the inevitable comparison favorable to Miss Rehan. Extra matinee performances were given at most of the theatres on Monday, Jan. 2, which was celebrated as New Year's Day, and, as a rule, they were well attended. There was the usual holiday crowding at night, and business continued to be good throughout the week..... The continued attractions for the week ending Jan. 7 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Phroso" at the EMPIRE, 'The Sorrows of Satan" at the BROADWAY, Viola Allen at the GARDEN, May Irwin at the BIJOU, Della Fox at the HERALD SQUARE, "Trelawny of the 'Wells'" at the LYCEUM, "The Turtle" at the MANHATTAN, "On and Off" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the Stock Co. at the MURRAY HILL, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at the FIFTH AVENUE, "The White Heather" at the GRAND OPERA HOUSE, Annie Russell at the GARRICK and "A Dangerous Maid" at the CASINO, the two last named having closed upon that date..... The one week stands closing Jan. 7 were: "When London Sleeps" at the PEOPLE'S, "Down in Dixie" at the STAR, J. K. Emmett at the THIRD AVENUE, 'Superba" at the FOURTEENTH STREET, Jeff De Angelis at the HARLEM OPERA HOUSE, Andrew Mack at the COLUMBUS and "Cumberland '61" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR..... At the KNICKERBOCKER THEATRE, on Jan. 2, Nat. C. Goodwin, Maxine Elliott and their company presented, for the first time in this city, 'Nathan Hale," an original play, in four acts, by Clyde Fitch. It was a pronounced success..... At DALY'S THEATRE, on Jan.

WALLACK'S.—Olga Nethersole, under the direction of Marcus R. Mayer, began an engagement at this house on Jan. 9, presenting, for the first time in this city, "The Termagant," a four act drama, written in blank verse, by Louis N. Parker and Murray Carson, the authors of "Rosemary." This is the fourth American tour of Miss Nethersole, and upon each of her preceding visits she has been handicapped by lack of a suitable repertory. This season she suffers from the same cause, for she brings "The Second Mrs. Tanqueray," of which, well written as it undoubtedly is, we have had enough, and "Camille," which she hopes to render tolerable by means of a production with costumes of its period. We are further informed that she has in preparation a new satirical comedy, but its value is still unknown. Her single novelty ready to hand is "The Termagant," and although it is a play for which the vitiated taste of the day has left but little appetite, and which soars into realms which lie above the heads of the average audience, it is nevertheless the finest work, with the exception of the familiar "Camille," in which she has ever appeared, and one which beyond all her other offerings affords opportunity for the display of her consummate art. This work she originally presented Sept. 1, 1898, at Her Majesty's Theatre, London, Eng., and her first performance of it in this country was given at the Chestnut Street Theatre, Philadelphia, Pa., Dec. 6, last. It has deservedly won praise, and, while we fear its commercial value is not great, we hold it to be, especially at this time, a valuable addition to dramatic literature, and its performance a boon to students of dramatic art. The play, the story of which has already appeared in our columns, is of good construction, although not quite perfect in this respect, the element of suspense being lacking, and a climax occurring at the end of the second act, the height of which cannot again be attained. The literary merit of the work is of a high order, the versification being smooth and the lines pregnant with fancy and refined thought. The story, the scene of which is laid in Spain in the fifteenth century, tells of the suddenly awakened love of Beatrix, virgin Princess of Moya, and of Roderigo, of Triana, a gallant explorer, who has just returned from participation in Columbus' voyage of discovery. The Court of Love in the first act is a delightfully unconventional creation, and therein we are led into an atmosphere that is far above the earth, the atmosphere of the realm of fancy and imagination, seen through which life takes new forms and the merit of the player increases in proportion to the substitution of the ideal for that which is natural. This is the atmosphere of the play, for out of the realm of fancy the action never wanders, and the merit of the performance cannot be measured according to the ordinary standards. In this charming first act we hear some of the most beautiful lines of the play, notably the apostrophe to love. Fine lines are by no means lacking throughout the work, being discoverable in dialogue, aphorism, soliloquy and invocation. Of Miss Nethersole's acting on this occasion it is almost impossible to form too high an estimate, and we do not hesitate to claim for her the possession of genius. When first she came to this city we recognized her great gifts, and sounded no uncertain note of praise, in spite of the weakness of the play, which was her initial offering, and although upon a subsequent occasion during her last visit she failed to win our approval, because of the presentation of a play utterly unsuited to her temperament, we have never doubted her inspiration. We will speak briefly, and we fear far too unworthily of some of the merits of her present performance, and if there is another actress upon the English speaking stage who can rival her efforts, we have not yet made her acquaintance. Her reading of blank verse was incomparably fine, and the sentiment of the author found in her spoken words admirable setting that greatly enhanced its value. Nor was the charm of delivery confined to the metrical and melodious flow of her words, for their meaning spoke in her eyes, their poetic charm shimmered in the irradiation of her face and leaped into life in her artistic poses. Hers was the rhapsody of joy, the cyclone of passion, the ecstacy of love, the whirlwind of jealousy and the paralysis of despair. As a stringe instrument tuned to highest pitch quivers under the hand of its master so did Miss Nethersole indicate the high tension to which her performance was keyed. It is almost impossible to find a simile which might convey an adequate idea of the rapidity of transition of her alternating moods. The character had been admirably drawn by the authors, but she gave it the vital spark which brought it into sentient being, and yet throughout the entire performance Beatrix lived only in the sphere into which she was born, for never once did Miss Nethersole let her feet touch the clay, never did her speech savor of the colloquial or her acts dispel the atmosphere. We can scarcely think that it is possible to show more delicately, more poetically or more faithfully the birth of love within a virgin heart than was shown by this gifted one, and nothing of finer subtlety in the realms of dramatic art have we ever witnessed than the indication of that shame which was born along with love, when his hero undreamed of passion quivered beneath the warmth of the lover's kiss. This was the supreme moment of Miss Nethersole's triumph, but in the final act her anticipatory joy was charmingly shown and her quiet despair was a fitting close to a performance the equal of which a New York audience has not witnessed since the last visit of Sara Bernhardt. The supporting company was fairly satisfactory. The Roderigo of Hamilton Revelle was a most meritorious creation, and probably no higher praise can be in few words bestowed upon him than is contained in the statement that his acting was sufficiently good to be constantly helpful to the star. Fred Thorne deserves much praise for his performance of the low comedy role of Nicols, keeping it, as he did, well within the atmosphere and environment of the play and giving it classic form and color. The play was charmingly set throughout and the gowns worn by Miss Nethersole were of rarest beauty and value. The audience was at times breathlessly still, but applause was lacking and it was difficult to discover the popular verdict, for the retiring throng burst into idle chatter, which may have indicated indifference or may have been the result of the relaxation of very unusual tension. The cast: Beatrix, Olga Nethersole; Felipa, Cicely Richards; Maria, Madge McIntosh; Mercedes, Lillian Hingston; Dolores, Madge Field; Roderigo, Hamilton Revelle; Garcia, Luigi Lablanche; Frey Domingo, Harry Dodd; Nicolo, Fred Thorne; Diego, Charles Wellesley; Luis, W. Graham Browne; Gomez, A. S. Homewood; the Chamberlain, William Burton; First Servant, Herbert Pryor; Second Servant, Stuart Ogilvie.

STAR THEATRE.—"Red, White and Blue" was seen at this house on Monday, Jan. 9, by a large audience, which evidently greatly appreciated the stirring scenes, patriotic situations and general entertaining qualities of the play. A good acting company has matters in hand and an evening of splendid entertainment results. The cast: Blanche Wilson, Lida McMillen; Hetty Hale, Gertrude Quinlan; Olivia Russell, Lorle Eddinger; Olive Wilson, Little Hazel Kirke Clark; Walter Wilson, David M. Murray; Phineas Weaver, Raymond Hitchcock; Rev. Father Savage, Laurence Eddinger; Pat McShedy, R. F. Sullivan; Bob Newton, Charles H. Stewart; Richard Pierson, H. F. Linwood; Sanza, John E. Ince Jr.; Mercedes, Maude Hosford; Mariana, Myra Clark; Eduardo, W. J. Williams; Werner, D. A. Starbuck; Stefano, Griffin Nolles; Guido Romero, Stephen Wright; Manrique, W. S. St. Clair; Miguel, Charles B. Poor; Lopez, Charles Raphun; Pedro, Augustine Duncan; Mendoza, Walter Daniels. Manager Nugent is enthusiastic over the results thus far achieved during the current season, the business of the house having been generally phenomenal. The rush has become so great of late that a new box office is now in course of erection in the lobby to relieve the crush at the main office. Next week, "Daughters of the Poor."

SAM T. JACK'S THEATRE.—Splendid business continues the slogan at this resort. The two daily offerings of burlesque and variety serve to attract large delegations of admirers of that line of amusement, and Manager Jack seems to have the knack of putting up a show quite to the liking of those to whom he caters. For this week, opening Jan. 9, the olio features: Carrie Scott, in her popular "tough" impersonations; Clark and Thompson, Stirk and Anita, Belmont and Weston, the Ka Ya Dance and a troupe of Arabian athletes. "A Hot Time in the Klondyke" is the burlesque offering which closes the show, the opening melange of song and story having previously introduced the entire company in attractive garb. Mlle. Fatima's dance in the burlesque is still popular.

HERALD SQUARE THEATRE.—Della Fox, in "The Little Host," is now in the third and last week of her engagement. The one hundredth performance was given Jan. 9, and was made a souvenir occasion. "That Man" is announced for 16.

KEITH'S UNION SQUARE THEATRE.—The managerial policy of returning these bills of continuous amusement to the former standard of excellence is again evidenced in the offering provided for the week of Jan. 9-14. There is an abundance of variety in the list, and a majority of acts presented bear splendid reputations with followers of vaudeville, while the feature number, Bert Coote and Julie Kingsley, long ago became familiar folk with patrons of the dramatic stage. Buckstone's farce "The Dead Shot," gives ample scope for Mr. Coote's peculiar mirth provoking abilities, and introduces Miss Kingsley in an entirely agreeable role the resulting hit being, consequently, emphatic. They are assisted by G. H. Trader, Harry Cushman, E. W. Morrison and Rita O'Neal. Edward M. Favor and Edith Sinclair are billed in a new nonsensical sketch, "A High Roller," which is well suited to their ample abilities and emphasizes their past excellent standing with these audiences. The most pronounced sort of a hit is scored by Al. Stinson and Clara Merton, with their diverting specialty, which never seems to age with repetition. Mr. Stinson's comedy pranks are individual characteristics of the act which invariably bring down the house. The vertical pole feats performed by the Avalos resulted in enthusiastic approval, and Conway and McFarland won their customary success. Animated pictures projected by the wonderful American biograph continue a strong factor in the amusement, the long run they are enjoying being abundantly justified by the favor in which they are constantly received. Ely and Harvey, as a "gallus" nigger and a neat wench, offer an entertaining specialty in which singing, some dancing and cake walk steps predominate. They were quite successful. Mr. and Mrs. Tobin, the Hulmi Bros., Girard and West, Baron Sadogact, Fred Brown, Geo. H. Diamond, Masse, juggler; Baldwin and Daly, and the Glees contribute specialties which enhance the entertaining qualities of the bill. Business is resuming the monster proportions in vogue before the raise in prices stemmed the tide. The return to the former scale has proven a popular move. E. Rogers, who has been assistant manager of the Philadelphia house, was brought over to New York and installed as resident manager of this house on Monday, succeeding E. Z. Gerald, who for the second time severs his connection with the house. Sam K. Hodgdon is still retained as booking manager for the circuit, and General Manager E. F. Albee is now permanently located in this city, with his office at the theatre.

FOURTEENTH STREET THEATRE.—Chauncey Olcott presented Augustus Pitou's excellent Irish play, "A Romance of Athlone," for the first time in this city on Monday, Jan. 9, its original production having been made one week previously, at the Walnut Street Theatre, Philadelphia, Pa. We give the story in another part of this issue. Mr. Olcott's loyal following was with him to a man, and to a woman, for that matter, on Monday night, and his reception was of the customary enthusiastic sort. His acting seems to improve, while his singing continues as near perfection as ever. "Many Years Ago," "Olcott's Lullaby" and "The Irish Swell" were much applauded, but the favorite songs were "We'll Drown It in the Bowl" and "Dear Irish Rose," the last mentioned having the call both with the audience and musical director, who played the houseful out of doors with its sweet strains. Mr. Pitou was called upon for a speech and exhibited all the emotions of a veteran author upon the birth of another success—for such "Athlone" may be truly heralded. The supporting company is excellent, the scenery and stage mountings all that can be desired, and the run seems likely to be a repetition of past financial achievements of the star at this resort. The cast: Sir Philip Ronyane, Daniel Gilfether; Margaret Ronyane, Etta Baker Martin; Francis Ronyane, Dustin Farnum; Dick Ronyane, Chauncey Olcott; Bessy Ronyane, Tottie Carr; Dick O'Brien, Luke Martin; Major Martin Manning, Paul Everton; Rose Manning, Olive White; Eleanor McBride, Grace Freeman; Hon. Standish Fitzsimmons, Richard Malchien; Stephen O'Grady, J. C. Hickey; Ann Shea, Mrs. Lizzie Washburne; Robin MacMahon, Chas. R. Gilbert; Molly MacMahon, Argyle Gilbert; Mary MacMahon, Louise Marcelli; Ruth, Marguerite Diamond; Bill, Frank Bonn.

MINER'S BOWERY THEATRE.—Sam A. Scribner's Gay Morning Glories made its first bow to Bowery audiences on Monday, Jan. 9, and scored a hit. No first part is used, and the olio introduces Grant and Grant, Coley and Mamie, a clever colored couple who entertain in rag time; Madeline Franks, in songs of the period; Wells and Barron, in a collection of laughs; McCabe and Sabine, in Irish comedy, with imitations of noted Irish comedians; McPhee and Hill, on the triple bar, in many novel and difficult evolutions; McCloud and Melville, the harp duo, whose singing and dancing also formed a pleasing diversion; George Preston and Jean Balmain, in illustrated duets closing the bill. "Red Birds at the Seashore" is the title of the burlesque, which consists of a series of entertaining characters, who unite in producing wholesome comedy. Dorothy Neville, who leads the festivities, is a shapely burlesquer. Madelaine Franks, Grace Barron, Jean Balmaine and Edna Melville are the feminine members of the cast, while other comedy work is looked after by Pete McCloud, Geo. Wills, George Preston, J. McCabe, C. Sabine and Coley Grant. Maud Vivien, Nellie Oliver, Mabel Waite, Lebbie Hart, Linnet Fiske, Jennie Donna, Dora Parker, Pearl Radcliffe, Carrie Weir, Edith Jones, Emma Jordan and Lillian Le Roy are additional Morning Glories. The musical numbers and spectacular tableaux were pretty. George H. Fitchett is representative, Will Hickey musical director and Henry Birdsell master of properties. Next week, Clarke Brothers' Royal Burlesquers.

WEBER & FIELDS' MUSIC HALL.—Business to the capacity of the house continues here. "Hurly-Burly" began its eighteenth jolly week Jan. 9, and with "Cyranose" and "The Heathen" still formed a pleasing entertainment. Lou Fields, recovered from his recent accident, reappeared in the cast 7, and was given a rousing reception. With his return his associate merry makers appear to be at ease once more, and the burlesque goes merrily on. Cissie Loftus began an indefinite engagement at this house Sunday night, 8, and with her mimicry scored her usual good success. Her imitations of Dan Daly, Edna May, Fay Templeton and other well known footlight favorites were fully appreciated for their excellence. She appeared Monday night during the "Cyranose" part of the burlesque and captivated the large audience present. Bessie Clayton continued to please with her dancing. The current olio is furnished by the Dillon Brothers, parodists, and Dave Miers, bag puncher, and their efforts were accorded good recognition.

LONDON THEATRE.—The High Rollers are filling a return date here this week and the two opening houses, Monday, Jan. 9, were of satisfactory proportion. The Chuck Girls, Charlie Weber, comedian; Fabeame and Carlton, Tom Nolan and Cora White, in their amusing sketch; the living pictures, headed by Sylvea Starr, in a disrobing scene; Blanche and Rene Washburn, with new songs, and Mackie and Walker constitute the programme, with "A Lady of Quality" as the concluding number. In this Jack Crawford and Blanche Washburn contribute some amusing burlesque tragedy and the entire company lend their aid. Next week, Weber's "Parisian Widows."

PEOPLE'S THEATRE.—"Faust," a production of much merit, is the attraction this week, opening Jan. 9. Joseph A. Callahan is the Mephisto and filled the role capably. His work was passed upon in that role some years ago in New York, and the downtown audiences are also pleased with it. The scenic effects have been attended to properly. Of the cast much can be said in praise. Beatrice Ingram was a fair Marguerite; J. B. Fulton, good as Valentine, while Wm. Vaughn showed good form as Faust. Frank Dale, George Carter, F. Lacy, R. E. Moor, Harry Stanley, Addie Farwell, Louise Archer, Iza Francis and Helena Parker completed the cast. The tour is under the direction of Dexter and O'Neill. Next week, Lincoln J. Carter's "Chattanooga."

BRUNELL'S THIRD AVENUE THEATRE.—"The Shaughraun" is the bill this week, opening Jan. 9, with Edward McWade in Dion Boucicault's strong title role. The support includes H. P. Meldon, Ashley Miller, Richard Lyle, H. P. Keene, W. P. Kilts, John Walsh, Arthur West, W. Arthur, W. Johns, M. Travers, C. Leonard, A. Gilbert, Annie Haines, Dorothy King, Kate Woods Fiske, Emerin Campbell, Nellie Hancock and Miss R. Alberta. Next week, Henry T. Chanfrau, in "Kit, the Arkansas Traveler."

BETTINA GIRARD opened at Sam T. Jack's Theatre Jan. 3, and seemed to be in good health.

ON ACCOUNT of the funeral of Mrs. Chas. E. Evans, there was no performance at the Herald Square Theatre Jan. 6.

TONY PASTOR'S THEATRE.—The popularity of the bills presented at this resort continues unabated, and the rush for admission keeps the house filled completely every afternoon and evening. The bill of continuous variety offered for the current days shows careful selection, with a view to diversity, quantity and quality, and its potency as a money gleaning proposition was abundantly demonstrated on Monday, Jan. 9, as the house was again packed to its seating limit and standing room capacity. Manager Pastor's song repertory is new and, as usual, shows enterprise others may well emulate, and his popularity continues unabated. Wm. T. Carleton has the capable assistance of Clara Wisdom in the rendition of a musical comedietta, "An Opera Rehearsal," which is the feature act of the programme. The applause gave evidence of pleased listeners. Maud Courtney sang "old songs" with new fervor, and gained applause sufficient to amply repay her efforts. Wills and Loretto gave their bright specialty a lively inning, and the audience gave demonstrative evidence of approval. Mr. Wills' parodies were an especial hit. Maud Nugents return to scenes of previous success was marked by a repetition of the hit her talents abundantly justify. To round out the generally excellent bill specialties by Brown, Harrison and Brown, Axtell and Howard, Kilroy and Britton, Connors and Beatty, Emery and Russell, Ford Brothers, Lawson and Namon and Caffery's dogs won applause in full accord with their just deserts. From the general evidence of approval bestowed upon the entire programme, it seems altogether likely that the current days hold in store a continuation of prosperity for the genial actor-manager.

PLEASURE PALACE.—A programme prolific in genuine fun provoking characteristics is this week offered at the Palace, and attracted an all day house full Monday, Jan. 9. John C. Rice and Sally Cohen easily led with a farce, "Our Honeymoon," which afforded an half hour of real mirth, and in which Mr. Rice displayed some clever dances for which he has always been famed. The Three Macarte Sisters astonished all by their intrepidity on the trapeze, the close of their act evoking tumultuous applause. Morton and Revelle displayed their indifference to the English language by their queer rag time conversation. John T. Thorne and Grace Carleton caused roars of laughter in their unique comedy sketch. Sam Marion and the McCoy Sisters, assisted by Minnie McEvoy, were favorites in their mixture of comedy, music and dancing. Other good acts on the lengthy bill were Flood Brothers, comedy acrobats; Kleist Brothers, musical novelties; Zazel and Vernon, comedy bars; the Laporte Sisters, vocal duettists; Bennett and Rich, in illustrated songs; Pitrot, mimic; Spencer Brothers, in witty dialogue; Olvio, the dragon, and Leonzo, American juggler.

HUBER'S PALACE MUSEUM.—There is no diminution in the number and variety of attractions offered at this resort, the best of curio hall and stage entertainers being particularly well chosen for the week of Jan. 9-14. On Monday the house was continually crowded on all floors, again exemplifying the wisdom of Manager Anderson's enterprising policy from the crucial standpoint of box office results. Capt. and Mrs. Sarcho are continued into the fifth week of their remarkably effective engagement to again illustrate the methods of deep sea divers. Others in curio hall are the Watanabe Troupe of Japanese acrobats, Sig. Ferreri and his troup of trained rats, Ishmail, Hindoo magician; Princess Olivia, Albino, and Lottie, an educated orang outang. The stage performance engages Byron and Blanche, the Lesters, Ella May, the Vernons, Laura Comstock, Billie Barlow, Ray any Boshay, the Franklins and others.

PROCTOR'S THEATRE.—A bill in which weak spots are almost as scarce as the proverbial "hen's teeth," is the current offering by General Manager J. Austin Fynes, and the opening afternoon of Jan. 9 was to a full house, while the night business was of the "stand 'em up" order. The top liner is Frederick Bond, assisted by Clara Hathaway and Joseph Adelman, who presented Willard Holcomb's one act comedy, "Her Last Rehearsal." The work has been seen in this city before, but never was it more ably and agreeably presented, and Mr. Bond won new friends by his work. Miss Hathaway and Mr. Adelman come in for a good share of favor. Gus Williams, than whom few are better known or liked on the vaudeville stage, offered one of his monologues, made up of story and song, and pleased immensely. Prof. Leonidas' trained dogs and cats performed some remarkable feats and received a good share of approval. Hugh Stanton and Florence Modena met with full approbation for their work in Mr. Stanton's sketch, entitled "For Reform." Mason and Forbes, eccentric comedians, moved down from Mr. Proctor's uptown house, and once more proved themselves amusing entertainers. Stevenson, a magician who exploits tricks of the lighter sort, won favor for his clever work. El Zobedie, equilibrist, returned, and well earned the applause his work called forth. Others who pleased are: Whitney Brothers, musical team; Nellie Burt, comedienne; Dick and Alice McAvoy, the "East Side Kids;" three Murray Brothers, comedy musical act; Mlle Ancion, aerialist; Glenroy Brothers, comedy boxing act, and Tom Mack, baritone balladist. The usual Sunday concert was given 8.

MINER'S EIGHTH AVENUE THEATRE.—Manager Abe Leavitt brought the favorite Rentz Santley Co. to this house for its first engagement of the season, beginning Monday, Jan. 9, and a good house welcomed the excellent organization and applauded the splendid show provided. Lottie Elliott continues at the head of the burlesque forces, looking as handsome as ever, and is backed by a large company of shapely women and good comedians. The engagement should prove unusually profitable.

MURRAY HILL THEATRE.—A completely filled house was in evidence on Monday evening, Jan. 9, when an opportunity was presented Mr. Donnelly's admirers to see him again on the stage. "My Friend from India" is the attraction for the current week, and in the role of Erastus Underholt, the pork packer, with social aspirations, he made his reappearance. The role suits Mr. Donnelly, and as the breezy *pater familias* he caused many laughs. His reception must have pleased him greatly. The boisterous and at times exaggerated comedy of the play was well brought out by the entire company, the roles having been apportioned to the members most suitable. Robert Drouet was the gay son, Walter Allen, the tonsorial artist; Edwin Nicander, Tom Valentine; Wm. Redmond, Rev. James Tweedle; Herbert O'Connor, Jennings, and Emmet C. King, the policeman. Hannah May Ingham looked and acted well as Bernice, and Sandol Milliken was a lovable Gertie, Rose Beaudet a stately Marion Hayste, and Mrs. Thos. Barry was Mrs. Beekman Street. Dorothy Donnelly, as the impossible German Tilly, did some lively sprinting and took good care of the dialect. The Sunday evening concerts are well attended and another good bill is announced for Jan. 15.

A. C. CAMPBELL, May Irwin's brother, has succeeded Hugh Quarles as treasurer of the Bijou Theatre. Mr. Quarles has accepted a position as advance agent of "Yankee Doodle Dandy."

MANHATTAN THEATRE.—"The Turtle" began Jan. 9 its eighteenth week. The piece has but three more weeks to run.

LYCEUM THEATRE.—Pinero's charming comedy, "Trelawny of the 'Wells,'" now in its eighth week at this house, is playing to excellent business and is giving thoroughly good value in return for patronage. The play is unique, and is a veritable mine of wit and humor. It certainly seems destined for a very long run.

ACADEMY OF MUSIC.—"Sporting Life" began on Jan. 9 the sixteenth and final week of its run. It has been greatly enjoyed by its many thousands of patrons, and its departure is to be regretted. It is announced that souvenirs will be presented at the matinee 11, commemorating the one hundred and twenty fifth performance. Andrew Mack comes 16, in "The Ragged Earl."

MADISON SQUARE THEATRE.—That very entertaining farce, "On and Off," now in the thirteenth week of its run at this house, will depart after the performance 14. The one hundredth performance was given 9, and souvenirs were distributed. Our good wishes accompany it upon the road. It will be succeeded 16 by Wm. Gillette's new play, "Because She Loved Him So."

NUGENT'S SUNDAY CONCERTS attracted another packed house to the Star Theatre Jan. 8, when the customary excellent entertainment was furnished by Alice Atherton, Lizzie B. Raymond, Kate Davis, A. O. Duncan, Cawthorne and Forrest, Bates and Bates, and Kilroy and Britton.

"THE SORROWS OF SATAN" was not given at the Broadway Theatre, Monday evening, Jan. 2, and the money was refunded to those who had purchased tickets in advance. The collapse of the financial backing of the production caused the disbandment of the company, several members of which claim unpaid salaries.

GARRICK THEATRE.—"Zaza" was presented at this house for the first time in this city on Jan. 9, in the presence of an audience that completely filled the theatre, and who early gave indications of a disposition to be effusive upon the slightest provocation. The play, which is a version, by David Belasco, of Simon and Berton's French work of the same name, received its first production in English on Dec. 26, 1898, at the Lafayette Square Opera House, Washington, D. C., and on another page of the current issue of this paper is given an outline of the story. When the final lines of the piece had been spoken, a mental review of the preceding three hours must surely have decided the spectator that, first of all, he had witnessed a superb portrayal of an emotional character by Mrs. Leslie Carter in the title role; secondly, that a more skillful presentation of stagecraft would be difficult to imagine, and finally, that a play as bold in theme and as coarse in sentiment is rarely offered the American playgoer. During the first act Zaza's utter lack of decency and reckless exploitation of low instincts approached dangerously close to the limit of tolerance, and even the indiscriminate applause givers were a trifle abashed at this scene. Later, her more womanly sentiments were welcomed, and her final refusal to return to her lover at his proposition, after he had come back from abroad, leaving his wife and child in a distant land, certainly merited approval. Zaza succeeded in interesting, but it was impossible to feel one throb of genuine concern for her or her fate, and she held our attention simply because her varying moods made an interesting study. Mrs. Carter's performance was magnificent. She was uncouth, and careless of speech, she was coarse, because it was required of her, she was all that a woman of Zaza's ilk is supposed to be, and in her acting she struck not one false note, but contributed an artistic portrayal of mimic passion and emotion such as the stage rarely sees. Her ability was immediately recognized, and rewarded in so hearty a manner as almost to overwhelm her. The power and force of her acting were conspicuous in all scenes in which she figured, but during the fourth act, when Zaza tells her lover that she has seen his wife, and told her all, and when she is wrought to fury by her lover's admission of his contemptible opinion of her Mrs. Carter's work was a revelation. A reception such as few receive was given her at the end of this scene, and she had unquestionably won the triumph of her life. Chas. A. Stevenson looked the man capable of winning a woman's love, and he played quite well. Marie Bates acted the role of a tippling, unscrupulous aunt with skill, and Mark Smith did well as Cascart. The others of the cast were in all respects worthy of praise. The cast: Bernard Dufrene, Charles A. Stevenson; Duc de Brissac, Albert Bruning; Cascart, Mark Smith; Jacques Rigault, Hugo Toland; Chamblay Jr., Gilmore Scott; Hector, Lester Gruner; Blac, Harold Howard; Brigard, W. B. Murray; Mounet-Pombla, Gerard Anderson; Joly, Herbert Millward; Carvallo Brothers, Leon and Master Bimbi; Jabowski, Walter Stuart; Adolphe, Lawrence Reeves; Coachman, Alfred Hollingsworth; Criquet, Edgar Hart; Rosa Bonne, Marie Bates, Madame Dufrene, Mabel Howard; Divonne, Lizzie Du Roy; Lisette, Emma Chase; Toto, Helen Thill; Florianne, Anne Sutherland; Alice Morel, Maude Winter; Lolotte, Marie Thill; Juliette, Eleanor Stuart; Niniche, Elizabeth Belknap; Leonie, Cora Adams; Clairette, Helma Horneman; Adele, Aurelia A. Granville; Flower Girl, Louisa Burnham; Nathalie, Helen Tracy; Zaza, Mrs. Leslie Carter.

AMERICAN THEATRE.—Packed to the doors was the condition of affairs Jan. 9, at this house, when Wagner's four act grand opera, "Lohengrin," was rendered in English by the Castle Square Opera Co. The work was beautifully staged, the scenic effects and costumes being *par excellence*. The opera was well cast, and the chorus work was on a very high plane. Yvonne De Treville was the Elsa, and a more charming Wagnerian heroine it would be difficult to find. It was announced as her first appearance in the role, but her work gave no evidence of that fact. There was no trace of nervousness, but, on the contrary, she sang with the firmness and decision of one accustomed to the role. She rendered her music with feeling, and altogether gave a most delightful and intelligent performance. Joseph F. Sheehan made a handsome and dignified Lohengrin, and for the most part gave a thoroughly praiseworthy and satisfactory performance. He marred his work, however, on several occasions, by singing his high notes with a nasal twang. Until a few weeks ago his voice had been remarkably free from this defect, but his work in the last three productions has thus been needlessly marred. With this exception, Mr. Sheehan's Lohengrin was deserving of high praise. Perry Averill took the place of Wm. G. Stewart, who was taken suddenly ill, Monday afternoon. Mr. Averill essayed the role of Frederick Talramund, and gave the best of satisfaction. His work throughout was excellent. Herbert Witherspoon sang well as the King. The cast in full: Henry I, Herbert Witherspoon; Lohengrin, Jos. F. Sheehan; Frederick Talramund, Perry Averill; Herald, E. N. Knight; Gottfried, Emma King; Elsa, Yvonne De Treville; Ortrude, Lizzie Macnichol. The alternates for the week will be: Elsa, Adelaide Norwood and Francis Miller; Ortrude, Adelaide Norwood and Viola P. Gillette; Lohengrin, Charles O. Bassett; Talramund, Alfred Doria; King, Harold L. Butler; Herald, Mr. Vernon.

KOSTER & BIAL'S.—The current bill was well received Jan. 9, by a good sized house. Wm. English, comedian, was a new comer who fared well. The Dartos, with their dancing specialties, were still in favor. The Allison troupe of acrobats continued to win applause for their clever work. Josephine Sabel, as usual, sang herself into favor, and Ida Heath, with her nimbleness of foot, added to her popularity; the Hegelmanns, in their aerial act, were favorite holdovers and won storms of applause for their work; Mlle. Marzella, with her troupe of trained birds, was retained in favor, and the Pantzer Brothers presented their usual head and hand balancing act.

CAPT. J. K. PRICE and Inspector W. L. Thompson, of the local police, arrested the two young women who have been appearing in a duel scene at Koster & Bial's Music Hall, after the performance, on Monday evening, Jan. 9. They were taken to the station house, but were subsequently bailed out in the sum of $500, for an appearance in Jefferson Market Court, Tuesday morning.

KNICKERBOCKER THEATRE.—Nat. C. Goodwin and Maxine Elliott, in "Nathan Hale," entered on Jan. 9 upon the second week of their engagement. The play is a genuine success, each successive audience during the past week giving testimony to this effect. Mr. Goodwin, in a serious role, has proven stronger than in comedy, and he draws tears as freely as he ever has provoked laughter.

GARDEN THEATRE.—Viola Allen, in "The Christian," is now in the thirteenth week of her metropolitan engagement. She is still playing to excellent business and making all sorts of good records. The loss of the author of the play as a side show attraction does not seem to have injuriously affected the receipts, and yet he made quite a show of himself.

EMPIRE THEATRE.—The third week of the run of "Phroso" began Jan. 9 with undiminished enthusiasm. Nine performances were given last week, including the extra New Year's matinee, and at each the attendance was but little short of the capacity of the house. Miss Millward is constantly winning favor and it now seems likely that this play will hold the boards during the greater part of the current season.

THE INTERNATIONAL CAT SHOW is the attraction this week at the Grand Central Palace, where it will continue for two weeks, dating from the opening, Monday, Jan. 9.

Harlem.—At the Harlem Opera House "The White Heather" came for the first time, and was accorded a warm welcome Jan. 9. The scenic effects were appreciated and applauded, the cast being the same as seen earlier in the season. Next week, Della Fox, in "The Little Host."

COLUMBUS.—"What Happened to Jones" is the attraction for the present week, and the opening, 9, gave promise of a good week, as a farce is always appreciated and patronized at this house. Next week, "Red, White and Blue."

METROPOLIS.—Joe Ott presented, 9, "Looking for Trouble" for the first time in New York City, and amused one of the largest audiences of the season. Curtain calls were numerous and the show gave entire satisfaction.

OLYMPIC THEATRE.—Joe Oppenheimer's "Zero" Co. began a return date 9, to a well filled house. The company has been changed almost entirely and now presents a strong front and is well up among the best class in this line. That Manager Oppenheimer has spared neither time nor expense is evident from start to finish, and he will undoubtedly have a good week. Next week, the American Burlesquers.

HARLEM MUSIC HALL.—With a fine house and standing room at a premium, the return to vaudeville was well received, and big houses will doubtless rule all the week. The bill for the week includes Falke and Simon, Reno and Richards, Eldora and Norine, Murray and Alden, Margaret Ferguson, Elinor Falke, William J. Mills and Lillian Burkhart and company.

HARLEM MUSEUM.—The report from this house is that business was never better. The new faces for this week are: Emil Muller, Mons. Wallon, the Lorraines, Osborn and Sheldon, Sing Gar Wing, the Irungs, Rose Carlin, Clifford and Hall, Martin and Turner, Mike Callahan, and La Claade and Raymond.

JEFF. DE ANGELIS was out of the cast several times last week at the Harlem Opera House in consequence of a severe cold. He was on at the Saturday matinee. His role was acceptably played by his understudy.

Brooklyn.—Two novelties greatly aid in making up an interesting list of attractions at the local playhouses. All the offerings are good, and should prove sufficiently interesting to attract large audiences. William H. Crane brings his new play to the Montauk Theatre, "The Head of the Family," by Leo Dietrichstein and Clyde Fitch, and as Mr. Crane has many followers in this borough it was only natural that a large audience would be present on the opening night, Jan. 9, when the play was seen here for the first time. It is well staged and acted, and has handsome scenery and costumes. Next week, "Sporting Life."

COLUMBIA.—The attraction here this week is "Shenandoah," Bronson Howard's war drama, which gives such vivid and realistic pictures of the civil war. It was witnessed by a large audience 9. The principal parts are enacted by competent actors, with Maurice Barrymore and Mary Hampton heading the cast. Next week, De Wolf Hopper, in "The Charlatan."

BIJOU.—Joseph Murphy comes here this week, and will present two popular Irish plays, which are well known all over the country, but contain several Irish scenes that endear them to their hearers. He opened 9, with "Shaun Rhue," before an audience that packed the house. This play will be repeated Tuesday and Wednesday nights and Tuesday matinee. The remainder of the week will be devoted to "Kerry Gow." Next week, "Hogan's Alley."

GRAND.—"The Evil Eye" was presented here 9, when it was seen for the first time in this borough by a large audience. It is called a pantomime comedy, and has in its composition a variety of ingredients, which range from ballads to ballets. It is a ludicrous trick production, designed to create laughter, as well as wonder at the ingenuity of its revolving scenes and the showy nature of its pictures, and employs a fairy story as a string whereon to hang transformation scenes, acrobatics, choruses and specialties. A special feature is the electric ballet in the last act, the dancers carrying incandescent lights about them. The scenery and costumes are elaborate and handsome. Next week, Hanlons' "Superba."

PARK.—Miss Cisxton has for her attraction this week Rostand's famous drama, "Cyrano de Bergerac," with Edward R. Mawson in the title role. A large audience witnessed the opening night's performance, 9. Mr. Mawson's Cyrano was well received. He played the balcony scene with much warmth of feeling and obtained good results, but was at his best in the fantastic scene where Cyrano pretends to have fallen from the moon. The death scene was well done. Mary Asquith, as Roxane; F. A. Conner, as Christian, and George F. Trader, as Ragueneau, were worthy of more than a passing notice. Others in the cast are Laurens Rees, H. G. Lonsdale, George Gans, Edward Fraser, Mary Stuart, Henrietta Brown, Horace White and Alden Bass. The piece is handsomely staged, the scenery being elaborate and the costumes handsome.

STAR.—Manager W. L. Bissell has Sam Devere's company of vaudeville stars for his entertainers this week. Two large audiences witnessed the afternoon and evening performances given 9. The chief feature on the bills is the American biograph, which presents new pictures of the war and comic scenes. Sam Devere heads the bill and sings some new songs, with banjo accompaniment. Others are: Mildred Howard De Grey, in her "barefoot passion" dance; Herbert Ashley, in Hebrew imitations; Coakley and Huested, in a sketch with a dog that is amusing; the Lemoyne Brothers, in a turn which includes bag punching dogs and work on the bars; Barnes and Sisson, in a travesty with songs; Walter J. Talbot, tenor singer; O'Brien and Buckley, in an eccentric musical act; the three Fanchonetti Sisters, in contortion dances. The performance ends with Devere's old sketch, "The Peep o' Day Club." Next week, Gay Masqueraders, in three grand reviews.

HYDE & BEHMAN'S.—An interesting bill is presented here this week, and was of sufficient interest to draw two large audiences to see the afternoon and evening performances given 9. Mr. and Mrs. Sydney Drew head the bill, and are seen to advantage in "When Two Hearts Are Won." The other people are Monroe and Mack, Gertrude Cochran, John E. Camp, Johnson and Deane, Lizzie B. Raymond, the Valdares, Dixon, Bowers and Dixon, Harding and Ah Sid, and French and Bard.

AMPHION.—Jefferson De Angelis and his opera company returned to Brooklyn 9, for a week's stay here, where he will produce "The Jolly Musketeer." It is the first time that Stange and Edward's production has been seen in this part of town, where its richly humorous lines and charming music made a decided hit. Mr. De Angelis has surrounded himself with a brilliant company. He was welcomed on the opening night by a large and fashionable audience. He will undoubtedly draw crowded houses all week. Coming, week of 16, "The Village Postmaster."

GAIETY.—There was a big audience present 9, when the Hanlon workers presented their clever pantomimic spectacle, "Superba." Much of the old material of last season has been done away with, and fresh tricks and new dialogue has taken its place. Among the specialists in the cast are: Heloise Dupont, Elvina Oldcastle, Arlin Athens, Eva Randolph, Ada Zell, Charles Guyer and the Three Powers Brothers. Manager Wilson reports big receipts last week. The following attraction is the Williams & Walker's company.

EMPIRE.—Manager Baines had to bring out the S. R. O. sign on the opening night, 9. The house was crowded. The attraction is Jermon's Black Crook Extravaganza Company, headed by Nina Diva, who is billed as "The Baroness Erlanger." The burlesque includes "The Four O'Clock Club" and "The Lost Ring." The olio: Baroness Von Zieber, Nina Diva, Ward and Brown, Crimmins and Gore, Hughes and

THE LELAND OPERA HOUSE catered to its largest patronage during the past week, all being well pleased with the bill presented. It started off with John C. Rice and Sallie Cohen, in a laughable sketch, "Our Honeymoon;" Angela Sisters, Brown, Harrison and Brown, Whitney Brothers, McBride and Goodrich Cyr and Hill, Tep, Gilbert Girard and Leonzo. The bill for 9 and week will contain Caron and Herbert Lotta Gladstone, Johnson, Davenport and Loretto, Imperial Trio, Laura Bennett, Hal Stephens, Edwards, Kennell and Williams, Nicholas Cataflos, Gloss Brothers, Harry Taft and others.

HAMMANUS BLEECKER HALL amused two large audiences New Year's day 2 with a mammoth cake walk and colored jubilee. For 9 and week Corse Payton's Company will present popular plays, showing afternoon and evening.

THE ALBANY THEATRE opened Thursday, 5, with Barney Ferguson, in 'Muldoon's Picnic," and good sized crowds were present during the brief engagement. 'The Real Widow Brown' can be seen here 12, 14. "Remember the Maine" 16-18. Human Hearts" 19-21, and "The White Slave" 23-25.

THE GAIETY THEATRE put forth some of its best efforts to please its patrons during the past week. Weber's "Parisian Widows" were here 2-4, and well sustained their reputation to amuse. Down on the bill were Gilbert and Goldie, the Manhattan Comedy Four, Cushman and Holcombe, Boyce and Black, Burman Sisters, and Castellat and Hall. The last of the week, 5-7, Bryant and Watson's American Burlesquers furnished the entertainment, in the course of which Watson and Dupree, Mildred Murray, Leslie and Curdy, Perry and Burns, Dich and Kitty Kumins, and the Munroe Sisters were seen. Coming: Metropolitan Burlesquers 9-11, White Crook Burlesquers 12-14.

Elmira.—At the Lyceum Theatre "Johnny on the Spot" was the attraction Jan. 2, and disappointed a small audience. 'The Highwayman' came 4, giving excellent satisfaction to an audience which taxed the capacity of the house. "Across the Continent" enjoyed fair patronage 5. Brothers Bryne presented 'Going to the Races' 6, to an audience of fair size. Nothing is announced this week. Watte's Opera Co 16-21.

GLOBE THEATRE.—'The World Against Her" played to small business 2-4. The Donovans presented "Dewey's Reception in McFadden's Alley" 5-7, to fairly good business. The Johnson Comedy Co. is the attraction booked for the current week. The Sporty Widows was the attraction Dec. 29-31 to S. R. O.

RIALTO MUSIC HALL.—The attractions this week include the McRobbes, McCabe and Emmett, Flossie Hughes and Lillian Melbourn. Business good.

Buffalo.—At the Star Theatre amateurs gave "A Woman's Power" Jan. 9. "The Telephone Girl" returns Jan. 10-11, "A Reign of Error" 12-14. "On and Off" 16-18. 'The Meddler" 19-21. "Way Down East" proved a strong attraction and pleased.

MUSIC HALL.—Al W. Martin's 'Uncle Tom's Cabin" with Milt. G Barlow starred 9 for one week. Ellis Opera Co. 16-19. The sale is excellent for this important engagement. Rosenthal recital 27.

SHEA'S GARDEN THEATRE.—This week's vaudeville people are: Virginia Aragon, Al. Leech and the Three Roseouds, Willett and Thorne, Grant and Norton, Patti Armanti, Review Comedy Four, Stinson and Merton, Adelaide Scattino and Fred Niblo.

COURT STREET THEATRE.—Jacobs & Lowry's Merry Maidens headed by Neily Hanly, appear this week. Next week, the Big Sensation. Irwin Brothers' Burlesquers departed 7.

LYCEUM THEATRE.—Ward and Vokes, in "The Governors," this week. "The Silver King" will be revived next week. "Have You Seen Smith?" pleased last week and was well patronized.

WONDERLAND.—Four legged girl (Myrtle Corbin) and Major Littlefinger and wife are the features in curio hall. Stage: Harry Cartle, Lucy and George Middleton, Welch Brothers, Harry Boyd and Charles and Jenny Welch.

EMPIRE THEATRE.—The "Passion Play" pictures and Prof. Abt's dissolving views are off-red this week.

FENTON'S WINTER GARDEN.—Hunt and Wentworth, La Beard and Ryerson, Youngs and McQuarrie, Lillian La Monte, Carrie Howard, and Fred Werner and Joe T. Kelley.

Rochester.—At the Lyceum Theatre "The Telephone Girl" was the week's beginner Jan. 9, playing a single engagement. Rogers Bros., in "A Reign of Error," follow for the next two nights, and James K. Hackett, in "Rupert of Hentzau," is down for the last two nights of the week. Last week 'The Village Postmaster" and Roland Reed had a good following. Attractions for next week: Ellis Opera Company, "Shenandoah" and "On and Off." The Lyceum Theatre Co. has joined the theatrical syndicate. The contract goes into effect on Aug. 1, 1899, and is to continue in force for seven years.

NEW BAKER THEATRE.—"Cyrano de Bergerac," with Henry D. Lee in the title role, as its attraction for the entire current week. "The Old Coat" played to good sized houses last week. Coming for week of 16: Ward and Vokes, in "The Governors," and Daly's company, in 'The Circus Girl' and 'The Geisha."

COOK'S OPERA HOUSE.—The attractions for the current week are: William Windom and his Blackstone Quartet, Jess Dandy Swift and Chase, Bert Hodgkins and Grace Leith the "Pas Ma La" Trio, Clements and Marshall and Little Sunshine; the Coolmans, Kelly and Reno, and new pictures on the biograph. Last week business was up to the top notch.

Troy.—At the Griswold Opera House last week Milton Aborn's Opera Co. did a good business. Barney Ferguson, in "Muldoon's Picnic," comes Jan. 9-10; James K. Hackett, in "Rupert of Hentzau," 11; "The Heart of Chicago" 12-14.

RAND'S OPERA HOUSE.—Refined vaudeville was the attraction all last week, but the venture was not successful. There is nothing booked for this week. Samuel S. Shubert, the lessee, announces that he will retire from the management Feb 1 and the Rand estate will take charge of the house again. Woodward & Voyer have been managing the house since Dec. 10, but have not met with success.

GAIETY THEATRE.—Gus Hill's "Gay Masqueraders" played to S. R. O. most of the time last week. S. A. Martin's 'High Flyers" Burlesque Co. come 9, and for the week.

STAR THEATRE.—The American Burlesquers drew big houses 2-4. The Parisian Widows did good business 5-7. "White Crook Burlesquers" come 9-11, Fay Foster Co. 12-14.

Poughkeepsie.—At the Collingwood Opera House, on New Year's Day, Primrose & Dockstader's Minstrels entertained two good sized audiences. Lew. Sully, who is ill, did not appear. Messrs. Primrose, Dockstader and Wall divided the honors of the performance. The house was dark the remainder of the week. Coming: Joseph Green Repertory Co. Jan. 9 and week, "Shenandoah" 16, "O'Holligan's Wedding" 21.

GEORGE PRIMROSE and wife are confined to bed with the grip at the Eagle Hotel, Kingston, N. Y.

Syracuse.—At the Wieting Opera House the Herrmanns came to light attendance Jan. 2, 3. 'The Old Coat" drew fairly 5. Dan: 'Rupert of Hentzau" 7, "By the Sad Sea Waves" 13; the Ellis Grand Opera Co. will play a special engagement 21, producing "Carmen" and "Tannhauser" in French.

EASTABLE THEATRE.—"Little Lord Fauntleroy" packed the house. "The Lady of Lyons" is the bill for the current week.

GRAND OPERA HOUSE.—Joe Ott, in "Looking for Trouble," did well 2-4. "Remember the Maine" and Weber's Parisian Widows divide the current week.

Binghamton.—At Stone Opera House Roland Reed, in "The Woman Hater," did large business Jan 5. Chas. H. Yale's "Devil's Auction" drew good business 6. Brothers Byrne, in "Going to the Races," are due 9.

BIJOU THEATRE.—The Donovans in "Dewey's Reception in McFadden's Alley" did fair business 2-4. Gorman Bros., in "Mr Beane from Boston" are due 9-11.

Newburg.—At the Academy of Music "That Man," a new farcical comedy, will be presented here Jan. 14 under the management of Mrs. A. M. Palmer. Otherwise, the house will be dark all this week as it was all of last, excepting 5, when Primrose & Dockstader's Minstrels tested its capacity, and in return for the royal welcome accorded them gave one of the strongest and best minstrel bills ever seen here. Their gorgeous and elaborate stage setting of the first part, illuminated as it was by three hundred or more incandescent electric lights, presented a most imposing stage picture, and was the cause of prolonged applause on the rise of the curtain. In the absence of Mr Primrose, who at the time was lying seriously ill with the grip at Kingston, N. Y., his place was filled up by the other members of the organization. Al. Field's Minstrels are underlined for 19; otherwise, bookings are rather scarce at this writing.

Utica.—At the Utica Opera House the Wilbur Opera Co., in repertory, has had fair houses week of Jan. 2. Marion Manola on account of the grip, sang only at first performance. She left for New York Thursday. Hattie Richardson sang her roles. Coming: "A Reign of Error" 9. 'Remember the Maine" 12-14, Stuart Robson, in "The Meddler," 16.

WEST VIRGINIA.

Wheeling.—The first week of the new year was one of the best at the local theatres this season. At the Opera House "What Happened to Jones" attracted two good houses Jan. 2, and gave perfect satisfaction. Al. G. Field's Minstrels came 7, to good business also. Coming: Walker Whiteside 9, 10, Clay Clement 14, Boston Lyric Opera Co 16-21.

GRAND OPERA HOUSE.—The King Dramatic Co. filled the entire week, 2-7, to big business. 'Next Door' 9-11, and Oliver Byron 12-14, will be the attractions this week.

THE WALKER WHITESIDE Co. laid off here 7.....Nina Sitgraves is resting with friends in this city.....Billy Wilms, an old wheeling boy, looked in upon us 3 for a couple of days. He left for Pittsburg 5, to rejoin the medicine tribe of which he is the bright particular star.

NEW BRUNSWICK.

St. John.—At the Opera House the Boston Comedy Co., in "Won At Last" and "Panchon the Cricket," Jan. 3, to good houses pleasing performances. Paul Casseneuve, supported by the Columbia Stock Co., opens 9, for an indefinite period. Repertory for the first week: "The Strategists," "Don Cæsar de Bazan," "The Violin Maker" and "What Happened to Smith."

MISSOURI.

St. Louis.—Last week's business was fairly good at most of the houses, although a few of the popular price houses did very little.

CENTURY.—Blanche Walsh and Melbourne McDowell, in "La Tosca" and "Fedora," drew fairly well last week. Mr. McDowell has a strong following here and Miss Walsh won very favorable comment for her work. This week the Bostonians, with all the old favorites, are here. They offer "The Serenade."

OLYMPIC.—Sousa's opera, "The Bride Elect," last week played to average business. Hilda Clark was a good favorite. Albert Hart, Christie MacDonald, Mabella Baker, Melville Stewart, and George Lyding were the other leading people. This week, Richard Mansfield, in "Cyrano de Bergerac." He only plays one matinee.

IMPERIAL.—"The Lights o' London," by the stock company, did a good business last week. Malcolm Williams was cast as Harold Armytage, Jessaline Rogers as Bess Marks and Edmund D. Lyons as Joe Jarvis. This week the offering is "The Plunger," and next week "Camille" will be put on.

COLUMBIA.—Last week's bill contained no holdovers and was very clever. The attendance was very satisfactory. Ching Ling Foo and family was featured. Other good acts were Arthur Amsden, Howely and Bowers, Langslow, Mlle. Eden Vetter, Baldwin and Daly, and George James.

GRAND.—The stock company presented "Blue Jeans" for its last offering. The cast included: Frank Ralleston, Algernon Tassin, Hudson Liston, Gus. Weinberg, Herbert Chaslay, Bart Wallace, Lillian Sutton, Lena Merville and Clara Rainford. The company disbanded on 6, and this week the entertainment is furnished by Hopkins' Trans-Oceanics Specialty Co. The new stock company management, Mr. Griffin, will be in next week.

HAVLIN'S.—Mildred Holland, in 'Two Little Vagrants,' drew very well last week and the production was artistically of much merit. This week the sensational drama, 'The Stowaway," is offered. Next week Russell Bros. in "Maids to Order," will be here.

STANDARD.—Reilly & Wood's Specialty Co. drew average business last week. The variety acts were in general good. "La Dance Internationale" was featured. This week 'The Dainty Duchess' Co. is here. Harry Morris' "Little Lambs" Co. will follow in return date.

NAWS.—Messrs. Juanapolo & Gumpurtz will manage a "Colored Jubilee" to be given at the Coliseum week of 16. Last year a similar entertainment was well patronized, and this season the number engaged for the show will amount to nearly 500 people.....At Music Hall in Exposition Building preparations have been made for a 10-15-20c entertainment to run throughout the season. It is to be under the management of Alex Thomas, and the first advices were that it was not to be a stock company. The names were not made public, and now the announcement is made that combinations will be engaged. Considering the prices, location and the fact that the rules of the Exposition forbid Sunday performances, a short season is prophesied.....No reliable information is given out yet concerning the contemplated change at the Grand. Manager Griffen has not arrived in town. It is known that Minnie Seligman, former leading lady at the Imperial, has been engaged for the same position here, and it is said on good authority that Herbert Bosworth will play male leads. At present writing nothing authoritative is further known. The new management will take charge 15.....C. W. Whitney, who attempted to run prize fights at the Fourteenth Street, under protection of a "club" this Fall, announces a carnival of national sports at the Coliseum in the near future. Bull fighting is to be a principal feature, he says.....A new ice rink, termed the Ice Palace, opened last week and did good business. It is furnished with artificial ice machinery and ods fair to become popular. Mr. Manning is the manager.....The advance sales for Mansfield's "Cyrano" last week were extremely large. It is the best drawing attraction seen here this season.....Evening of 6 saw a monster testimonial to Lawrence Hubley at music Hall. The programme included Melbourne McDowell, Blanche Walsh, Gus Weinberg, Giacinta Della Rocco, Harrigan, Horwitz and Bowers, George Jones, Kate and Frank O'Brien, William J. Baker, Elks' Quartet, Minnie Seligman, Harry A. Geer, De Forippis, George Yeaman, Baldwin and Daly, John Allen, James Dolan, Pryor Quinn and Mr. Hanley himself. Mr. Hanley and Miss Seligman appeared in the one act comedy, "The Thousand Dollar Kiss." The oration scene from "Julius Cæsar" was given by Mr. Hanley, for the mob of which his numerous friends furnished "supers."..... R. L. Giffen, who will manage the new stock company of the Grand, arrived in St. Louis 8, and announces that the following people have been engaged for the rest of the season: Minnie Seligman, Herbert Bosworth, Helen Reiner, Grayce Scott, Marie St. John, Theodore Hamilton, John B. Maher, George Denham, Edward Emery, Frank Hall Crane and E. L. Duane. In a recent interview he announced the policy of the house to "be the production of first class plays with expensive settings. The vaudeville element will be abolished, and only three matinees a week will be given. The first offering, 15, will be "The Jilt." The prices will be changed slightly, but not be much higher than at present." This puts the Grand in direct line with the Imperial and competition will be strong between them.....J. Rard Worrell, who was the manager of the Grand under the Tri State, left for the East Sunday, 8. He will report in New York City for assignment to his new field of action. Mr. Worrell made many friends in St. Louis and kept the company together in the face of big obstacles. His departure is alike regretted by the public here and his employers. Shortly before leaving he was the recipient of several costly gifts from the house force, among which were a ten volume set of Collazz's Shakespeare and a gold handled silk umbrella. They were purchased for him by voluntary contributions as a remark of regard and esteem.

Kansas City.—At the Coates Opera House T. Daniel Frawley and his clever stock company from the Columbia Theatre, San Francisco, Cal., were here last week to good New Year's business, but only fair houses the rest of the week. Three plays, "The Dancing Girl," "An Unconventional Honeymoon" and "An Enemy to the King," all new to us, were presented in a very meritorious manner. Very artistic performances were given, and much better business was deserved. The company includes, besides T. Daniel Frawley, Florence Roberts, Frank Mathieu, Sam Edwards, Alfred Hickman, Fanchon Campbell, Lucile La Verne, Eunice Carey and Georgia Welles. This week, Melbourne MacDowell and Blanche Walsh, in "Fedora" and "La Tosca."

GRAND OPERA HOUSE.—Hoyt's "A Stranger in New York" repeated its success of last season. Sunday and Monday's matinees and night performances were played to S. R. O., and the rest of the week business was good. Of the company, Harry Conor, Harry Tilford, Chas. Dungan, George Bean, John Hyams, Annie Boyd and Florence Lillian Wickes all do good work. This week Jos. W. Spears, with his Murray and Mack, in "Finnigan's Ball," will farce comedy with us. Next week, "Under the Red Robe," with Wm. Morris featured, comes.

ORPHEUM.—No more room was the cry on Sunday, New Year's Day, to the hundreds who tried to get in, but were disappointed. Business was also good the rest of the week. The big feature of the bill was the sketch, 'Miss Ambition," played by Hilda Thomas, assisted by Frank Barry. It is one of the best acts ever seen here in vaudeville and Miss Thomas' work is immense. She was compelled to beg off nightly, so numerous were her encores. Another big feature was "Carindy, or the Origin of the Cake Walk," with its genuine coons in the songs and dances. Marion Kerner's Visions of Art held over for their second and last week, and showed new pictures which were handsomely mounted and lighted. Emma Carus was very well received. Topack and Steele, in their familiar but good knockabout act; the King Bros., in their clever ladder act; Wilson and Leicester, in operatic duos, and Prof. Ed. Doherty and his troupe of trained poodles made up the bill. This week the new comers will be: Camilla Urso, La Belle Wilmi, Lawrence and Harrington, Carlosa, Elwin Lang, Ford and La Vern Baker, Sellery and Bartlett, and Macarte's dog and monkey circus.

GILLIS.—Last week "Darkest Russia" did big Sunday and New Year's business, and good the rest of the week. The company gives good performances of the familiar play, the work of Walter Wilson, Harry J. Byers, O. Kane Helles, and Lillian Lamslee, being noticeable. This week "The Pulse of New York" was billed, but will not materialize. Next week, "The Span of Life."

NEWMARKET.—After extensive billing last week "The London Gaiety Girls" did not appear, and sadness took the place of gayness around the theatre. Stage Manager Tom Fey managed to get a company together and gave good performances. The acts were: Tom Fey, Corre Fey, Alice Welles, Lan Jones, Buckenberger, Ed. Hibbard and Harry Griffin.

ZOO.—Hagenbeck's animals are still drawing good crowds.

CLIPPERINGS.—The New Auditorium is billed to open 14. A large force of men are working night and day and the house, while not fully completed, will in all probability open on that date.....Annie Boyd, of Hoyt's "A Stranger in New York" Co., will go to London next season. She has been offered an engagement in the Christmas pantomime.....David Henderson passed through the city last week *en route* from 'Frisco to Chicago..... Our new public building, Convention Hall, which was built by public subscription, was opened on the first with band concerts. The structure is one of the largest of its kind in the United States, and at last we have a building large enough to accommodate anything from a national convention to a Winter circus.....C. Jay Smith, business representative of Ferris' Comedians, New Yeared with us.....Teresa Carreno will give a concert at the Coates Jan. 27.....Murray & Mack's "Finnigan's 400" Co., under the management of Jas. D. Flynn, passed through here on Jan. 4, *en route* to Missouri towns.....The Kansas City Symphony Orchestra will give their third concert at the Grand on the afternoon of 13.

St. Joseph.—At Tootle's Theatre Murray and Mack, in "Finnigan's Ball," brought out the S. R. O. sign matinee and night Jan. 2, and many were turned away. Tim Murphy, in "the Carpetbagger," played a return engagement 4, to good business. "At Piney Ridge" had big matinee opening 7 and good sale for night performance. "A Stranger in New York" is due 9. "Under the Red Robe" 11. Hopkins' Transoceanics 23. Lewis Morrison 26, "The Heart of Maryland" 7.

CRAWFORD'S THEATRE.—Murray and Mack, in "Finnigan's 400," broke the record of the house for matinee and night 2. The house was packed at the matinee, and at night three hundred extra chairs were used every foot of standing room space was occupied and hundreds were turned away. The Golden Comedy Co. packed the house 3, when they opened for one week. A change of bill nightly, cheap prices and a well balanced company resulted in good business for the entire week. The Chase-Lister Theatre Co. opens 9, for one week. "The Span of Life" 24. 'Town Topics" 25.

WAGNER'S WONDERLAND.—Packed houses were the rule all last week. The people for week of 8 are: Ed. S. and Rolla White, Cushing and Merrill, Maggie Meredith, Harry Vonfossen and Marguerite Wagner. The stock is "Lot 49."

THE TOWN was 'billed like a circus" by the two Murray and Mack companies, who appeared here on the same date (Jan 2), at different theatres. A great deal of novel advertising was done by the managers of both companies and hundreds were turned away at every performance.....The Marguerite Wagner Stock Co., which has been such a success at the Wonderland for the past two seasons, will be taken on the road next season by Manager Wagner.

Springfield.—At the Baldwin Theatre nights of Dec 25, 26, "A Boy Wanted" drew good houses. The Graham Earle Co. closed a successful week, ending Jan. 7, playing repertory at popular prices.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 31.

This is the one week in the theatrical year of London in which a correspondent finds himself absolutely stumped. No matter how small the type in which his letter might be set, it would be perfectly impossible to attempt to cover, in even twice or thrice his ordinary space, the "productions" which are sprung upon the London public. It is pantomime here, pantomime there and pantomime everywhere; the atmosphere is permeated with pantomime, and from Pall Mall to Peckham Rye pantomime prevails. Just to show how perfectly impossible it is to cover the ground within scope of your correspondent's allotted space, I may say that *The Daily Telegraph* has devoted more than two pages to reviewing these Christmas attractions—representing, say five pages in *The New York Herald*, and that *The Stage* this week devoted thirty-seven solid columns to these same seasonable entertainments. To summarize in the most condensed fashion, I may say that there are thirty pantomimes now bidding for public approval in London and its suburbs. As I mentioned in a recent letter, this has had the effect of drawing from the music halls a pretty fair share of the best variety talent, but it is quite impossible to go into details as to who is here or there.

I find, however, that the variety profession welcomes the pantomime season as a pleasant change, not only because those who are engaged for that form of entertainment earn larger salaries for an average engagement of eight weeks, but it affords them a pleasant relief from the incessant round of traveling either from town to town in the provinces, or, if they are tip toppers, from hall to hall in London.

Two pantomimes of course, however, must be mentioned, the big "West-Enders," "The Forty Thieves" at Drury Lone, and 'Dick Whittington" at the Adelphi. Both seem to have scored decided hits, and business at the first named house seems to have been something phenomenal, while at the Adelphi, where two performances are given each day, the managerial smiles are so genuine that the most captious critic might understand that the house is not "papered." There was a wide difference between the two pantomimes, "The Forty Thieves" being a remarkable blending of gorgeousness and "gag," while "Dick Whittington" runs on lines more in keeping with the best nursery traditions. The charge of vulgarity against the "Forty Thieves" is justified in spots, but as one of its most famous scenes is at the Zoo, and as the leopard at the Zoo can change its spots, no doubt these little flaws will be eliminated. From a spectacular point of view it approaches the climax of what this generation of playgoers may look for, for behind Mr. Collins, the managing director of the company, there are tons and tons of the best British money, and he is an expert in spending it with dazzling results. An item of interest to American readers in connection with "The Forty Thieves" is that Amelia Stone, who plays the very important part of Morgiana, was compelled, after the first half of the initial performance, to retire, her voice having given out from sheer overwork, but since that time she has been in fine fettle and has thoroughly justified her engagement.

Another American variety singer who has made a hit in pantomime is Madge Ellis, who, having proved her popularity in the West End halls, was engaged for the part of Dandini in "Cinderella" at the Borough Theatre, at Stratford, one of the very best of the easterly suburbs of London. While she has not much opportunity her songs have been received with much applause, and if she choses to remain on this side her position as a pantomime star is assured.

At the Crystal Palace the programme, of course, is a very miscellaneous one, for, in a sense, the "Palace" is as big as all outdoors. That is to say, thirty or forty or fifty thousand people go to the resorts, attracted perhaps by attractions in the vast gardens attached to it; in case of a storm they can all come indoors and find plenty of amusement without being disagreeably crowded together. The principal attractions at present are Wulff's Circus, which is playing its seventh annual Christmas engagement, and for a wandering circus is far and away the best in the world, and a performance in the theatre called "Santa Claus and His Merry Christmas Party." This is a perfectly simple entertainment, designed for the amusement of children, employing about fifteen adults, and those standard American attractions—Mrs. Tom Thumb, Annie Nelson, Count Magri, Baron Magri, and George Lloyde. This quintet of famous American midgets take the part of five little live dolls introduced by Santa Claus, who brings upon the stage a doll house from which they come out to sing and dance, and so cleverly are their talents utilized that the hit they make is emphatic from the "littlest girl" in the audience to her grandfather. Beyond this in the present letter I will not go in connection with the purely Christmas time amusements.

The only production of the week which ends today, aside from pantomime, has been the melo drama, "The Crystal Globe," at the Princess' Theatre. It is an adaptation by Sutton Vane of a Parisian success known in the origina as "The Organ Grinder," and as I have previously sketched its plot I need not repeat it. The adapter is thoroughly skilled in packing sensation into melo drama for the masses, and in the present instance he has pretty well lived up to his best previous form. A good deal of interest has been evinced by the public in the performance of Lawrence Irving, Sir Henry's youngest son, who plays the part of Paul Petrovoski, a Polish professor of mesmerism, and while his stage business called for a good deal that was grotesque and closely bordering on the absurd, he came through the ordeal if not with flying colors at least with his banner well above the half mast point. It was a desperately long drawn out performance on the first night, but has since been admirably condensed and looks like having a run.

At the Shaftesbury Theatre, where the "Belle of New York" has been belle-ing it since the middle of last April, there was a pretty scene on the afternoon of Christmas Eve, an hour after the close of the matinee. A fine, big Christmas tree, most effectively lighted and decorated, and also a big table covered with toys, had been prepared at the expense of Phyllis Rankin for the children of the stage hands and other theatre employes. She was assisted by several young ladies of the company, as well as by Harry Davenport, and she made a hundred and twenty little folks happy with toys suitable to their age and to their boyish and girlish desires. Edna May and Mr. Davenport gave the stage hands, nearly sixty in number, a fat turkey and a big plum pudding apiece, the turkeys being Miss May's contribution and the puddings Mr. Davenport's.

The year ends with the production at the Royalty tonight of a new comedy by Mark Ambient and Wilton Heriot, called "A Little Ray of Sunshine," under the management of W. S. Penley, and in the strong company he has gathered about him is H. Reeve Smith, just returned from his American successes. It will be preceded by the curtain raiser, "Confederates," and it is interesting to note that this little piece was used at the same theatre in front of "Charley's Aunt," in which Mr. Penley made so huge an artistic success, and shared with Brandon Thomas so large a fortune.

Next week another comedy, "My Soldier Boy," the work of Alfred Maltby and Frank Lindo, will be brought out at the Criterion Theatre, to fill in the period which Mr. Wyndam is going to use in holiday making and a futile endeavor to break the bank at Monte Carlo. The cast would not be familiar to American readers aside from the names of Weedon Grossmith and Jenny McNulty, the latter having recently become famous, as I have reported to you, by achieving the pinnacle of inundane triumphs—or, at least, one of them—by securing a verdict of a thousand guineas damages against a moneylender, who—as was perfectly natural—was able to settle promptly.

Clement Scott, as I have previously advised, has said farewell to the readers of *The Daily Telegraph* as the dramatic critic of that great London newspaper, and bidding them good bye he made the interesting announcement that he is going to write a book, entitled "The Drama of Yesterday and Today." "Roughly speaking," he says, "I have had fifty years' experience of the stage in this and almost every country, and have during that period seen a great majority of the best actors and actresses in the world. Forty out of the fifty years have been spent in the constant daily duties of a dramatic journalist, bringing me into close touch and sometimes into personal friendship with some of the most attractive personalities of my time. Now, that I have retired from the active duties of my profession, I propose to devote the earlier part of my leisure to recording, in as interesting a manner as I can, the history of our stage for fifty years, interspersed with anecdotes, reminiscences and cheerful gossip, and illustrated with pictures of the period, valuable play bills, and such letters of dead and living players as may be discreetly published." The book, I understand, will be divided into eight periods, beginning with Phelps at Sadler's Wells, the historic playhouse now under the sway of George Belmont, the alliterative advertisement marvel known as "Barnum's Beauty," and winding up with the London theatres of today as actor-managed by Tree, Alexander, Hawtrey, Wyndhand, and—to stop somewhere—Cyril Maude. I also hear that there will be chapters on the great actors of the United States, France, Germany, Italy and other European countries, and that due attention will be paid to those important records which cover the more frivolous entertainments of what may be called the Gaiety school.

Sir Henry Irving is fast recovering his health at the sunshiny seaside resort, Bournemouth, and his theatre, the Lyceum, will be opened on Jan. 2 by the Carl Rosa Opera Co. for a season of six weeks, the repertory ranging from "Cavalleria" to the most solid of the Wagnerian productions. Forbes Robertson and Mrs. Patrick Campbell, who recently occupied this stage, playgoers here regret to find, have decided to separate, and it is said that Mrs. Campbell has managerial aspirations on her own account, a rumor, by the way, which is also connected with the name of Frank Cooper, who may fairly be called at present Sir Henry Irving's leading man. What truth there is in the latter story I cannot say, but Cooper is a rare good actor, and the example of George Alexander, who also filled the same place in Sir Henry's company, may have inspired him with a desire to "go and do likewise."

"The Jest," at the Criterion, suspended its career last night. Mr. Wyndham returns to his theatre Feb. 5, when, if rumor has it right, certain changes will be made in the play, "tending materially to heighten the color and passion of the love story and to elaborate the picture of the beleaguered Italian city and the plight of its besieged inhabitants." Futhermore, the gossips have it today that Mr. Wyndham has again become owner of the English rights of "Cyrano de Bergerac," by negotiations with Sir Henry Irving, and, if this be true, it is evident that Mr. Wyndham's appetite for the romantic school has been whetted by his performance in "The Jest." Another interesting rumor of today is that George Edwardes, the Gaiety manager, is going to fly higher and establish an English comedy company of the most perfect kind at what is characterized as "the finest and most dignified theatre he can find."

That very unpleasant person, the "Fire Fiend," has been having a Christmas celebration on his own account lately among the theatres over here. His most offensive performance was brought off at Plymouth, 23, when he completely gutted the stage of the Palace Theatre of Varieties at a loss to the proprietors, not only of many thousands of pounds' actual damage, but of the very valuable holiday business which was about to begin. The theatre was not only one of the handsomest in the provinces, but one of the handsomest variety theatres in the world, having recently been erected at the cost of a hundred thousand pounds. The front part of the house was saved, but everything back of the proscenium was reduced to cinders and an utter loss. The chief sufferers are the Fothergill family, who were about to produce their tableau, "The Battle of Trafalgar" and I hear the loss of their wardrobe runs to £300, without a penny of insurance. Rosco, the animal trainer, who goes in for performing pigs and bantam chickens, was another heavy loser, as his chickens were all roasted beyond even the point where they might have been utilized for dinner, but his porkers, fortunately, were housed in another building and escaped the flames. It has been pointed out in connection with this fire, that even the most prosperous of the variety performers pay little or no attention to the matter of insurance, although arrangements may easily be made to protect them from the loss of their costumes or properties in the theatres at the rate of ten dollars for each five hundred dollars worth per annum. Other "professional" fires occurred at the Empire, Brighton, 26, when a moving photograph machine exploded, but no further loss than the fright of the audience, and 30 at the Royal Music Hall here in London, when some borders took fire from an exposed gas jet just before the house was lighted up for the evening performance. Fortunately the stage firemen were on hand, and by very smart work saved the house, which was necessarily dark during the evening, but it is advertised that tonight everything will be shipshape.

The professional papers, which devote most of their space to the Music Hall stage, are closing the year with decidedly interesting discussions as to the new order of things brought about by the American invasion. Only the friendliest feeling seems to be shown for the Yankee talent. One editor says: "We have been accused of unfairness to our American variety competitors, but this is not so. We are living in a free country, and if the States can send us better talent than our own we must simply improve, that's all, but improve without being slavish copyists. On the other side they tell me that the English performer is also treading on his Yankee cousin's toes, so it tots up all right at the finish."

The editor of *The Encore* wants to know, among other things, if the English professional "will not suffer from a downright invasion of American performers during the coming Spring, and whether one steamship alone will not bring over forty-three in a single voyage."

Some of the comments, however, are disposed to have a pessimistic turn, for one writer says: "I am assured on the very highest authority that I am making a serious mistake in arguing against the open-hearted welcome we give to those of other nationalities, and am, moreover, told that abroad not only do English variety performers far outnumber their foreign brother professionals who come here, but that they are received with open arms, and invariably have a very fine time. It may be so, still my memory is fairly good, but in this particular instance it appears to have played me false, though I fancy I could stir up some old files of New York papers containing observations that may still be fresh in the minds of, say, Dan Leno or Chirgwin. But there, I am wrong; this is Christmas week, and Americans have ceased to become foreigners since they have wrenched Spain's Eastern possessions from her, and, thanks to the brotherly feeling of England, been permitted, despite the growlings of the other powers, to retain their conquests."

The same writer instances the fact that an English performer, who is to use his words "just now appearing at one of our very front rank shows," wrote to twenty-eight agents in New York, asking to be booked on the principle of "first come first served." Only one of these replied, and, asks the London paper, "what about the others?" If there is any answer, it will have to come from your side of the Atlantic.

NOTES.—The Barnum & Bailey opening at Olympia has proved a "fine and large" success, and I will cover it in a special letter. Suffice it to say that the outlook for the London season is flattering.....Peggy Pryde, whose success in Australia has been great, has been made a "life governor" of the Melbourne Children's Hospital, as a result of her charitable efforts in favor of that institution. She will be in the States in April.....Sandow is in the halls again, having opened at Manchester 26.....The Variety Club here has adopted a six months' membership fee of five shillings and sixpence.....Lillie Lorrison, of the Five Lorrison Sisters (the Empire Quintette), was married 18 to James Marba, of Healey & Marba.....Daisy Wood, a sister of Marie Lloyd, is engaged to be married to Donald Munro, who is connected with the directorate of the Pavilion Theatre.....'Bobbie' Dibbs, who recently defeated Dick Burge for the 144lb championship of the world, is 'punching the bill" at the Alhambra..... Sid Black is at the Hausa Theatre, Hamburg, Germany.....G. Bernard Shaw, the author of "Arms and the Man" and other brilliant plays, has written a prose play for Forbes Robinson which deals with an early flirtation between Julius Cæsar and Cleopatra."....An adaptation by Aubrey Boucicault of a French comedy, "Le Petit Richelieu," is apt to be tried at the Court in the near future. It will be called "A Court Scandal," and Seymour Hicks will play the leading role.....Beerbohm Tree's benefit performance for the Gordon Memorial College at Khartoum will occur Jan. 19, and include three acts of "The Dancing Girl," with a very strong cast.....Sophie Harris, a favorite in England, Australia, the United States and South Africa, will be the "Principal Boy" in the pantomime at Kennington.....'The Sorcerer" and "Trial by Jury" will be withdrawn from the Savoy St.....Mr. and Mrs. Kendal presented a silver and ivory baton to W. A. Robins, musical director of the St. James Theatre, in recognition of the high class of work his orchestra performed during their season. They gave a professional matinee 19. George Alexander has gone to the South of France for a brief holiday and will reopen the theatre Jan. 9. .....As a variety curiosity I send you the Christmas programme of the "Aquarium" at Westminster, close by the famous "Abbey" and the Houses of Parliament. It is the only continuous performance show outside of the United States. The admission is a shilling, and there are restaurants and bars and stalls for the sale of fancy wares, as well as a few extra shows in the way of very clever swimming performances in the tank room at a shilling extra. It is a big show, with "all sorts" mingled together, but the big turns come on at the hours when the money spending public is most apt to turn up. There are, of course, lots of reserved seats at higher prices. [Owing to the delay in the transatlantic mails, two letters from our London, Eng., correspondent appear in this issue.—Ed. CLIPPER].

Music and Song.

Meyer Cohen, the New York representative of Chas. K. Harris, writes: "During my whole career in the theatrical business I have never witnessed a song jump into such immediate popular favor as Mr. Harris' 'Mid the Green Fields of Virginia' (in the vale of Shenandoah). It appears to me that this will become one of the quickest song hits of the period. Since it has become known to the profession, through our advertisement in your last issue, that the song is ready, my office has been constantly filled with people rehearsing it. My mail correspondence has jumped to such a degree that I am compelled to utilize the services of extra help to fill the demands from that source. 'Ma Filipino Babe,' a most original coon ballad, also written by Mr. Harris, is one of those quaint melodies which is sure to be heard from. This song has no rag time accompaniment and has been written with a view to supply that branch of the profession which do neat coon songs. Without Your Love, Ah Let Me Die' is one of the best and brightest ballads this well known composer has ever written. The large number of singers using the song speak highly of it as an applause winner. 'Will I Find My Mamma There?' is all that the title implies; written in the pathetic strain for which the author has become famous. 'Dear College Chums,' now an established success, is in the repertoire of most all the noted singers, as is 'I've Just Come Back to Say Good Bye.' 'My Sweet Eileen,' is without question one of the sweetest waltz songs on the market, and can be coupled with 'Tell Me Sweetheart, Do,' a pretty and simple love story. Singers of this song need look no further to complete their repertory. 'Baby, You Done Me,' 'Deed You Did,' 'The Blackville Derby Ball,' 'Ma Genuine African Blonde,' 'You Ain't Landlord No More,' 'You Don't Handle 'Nuff Money for Me,' and 'The Hottest Ever' are coon songs that have been tried and proven successful. The latest in the Ethiopian class 'When a Coon Sits in the Presidential Chair,' is full of Niggerism, telling the comicalities the nation would witness if a "coon" would be elected to fill the exalted position. It is ludicrous in the extreme."

Myrtle Tressider, with Miner & Van's Bohemian Burlesquers, reports

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, JANUARY 14, 1899.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

SEYMOUR, Pittsburg.—1. That is a question which the courts alone can decide. By selecting that title you are courting trouble. 2. We believe the party you name is still connected with that house, but it is open as a vaudeville house only in Summer.

E. S. C.—Address the party in our care and we will advertise the letter.

G. O. F., Blaine.—J. H. La Pearl, Danville, Ill.; Sig. Santelle, Syracuse, N. Y.; Bonheur Bros., Algona, Ia.; Welsh Bros., Lancaster, Pa.

A STRANGER IN NEW YORK.—The party was tried in December, 1897, found guilty of assault in third degree, and sentenced to an imprisonment of six months. He served his time, and since then has retired from public view.

C. B. C. V., Cincinnati.—There is little choice. Make personal application to managers of companies visiting your city.

F. R. L., Brooklyn.—Address the parties in our care.

H. AND E., Paterson.—1. All professionals may if they desire, have their letters addressed in our care to be delivered through THE CLIPPER Post Office. There is no charge for this service. 2. It is impossible for us to estimate the market value of the sketch.

D. S., Philadelphia.—Address the parties in care of THE CLIPPER.

D. J. D., Cincinnati.—The whereabouts of the parties is unknown. We will advertise letters addressed in our care.

E. B. B., Ellenville.—1. You will have to pay a war tax unless the entertainment is for charity. 2. Yes, they are permanently engaged at Weber & Fields', in this city. 3. F. H. Levy & Co., 59 Beekman Street, New York City.

G. L. B., Cuba.—Address Messrs. Wm. A. Pond & Co., 124 Fifth Avenue, New York City.

T. X. L., Philadelphia.—Charles Frohman, Empire Theatre; Daniel Frohman, Lyceum Theatre, both in New York City.

E. M. L., Warren.—The Winnett Play Bureau, 1402 Broadway, New York City.

M. L. A., Trenton.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. C. Y.—The card would cost four dollars in a twenty line space.

D. F. D., St. Joseph.—1. Address the party in care of THE CLIPPER. 2. Yes.

T. B. F., Boston.—*Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

G. G.—Address the party in care of THE CLIPPER.

T. B. H., Birmingham.—We know of no show of that name on the road.

J. A. P. Jr., Kilmarnock.—You have been misinformed. We do nothing of the sort.

C. M. R., Canton.—1. Salary will depend on merit of the sketch and of the performers. 2. Probably from fifteen to twenty dollars each per week.

B. G., Brooklyn.—We have not heard from the company for several weeks, and we are not sure that it is still upon the road. Address the party in care of THE CLIPPER.

CONSTANT READER, Pittsburg.—If in distributing the gifts the element of chance enters you will be running a gift enterprise that will be in opposition to the laws concerning lotteries.

M. H. G., Washington.—Travel for some time as a programmer along with an advance agent.

C. H. G., Rockford.—Address letter in care of THE CLIPPER.

W. W. Jr., Chambersburg.—We cannot in any way assist you in obtaining a position.

ADVANCE, Bridgeport.—1. 2. Such knowledge as you desire must be won by experience. See answer to M. H. G. in this issue.

A. L. B., Danville.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. E. H., Philadelphia.—We have no information concerning the party, and no knowledge of her. Address letter in our care and we will advertise it.

J. M. 22, Cripple Creek.—We have no record of the death of the party.

MRS. F. C., Albany.—Address Brentano's, 31 Union Square, New York City.

N. B., Victoria.—A. C. and C. I. Norris.

G. S. W., Buffalo.—We do know with what company the party is engaged this season. Address letter in our care and we will advertise it.

T. W. H., Weston.—1. See reply to G. O. F. in this issue. 2. Advertise in THE CLIPPER. See rates at head of this column.

SUBSCRIBER, Anna.—1. Actors' salaries range from ten dollars per week upward. 2. In the original production of "The Black Crook" at Niblo's Garden, this city, there were about one hundred and thirty people on the stage, and four hundred and seventy-five consecutive performances were given.

J. J. C.—Address the party in care of THE CLIPPER.

KENSINGTON.—It is impossible to quote terms, as they will depend as much upon the names of the players as upon the merit of the play in variety houses. The play you name is well known and is copyrighted, but you do not state whether or not you have obtained it on royalty.

WEBER, Ogden.—We regret to say we are practically unacquainted with the party, and can furnish no information concerning her.

T. T. W., Cincinnati.—We have no knowledge of the whereabouts of the party. If you will address a letter in care of THE CLIPPER we will advertise it.

MISS B., Brooklyn.—Address the party in care of the Melbourne McDowell Co., according to route list in this issue.

H. R. V., Mahanoy City.—Josepe Hart.

J. A. G., Chicago.—We do not care to especially recommend anyone.

G. K., Bourbon.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

C. H. McB., Denver.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

D. McD., Lowell.—We are sorry to blast your hope, but the professional field is already overcrowded and beginners are not in demand. There is no probability that you would obtain an engagement.

A. B. L., Camden.—Address letter in our care and we will advertise it.

CARDS.

J. B. T., Bayfield.—There is nothing to prevent the dealer and the eldest hand from bunching the cards after the latter has begged and the cards have been run by the former, provided they mutually agree to do so.

SUBSCRIBER, Baton Rauge.—The two parties who made 10 high are entitled to both prizes, playing off for choice. The party who made 9 is not entitled to anything.

C. D., Pettigrew.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle."

C. F. F., Conneautville.—The player who bids the highest number of points names the trump suit.

L. R. F., Brooklyn.—No; the only player in a euchre game who can play alone is that one who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it.

BASEBALL, CRICKET, ETC.

B. H. B., Columbus.—The catcher and first baseman are permitted to wear a glove or mitt of any size, shape or weight. All other players are restricted to the use of a glove or mitt weighing not over ten ounces, and measuring not over fourteen inches in circumference around the palm of the hand.

R. M. K., Boston.—The New Jersey Athletic Club's team A won the championship of the Midtropolitan District Cricket League in 1898.

RING.

J. W. L., Chicago.—John L. Sullivan became champion of America by defeating Patrick Ryan, in 1882, and gained the championship of the world by beating Jake Kilrain at Richburg, Miss., on July 8, 1889, that fight being avowedly for the title. Both battles were contested under the regular rules of the London prize ring, with bare knuckles.

G. E. J., Albany.—Should the fight result in a draw the bet would be off, by a special rule of the P. R.

F. C. W., Avon.—The fight between John Morrissey and John C. Heenan took place at Long Point Island, Canada, on Oct. 20, 1858, Morrissey winning in eleven rounds, occupying twenty-one minutes.

J. C. C., Milwaukee.—We would advise you to write to Mr. Corbett personally, in care of this office, regarding the matter, as we know nothing about the true inwardness of the matter referred to.

F. K., New York City.—They were publicly stated to have fought for a purse of $20 000 and a percentage of the receipts over and above $40.000, 75 per cent. to the winner and 25 per cent. to the loser.

CONSTANT READER, Dayton.—1. Yes, several. 2. James J. Corbett became champion boxer of the world, under Queensberry rules, when he defeated John L. Sullivan at New Orleans. John L. Sullivan gained the championship by defeating Jake Kilrain, under the regular rules, with bare knuckles, in 1889.

ATHLETIC.

P. McG., Philadelphia.—Bill Lang has run a mile in the time mentioned, but as it was on a down hill track it did not count as a record.

MISCELLANEOUS.

J. J. G., Carbondale.—Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

C. H. M., New York.—The peace negotiations not having been concluded between the American and Spanish Commissioners, in Paris, Fr., on Sept. 1, A loses the bet.

J. M., Oswego.—Write to C. S. Lawrence, 88 Centre Street, New York City.

C. E. D., Amsterdam.—Write to A. G. Spaulding & Bros., 128 and 130 Nassau Street, New York City.

G. H. D., Buffalo.—Miron J. Haseltine is still editor of the chess columns.

Chess.

To Correspondents.

WM. SCHAFER.—We answer as requested with much pleasure, and wish more of our contributors would ask questions of what is on their minds; if we can't answer, we'll frankly say so.

JON DE NEY.—Say, young feller, "the Philistines be upon thee" in overwhelming force; one upspills your 45...er in 15.. oh! and another, your 10...er in 6..., as see next week. Can't pass any 16 to 1 coin off on CLIPPER critics as pure gold.

H. G. KENT, Chicago.—Our only care at the time was to copy *The Gazette* correctly; but on your hint we looked, and are unable to verify the announcement by Bro. Breese. We have since seen Bro. Hoffer's dictum that, "if White 19..Kt to Kt 5 +, Black simply replies K to Kt 3 in perfect safety." So you and I need not feel very bad about it. N. B.—The above is a bid for further reports from you.

WM. A. SHINKMAN.—It would take a phrase concocted from at least six languages to express our thanks for your generous contributions. As to the time for the suggested most welcome proposals, two clear weeks from the date of this issue will be ample.

L. A. GOULDIN.—We have written to Mr. Schafer about that "R P P" episode, and rather think it will floor even him.

BRO. HELMS.—Always at the head, even when mentioned at the foot.

Solutions.

BY WM. SCHAFER.

(Enigma 2,191.—See repetition. Laugh at us, an' thou wilt; but you'll laugh more when you see the solution like a "hoop snake" with his tail in his mouth.—MIRON.)

Problem 2,191.—1..K B to K 6, if Kt × Q; 2..Q B home, etc.: if 1..Kt to Q sq; 2. Q to R 5, etc: if 1..K to B 5; 2..Q to R 5, etc.: if 1..P to Kt 5; 2..R × P, etc.: if 1..Kt to B 5; 2..Kt to B 2 +, etc. Good! Mr. S.—M.

OF ENIGMA 2,192. PART I.

1..B to Q Kt 6!	Kt to Q 3	3..B to his 7 +	K to Q 4
2..B-Q 8	K-his 4(a)	4..P mates.	

(a) If 2..K to Q 4; 3..P to K 4 +; and Kt, or B, mates.

SAME—PART II.

1..Kt to K 5	K to R 2(b)	3..B to R sq	P to R 6
2..Kt-Q 7	P-R 7	4..K-B 6; &..K *dis* +, mate.	

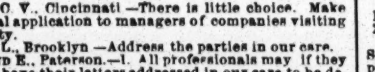
(b) If 1..P to R 7; 2..Kt to Q 7 +; 3..B to R sq, etc.—SCHOLIUM. In this position remove Black P at Q R 5, put the White P in its place, and mate as before—minus one Black P.—WM. S.

Problem 2,192.—1..R to K B 8!!, Kt × P; 2..R to Q 8 +; 3..P mates; if 1..B × P; 2..P to B 3 +, etc.: if 1..B × R, or P to B 4; 2..Q R +, etc.: if 1..P (Q); 2..Q to R 4 +, etc: and if 1..R × P; 2..R to B 4 +, etc. An interesting position.—WM. S. Praised highly, by everybody.—MIRON.

Enigma No. 2,195.

Selected from *Deutsches Wochenschach* by X. Hawkins.

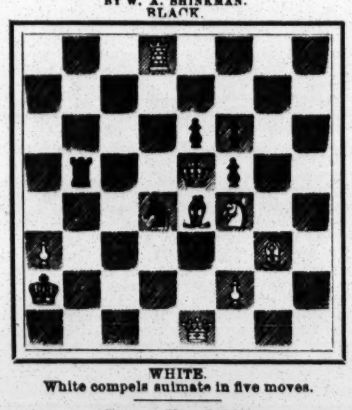
BY VON M. KARSTEDT.



White to play and give mate in three moves.

Problem No. 2,195.

BY W. A. SHINKMAN.
BLACK.



WHITE.
White compels suimate in five moves.

Game No. 2,195.

Game at South Carolina College, between our contributors, Sergeant C. S. Colby and F. H. Colcock.

EVANS GAMBIT.

White, Serg't. Colby.	Black, Mr. Colcock.	White, Serg't. Colby.	Black, Mr. Colcock.
1..P to K 4	P to K 4	17..Q Kt × P	Q Kt × Kt
2..K Kt-B 3	Q Kt-B 3	18..K B × Kt	Q-K B 3
3..K B-B 4	K B-B 4	19..K Kt-K 5	K B × B
4..P-Q Kt 4	B × Kt P	20..R × B P	B-K 6 +
5..P-Q B 3	K B-B 4	21..K-R sq	R × B(c)
6..Castles	K Kt-B 3	22..Kt × R +	K-Kt sq
7..P-Q 4	K B-K 3(a)	23..Kt-K 5 *dis* +	K-B sq
8..Kt-his 5	Castles	24..Kt-his 6 +	K-home
9..P-K B 4	K P × Q P	25..Q × K B	P-Q Kt 3
10..B P × P	P-K R 3	26..P-K 5	Q-her B 3
11..K Kt-B 3	P-Q 3(b)	27..Q R-B sq	Q-Kt 2
12..Q Kt-B 3	K Kt-R 2?	28..P-K B 6	K-his B 2
13..P-K B 5	K B-Kt 4	29..Kt-R 8 +	K-Kt sq
14..Q Kt-Q 5	Q Kt-K 2	30..R P × P	K × Kt P
15..Q-Kt 3	K-R sq	31..K R-B 7 +	K × Kt
16..Q Kt-B 4	P-Q 4?	32..Q × R P	Resigns.

(a) Inferior to B to Kt 3.
(b) Now break White's central phalanx, instead.
(c) His lines are completely broken, and he has no further means of stemming the tide of disaster setting upon him. But we are bound to say that we see proofs that Mr. C., after a few weeks' hard and careful study, will be able to defend this formidable gambit more successfully.

A Delayed Game.

The partie in Mr. Showalter's Brooklyn simultaneous vs. Mrs. Worrall and Walter Frere in consultation.—*Eagle.*

RUY LOPEZ KT'S GAME.

Showalter.	The Allies.	Showalter.	The Allies.
1..P to K 4	P to K 4	18..Q to her 3	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	19..P-Q B 4	P-Q R 4
3..K B-Kt 5	K Kt-B 3	20..Q Kt-B 3	Q-K 3
4..Castles	Kt × K P	21..Kt-Q 5	Q R-his 2
5..P-Q 4	K B-K 2	22..Q-her 2	P-K R 3
6..Q-K 2	K Kt-Q 3	23..Q R-K sq	P-K Kt 4
7..K B × Kt	Kt P × B	24..Q B-Kt 2	P-Q B 3
8..Q P × P	Kt-Kt 2	25..Kt-B 3	Q-K Kt 3
9..Q Kt-B 3	Castles	26..Q R-K 3	P-K B 3
10..Q B-B 4	K Kt-B 4	27..P-K B 4	B P × K P
11..Q R-Q sq	Q B-R 3	28..B P × P	R-K B sq +
12..Q-her 2	Q B × R	29..K-Kt sq	P-K Kt 5
13..K × Q B	Q-Kt sq	30..Q R-K 4	K B-Kt 4
14..P-Q Kt 3	K R-Q sq	31..Q-K 2	P-K R 4
15..K Kt-Q 4	K Kt-K 3	32..Q B-B 2	K B-K 2
16..Q Kt-K 4	Kt × Kt	33..R-K 3	B-Kt 4
17..Q × K Kt	Q-Kt 3	34..B-K 4	B-K 2, drawn.

Janowski-Showalter Match Resumed.

After an interval of over three weeks Janowski and Showalter resumed play in their match Jan. 6. It was the tenth game of the contest and Janowski had the move. The game was a Ruy Lopez, and resulted in a draw by perpetual check on the part of the Parisian after forty moves. The eleventh game was played Jan. 8, and resulted in a win for Janowski. The score to date: Janowski, 5; Showalter, 3; drawn, 4.

MR. PILLSBURY'S career is conquered, conquering and to conquer. Details become merely vox et preterea nihil. But one item of his trip presents a point on which to hang a fact and, possibly, draw a conclusion—or two. We have a report of three games of the short series with the Western champion, Hon. Max Judd, resulting in three straight victories for Mr. P., and rather summary ones they appear to have been. Bro. Sequin reckons the champion is going to visit the South, indeed his face is already turned in that direction.

A GRAND MATCH of 100 a side is projected between the Pillsbury and Canadian Correspondence Chess Associations. Bro. Snellgrove is stirring up the Canadian contingent in his usually persuasive and effective manner.

S. WARREN SAMPTON has won the championship of the Junior C. C., of Philadelphia.

A Fine Fight.

Very likely the following is accounted one of the best games, both sides considered, in the first third of the Intercollegiate Tourney. The text before us is an exasperating tissue of errors; but after a long tussle we are fairly sure that the following record is correct. Arthur S. Meyer (Columbia) vs. Elmer E. Southard (Harvard).

KING'S GAMBIT EVADED.

Mr. Meyer.	Mr. Southard.	Mr. Meyer	Mr. Southard.
1..P to K 4	P to K 4	34..K to Q 3	K Kt to Q 2
2..P-K B 4	K B-B 4	35..Q-K B 3	Kt-Kt 3
3..Q Kt-B 3	P-Q 3	36..K-his 3	Q × B 2d P
4..K Kt-B 3	K Kt-B 3	37..K-Q 2	K-B sq(!)
5..K B-B 4	Q Kt-B 3	38..Q-her 3	Q-her B 3
6..P-K B 5	Q Kt-R 4	39..R-Q Kt sq	P-K B 3!
7..Q-K 2	Q B-Q 2	40..Q-Kt 5	Q × Q
8..P-Q 3	Q Kt × B	41..K R × Q	K-his 2
9..Q P × Kt	K B-Kt 5	42..K-Q 3	P-Q R 5
10..Q B-Q 2	K B × Kt	43..Q B-R 5(c)	K R-Q Kt
11..Q B × B	R-his 3	44..K-Q B 3	Q R-his 3
12..K Kt-Q 2	K Kt-Q 2	45..P-K Kt 4	R P × P
13..Castle, Q R	Q-K 2	46..R-K Kt 2	P-Q B 3
14..Q R-K sq	P-Q Kt 3	47..K R × Kt	K R × R
15..P-K R 4	P-K R 4	48..Q B × R	Q R × B
16..Q-K R 3	P-Q R 4	49..Q R × P	K-his B 2(d)
17..K R-Kt sq	K Kt-B 3	50..R-K Kt 3	P-Q 4
18..Q B-K 2	P-Q Kt 4	51..K P × P	B P × P
19..P-Q Kt 3	Kt P × P	52..Q R-Kt 4	P-Q 5 +
20..K Kt × P	Q B-Kt 4(a)	53..K-Q 3	Q R-B 3
21..K-Q 3(b)	Q-her 2	54..R-Kt 3	P-K 5
22..K R-Q sq	Q B × Kt	55..K-Kt 4	P-K 6 +
23..K R-Q sq	Q B × Kt	56..K-Q sq	R-R 5, and

the game was adjudicated a victory for Black.

(a) Black's determination to disintegrate the guarding lines of the hostile K, and the tenacity with which he pursues that laudable design, show White's 13.. to be injudicious.

(b) Acknowledges his difficulties, and much of his play henceforward is defensive, though so ingenious as to require a deal of beating.

(c) Well played; and 29.. puts up the last bar.

(d) Looks well; but really permits Black to make the final fatal exchanges; but only by some very accurate play, be it observed.

(d) And "the poem is all done—only making the verses."

☞ We call this game up to cable standard.

College Chess.

For the seventh time the tournament which so enlivens college chess playing under graduates has come and passed into history, and for the fifth time in succession Harvard has not only won the guerdon of victory, but won it in such fashion as to demonstrate her absolute superiority. This is the more conspicuous as the play, take it all around, is the best shown in the whole series.

While it has always been conceded that Southard was facile princeps, it was thought at one time that Columbia's champions, Falk and Meyer, would prove themselves second and third, while Arensberg would stand fourth. But the result shows practically no difference between these three. Falk 4½, Arensburg and Myer tied on 4. If we mistake not that is a closer record than this series has ever before exhibited, and derivable from greater general excellence of play. Even the losers, Princeton and Yale, have compelled their victors to play higher grade chess than ever before to maintain their ascendency.

The result, like that of a great many previous tournaments among older and more pretentious aspirants for chess honors, has been to arrange the contestants into classes, separated by pretty distinct lines of demarcation. So here we have—I. Southard solus, with no rival, six unbroken victories. What he could or would have done if pushed probably he himself would not venture to assert. II. Falk, 4½. Arensberg and Meyer 4 each; and III. the other four.

Southard's easy mastery of everything he touches, either in attack or defence, is here rendered pleasingly conspicuous. Such variety of openings as could well be brought into the small round of six games he has exhibited. In them all, Mr. S. has shown himself bold without rashness; wary, without cowardice; inventive and imaginative, without "playing among the clouds;" quick to spot and trip a fault, without overestimating his own gains from it; self-possessed, never rattled at impending danger, and with all the traditional courtesy of chivalry's olden day. Of this latter quality a pleasing incident is recorded. One antagonist found himself very hard pressed by the time limit, when Mr. Southard quietly stopped his clock to relieve the strain! His credentials for the coming "cable match" are made up, approved and sealed.

The outcome of the tourney ranges the competing colleges thus: Harvard, Columbia, Princeton, Yale; the individual contestants—Southard, Falk, Arensberg and Meyer (tie), Weston, Webb, Cook and Ely (tie). But the most gratifying result of all this, at least to the general public, is the renewal of the challenge, which fell through last year, for an

INTERNATIONAL UNIVERSITY MATCH.

This means the four American institutions above named vs. the great English Universities of Oxford and Cambridge. To avoid repetitions, we give Mr. Arthur S. Meyers' very complete statement of what has been so promptly done on "our side" and given out by him for publication in *The Eagle:*

"At the business meeting of the players in the intercollegiate chess tournament, the matter of an international inter-collegiate cable chess match was fully discussed, and we decided to challenge the chess clubs of Oxford and Cambridge Universities to a team match to be played by cable on six boards, and suggest as a date the Easter vacations.

"The first point decided was the eligibility of players and we agreed to suggest that the players who are eligible in the tournament now in progress in New York City be eligible to play in the first cable match, and that the British players who are eligible to play in the forthcoming Oxford-Cambridge University chess match be eligible. It was also decided that only natives of Great Britain be allowed to play on the English team and natives of this country play on the American team.

"The authority to name the American players is retained by the players in the present inter-collegiate tournament, who constitute a governing committee. Mr. Southard, of Harvard, is chairman of the committee, and I have been selected as secretary. We are empowered as a sub committee to make the final selection of the players. [Good!]

"We have decided to suggest that the games be played under the rules of the American and British chess codes, which are identical; a time limit of twenty moves an hour, and that Emanuel Lasker be asked to act as referee. We have decided to request Sir George Newnes, president of the British C. C., to act as our representative in London during the match.

"We had another meeting at which it was unanimously decided that Southard and Arensberg, of Harvard, Falk and myself, of Columbia, should play. Vacancies were left for one representative from Yale and another from Princeton. We have also named several substitutes, and have asked the editor of *The American Chess Magazine* to forward the challenge to the officials of the Oxford and Cambridge University Chess Clubs.

"The reserve players and substitutes mentioned were: L. A. Cook, Yale; W. W. Young, J. A. Ely and A. S. Weston, Princeton; H. F. Boehm, Columbia; F. E. Thyer, Harvard; A. M. Webb, Yale.

Checkers.

To Correspondents.

H. G. SULLIVAN.—Pleased to hear from you; games received with thanks.

DR. SCHAFER.—Paper received O K; thanks.

C. POTTERDON.—Hope to hear from you.

Solution of Position No. 45, Vol. 46.

BY GROSVENOR.

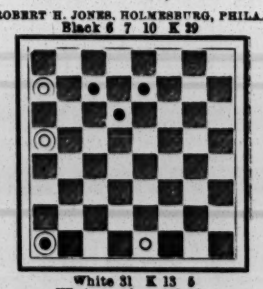
Black 2 13 21 K 25 31
White 30 10 K 23 8
White to play and draw.

10 7	8 15	23 18	15 19	19 16			
2 11	26 22	22 17	31 27	27 24			

and 16 to 20 forces a draw.

Position No. 46, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.
Black 6 7 10 K 29



White 31 K 13 5
White to play and win.

Game No. 46, Vol. 46.

CROSS CHOICE.

Played in Butte, Mont., between H. G. Sullivan and Mr. Welch.

11	15	14	18	8	13	23	26	3	19
23	18	24	20	25	16	32	27	17	14
9	14	1	6	13	19	26	20	23	17
18	9	21	17	20	16	25	11	14	18
5	14	16	19	6	9	30	25	17	14
22	17	26	23	13	6	32	17	10	7
8	11(a)	19	26	2	18	26	22	14	10
25	22	30	14	17	14	27	24	7	3
4	8	15	19	10	17	15	18	18	23
29	25	31	26	32	13	24	15	3	8
13	16	11	15	18	25	7	11	Drawn.	
17	13(b)	27	23	26	22	16	7		

(a) Mr. Starkweather against the checker editor of *The Minneapolis Journal* played as follows:

12	16	25	19	7	10	10	7	31	25
24	19	19	15	31	26	19	23	7	3
16	23	19	10	2	6	7	3	28	32
27	9	7	21	26	22	15	19	3	7
6	23	26	22	10	15	23	17	22	18
28	11	4	8	19	10	19	24	7	11
8	15	22	18	6	15	17	14	18	23
29	25	8	11	18	14	24	27	11	16
15	19	28	24	11	16	14	10	23	26
21	17	3	7	14	10	27	31	16	20
24	28	24	19	16	19	10	7	White wins.	

(b) Mr. Morlan won this off a friend.

24	19	1	5	31	14	11	15	31	17
16	23	28	24	15	19	27	23	11	16
27	9	3	6	24	15	5	9	18	15
6	13	29	27	11	20	23	18(c)	28	32
17	14	6	10	20	31	9	11	15	10
10	17	26	21	5	11	31	27	Black wins	
31	14	10	17	26	22	15	19		

News of the Game.

Commencing Dec. 31, '98, Harry Pillsbury began a week's engagement at the rooms of the Chicago Chess and Checker Club. His first exhibition was twelve games of chess and seven games of checkers. At chess he won eight games and drew four; at checkers he won four games, drew one lost two. It is estimated that in playing the nineteen games Pillsbury walked twelve miles. Pillsbury is the strongest checker player for a chess master that we have ever met.....Tommy Ryan, the Philadelphia expert, is happiest when he is in a hot cross board engagement. He is now matched to play Hugh Cairns, also of Phila., a match of twenty games for fifty dollars a side, to begin Jan. 21. Some good checkers are looked for. .....With the New Year comes the doleful news that the two Jims will not meet. As there is no written record of the former match between Messrs. McEntee and Brown, the players anticipated a considerable enjoyment in the coming match.....Shearer, the noted Scotch player, is after L. J. Vair's Switcher analysis. He seems to be punching all kinds of holes in it. However, Mr. Vair asserts his ability to maintain the safety of the line.....Bro. Joe Maize says that "Chas. Smith, the old time expert of Philadelphia, Pa., writes all checkerists visiting the City of Brotherly Love, to call on him at the Dameh Temperance Hotel, which he proposes to make the checker headquarters of the city." All players will find good checkers and good cheer at 544 West Lehigh Avenue.....The January number of *The N. A. C. B* is at hand. Bro. Stearns can be congratulated on at least three things; the promptness, the general get up and the high standard of checkers. These are the requisites of first class checker literature, and Bro. Stearns can feel well satisfied with himself.....The great and only Berry Mitchell, of Chicago, formerly of New York, recently went hunting for victims in Cincinnati, O. In a tussle with Henry Hutzler, the final score was Hutzler 2 Mitchell 0, drawn 1. If Berry was only here now to grapple with the two Jims—Brown and McEntee—what a glorious triumvirate they would make.....Bro. Stearns, in January *N. A. C. B.*, says that he published the Mucridge-Reynolds score just as he received it. He has since learned that it was Bert Mugridge, not the world famous expert, James A.

Athletic.

THE NEW YORK CLIPPER ANNUAL

Just out is for sale by all newsdealers.

COMING EVENTS.

Jan. 13—Knickerbocker Athletic Club carnival, Madison Square Garden, New York City.

Jan. 26, 28—Amateur Athletic Union annual boxing and wrestling championship meeting, Lenox Athletic Club, New York City.

March 26—Jerome Handicap, cross country run, amateur, 8 miles, New York City.

The All Star Bowlers.

The composition of the All Star Bowling Team is announced as follows: John Boemermann, Brooklyn, N. Y.; H. Ward McLellan, champion of Greater New York; Herman Collins, champion of Columbus; Frank Brill, Long Island City; Geo. Yelsinger, Buffalo; Will Rachman, Cincinnati; Cliff Obermeyer, Toledo; John Bender, Chicago; George Kuppinger, Cincinnati; Fred Gebhard, Detroit; Billy Lee, Chicago. They will meet at Columbus Jan. 15, and play there six days. Then they go to Cincinnati, Newark, Louisville, Terre Haute, Decatur, Bloomington, Peoria, Chicago, Milwaukee, Benton Harbor, Kalamazoo, Battle Creek, Detroit, Toledo. After the games at Toledo the team will make a two weeks' trip to New York State, Maryland and Pennsylvania, winding up in Greater New York, where they will play for six days.

The Bay Ridge Athletic Club

Held another set of indoor athletic events at the gymnasium in Bay Ridge, Brooklyn, N. Y., Friday evening, Jan. 6, the contests, which furnished excellent sport for the numerous visitors, composed mainly of friends of the club members, resulting as shown in the summary that follows:

Thirty yards run.—Won by Harry N. Edmonds, scratch; L. Cook, 4ft., second; Maurice Harrington, scratch, third. Time, 4⅘s.

Six hundred yards run.—Won by Henry N. Edmonds, scratch; George H. Smythe, 20yds., second; L. Cook, 20yds., third. Time, 1m. 47⅘s.

Standing broad jump.—Won by Frederick J. Boate, 1ft. 6in., actual leap 8ft. 7in.; M. H. Flannery, 2ft. 3in., second; Henry N. Edmonds, 6in., third.

Thirty yards hurdle race.—Won by Henry N. Edmonds, scratch; Maurice Harrington, 2ft., second; M. H. Flannery, 3ft., third. Time, 8⅘s.

Pole vault for height.—Won by Henry N. Edmonds, 6in., actual leap 8ft. 4in.; Frederick J. Boate, 1ft. 8in.; second; C. Kirsch, 2ft. 3in., third.

A Big Record at Tenpins.

A dispatch from Chicago, Ill., dated Jan. 6, says: "The highest game at tenpins ever recorded in Chicago on the new style wide American Bowling Congress alley has been made by Louis F. Ulrich, of the Fellowship Club, in a contest with John A. Bender, of the Oakland Club. Ulrich scored exactly 300 pins, the maximum in a ten frame game. The night previous he made an average of 223 in three games during a contest between his club and the Oakland Club, in the Chicago league tournament. This latter score is said to be the world's record for the highest average in three games."

THE PASTIME ATHLETIC CLUB has projected a cross country run, open to all amateurs, under the title of the Jerome Handicap, which will take place over a distance of eight miles, starting from the Jerome Hotel, Jerome Avenue and One Hundred and Seventy-seventh Street, at 2 P. M., March 26 the start to be made rain or shine. Sixty-five prizes are offered, the first being a $35 gold medal, the second a $10 silver medal and the third a $5 bronze medal. The fastest time prize will consist of a marble clock, and the team prize will be a silk banner; eight men to constitute a team. The first fifty men to finish will receive a handsome double die bronze medal. The entrance fee is fifty cents, which must accompany the entry. Entries close with E. Estoppey Jr., 721 St. Nicholas Avenue, and Dieges & Clust, 25 John Street, New York City. Entries close March 15.

E. C. BREDIN AND A. R. DOWNER, the ex-amateur rivals, were opponents in a bruising five hundred yards race, for $500, decided at Barrow, Eng., on Dec. 26 (Boxing Day). It has generally been considered that the distance was beyond Downer's range, but he was not of that belief, and the display he made on this occasion proved that he was not far out of his reckoning, for although he was beaten it was only by about six feet, and then the time was 59s., which, considering that the track was very heavy, was most excellent.

IT IS STATED THAT JOHN FLANAGAN, the champion amateur hammer thrower, of the New York Athletic Club, will next season devote his energies to learning the youthful athletes of Harvard University how to sling the missile in the way to do the most good. A part of Soldiers's Field, at Cambridge Mass., will be apportioned off for this purpose, and with the excellent material said to be at hand the athletic authorities of the university expect, under the direction of so capable an instructor, to bring forth at least one champion at the game.

JOHN GRAHAM, the athletic instructor of the Boston Athletic Association, has written the Knickerbocker Athletic Club to the effect that he will bring on as strong a team as possible to compete against the Knickerbocker team in the relay race on Jan. 13. This will be one of the features of the meeting. Last year the K. A. C. sent on a team to compete in Boston, in a special match race with the Bostons, and this is the return match. On the Boston team will be found several of the crack runners from Harvard.

LEN HURST, well known in America, and Harry Watkins engaged in a ten miles race, for $500, at Rochdale, Eng., on Dec. 17, the latter gaining an easy victory, as his opponent was run off his legs, so to speak, at six and a half

Winter Sport.

COMING EVENTS.

Jan. 9—Curling match, Scotch vs. All Nationalits, McLintock Medal.

Jan. 20, 21—Western amateur championship skating races, Forest City Park, Cleveland, O.

Jan. 26-28—National Amateur Skating Association annual championship meeting, Poughkeepsie, N. Y.

Jan. 29, 30—Fancy skating tournament, championship of the world, Vienna, Aus.

Skating at the Clermont Rink.

There was good sport at the Clermont Avenue Skating Rink, in Brooklyn, N. Y., on Monday evening, Jan. 2, when a series of skating races, participated in by a number of youthful skaters, took place in the presence of a goodly gathering, resulting as shown in the appended summary:

Half mile pursuit race—Won by W. H. Merrett, St. John: H. B. MacDonald, Pratt Institute, second. Time, 1m. 37s.

New Year's Handicap two miles, open to all interscholastic skaters.—Won by Le Roy See, Berkeley School, scratch; L. G. Spence, New York, 75yds., second; Otto Sarony, New York, 100yds., third.

Quarter mile backward race, against time.—Won by James Drysdale, Skating Club of Brooklrn. Time, 57⅘s.

Ice Skating in Brooklyn.

There was the customary large gathering of spectators at the Saturday morning series of interscholastic skating races at the Clermont Avenue Rink, Brooklyn, N. Y., on Jan. 7, and the spectators derived the usual amount of pleasure from the competitions, which were as interesting as on former occasions. Summary:

Half mile race.—Won by G. Right, Public School A. A., scratch; E. W. Howard, 25yds., second; H. P. McKenny, "Poly Prep," 100yds., third. Time 2m. 40s.

One mile race.—Won by R. Sarany, New York, 25yds.; Barrett Smith, Brooklyn Boys' High School A. A., 50yds., second; R. Marston, Brooklyn Latin School, 60yds., third. Time, 3m. 38⅕s.

PROBABLY TWO THOUSAND PERSONS witnessed the hockey match played at the St. Nicholas Skating Rink, this city, on Thursday evening, Jan. 5, between the teams representing, respectively, the New York Athletic Club and the Montclair Athletic Club. Two halves, of twenty minutes each, were played, and a fairly interesting game resulted in a victory for the New Yorks, by a score of two goals to nothing. The Montclairs, however, protested the first goal at the termination of the game.

ENTRY BLANKS for the National Amateur Skating Association's annual championship meeting, to be held at Poughkeepsie, N. Y., Jan. 26-28, are now ready, and can be had from William H. Robertson, 29 Park Row, this city. The entrance fee is one dollar, which must accompany the entry, and entries close on Jan. 16, as above.

IRVING BROKAW, who finished second to Keene in the competition for the figure skating championship of America last Winter, will represent America at the competitions for the figure skating championship of the world, to be held at Vienna, Aus., Jan. 29, 30.

THE YALE UNIVERSITY and Quaker City hockey teams were opposed to each other in a game contested at the West Park Ice Palace, in Philadelphia, Pa., on Wednesday evening, Dec. 28, the visiting college lads suffering defeat by a score of 4 goals to 0.

A MATCH AT HOCKEY was contested at the Clermont Avenue Skating Rink, in Brooklyn, on the evening of Jan. 6, the teams engaged representing the Brooklyn Skating Club and the New York Hockey Club, and the former winning by a score of three goals to two.

A TEAM composed of members of the Naval Reserves opposed a team made up of members of the St. Nicholas Skating Club at the St. Nicholas Skating Rink, this city, on Friday evening, Jan. 6, the latter suffering defeat by a score of five goals to none.

THE Quaker City Hockey Club team, of Philadelphia, Pa., on Jan. 4 defeated for the second time the team representing the Yale University graduates at the West Park Ice Palace, in that city, by a score of 6 to 0.

COMMODORE W. A. SEAMAN and Vice Commodore C. P. Irwin, at a meeting of the South Shrewsbury Ice Yacht Club, on Jan. 4, presented the club with a new challenge trophy, a pennant twenty-six feet in length.

The Ring.

The National Sporting Club,

Of London, Eng., as intimated in a previous issue of THE CLIPPER, recently, owing to the unfortunate result of a couple of fistic engagements, adopted the appended resolutions:

Resolved, That before signing articles for a contest each boxer shall present to the manager an independent medical certificate of health.

Resolved, That during training and on the day of the contest the competitors shall be examined by the club doctor.

Resolved, That the rounds be reduced to two minutes, with one minute rest, and be contested with six ounce gloves.

JOE GANS AND JACK DALY, respectively of Baltimore, Md., and Wilmington, Del., decided their twenty-five rounds glove contest at the Lenox Athletic Club, New York City, on Tuesday evening, Dec. 27. The former was the favorite in the betting at odds of 50 to 30, and in some instances 2 to 1, and the result proved that the judgment of the majority was sound, as although the fighting was quite even, and the battle went to the limit, Referee Charley White decided in favor of Gans on the score of points. The fighters weighed in at 135lb, and their seconds were: Gans—Al. Herford, Jack McCue and Jerry Marshall; Daly—Sam Fitzpatrick, George Lawler and Tony Stannard.

OWEN ZEIGLER AND MATTY MATTHEWS indulged in another of those altogether too frequent, and oftimes unnecessary, draw fights at the Greenwood Athletic Club, Brooklyn, N. Y., on Monday evening, Jan. 2, the scheduled twenty rounds being contested without either principal being noticeably injured. If these fellows had to fight with bare knuckles, there would be very few in the business, and drawn fights would be seldom heard of; but then, of course, there would be just so much less money for the managers.

ANDY WALSH AND JIM JANEY, colored, of Baltimore, Md., encountered each other at the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, Jan. 7, the bout being scheduled for twenty rounds at 150lb, and lasting the limit, with Walsh finishing the winner. It was stated after the fight by Janey that he had broken a couple of fingers during the contest.

TERRY MCGOVERN AND AUSTIN RICE were the principals in the leading boxing contest at the Pelican Club, Brooklyn, N. Y., on Saturday evening, Dec. 31, and a full house assembled to witness the affair. McGovern surprised even his warmest friends by the excellence of the display he made, and he certainly quickly took the conceit out of his adversary, whose seconds saved him from a knockout by elevating the sponge in the fourteenth round.

OSCAR GARDNER obtained a victory over Frank Bradley in a twenty rounds glove fight before the Metropolitan Athletic Club, of Wheeling, West Va., night of Dec. 27, the latter being repeatedly knocked down and quite badly used up, but pluckily sticking to the game.

GEORGE FLITTERY AND FRANK CLARK engaged in a fight at Lebanon, Pa., Dec. 26, the former putting himself out of it by landing a swing on his opponent's head in the second round, breaking several bones in his hand.

DENVER ED. SMITH AND JIM JEFFRIES, according to a dispatch from Victoria, B. C., have been matched there to fight before the Olympic Club, in San Francisco, Cal., for a purse of $10,000, during the latter part of January.

DAL HAWKINS AND FRANK ERNE are to box twenty-five rounds in San Francisco, Cal., the last week in February, for a stake of $2,000 a side and a purse, at 133lb.

JOHNNY LAVACK defeated Fred Green in a glove fight before the Imperial Athletic Club, of Cleveland, O., evening of Dec. 27, the latter breaking his arm in the fourth round.

TONY MCCARTHY, of Rochester, N. Y., defeated Dan Murphy, of Waterbury, Ct., in the fifth round of their twenty rounds glove fight, at the Rienzi Athletic Club, Rochester, on the night of Dec. 26.

JIMMY BARRY AND CASPER LEON encountered each other before the Tri City Athletic Club, in Davenport, Ia., on Thursday night, Dec. 29, for a purse of $1,500 and the title of bantamweight champion of America, claimed by Barry. During the early part of the battle Barry showed to much the better advantage, but then Leon warmed up and a rattling good bout ensued, each lad doing his full share and keeping the scales balancing evenly. In the eighteenth and nineteenth rounds Barry did much the best execution, but in the closing round Leon had somewhat the best of the fighting, although Jimmy fought splendidly, and when the limit was reached Mahaby Hogan, the referee, declared it a drawn battle.

Cricket.

THE NEW JERSEY ATHLETIC CLUB'S cricket contingent last season included two teams, which finished first and second, respectively, in the race for the championship of the Metropolitan District Cricket League. The two teams played twenty-eight games in all, of which no fewer than twenty were won, while only three were lost and five were drawn, being left unfinished. Two of the three defeats were sustained by team B, which finished second in the pennant race, while the other defeat was experienced by Team A in the concluding championship contest of the season, and prevented the winner of the pennant from having an unbroken record of victories. C. H. Clarke, of team B, excelled in both batting and bowling, making in seven innings 230 runs, and taking thirty-six wickets at a cost of 223 runs. C. P. Hurditch compiled 406 runs, the largest total, which included an inning of 107 against the Radnor team, it being the only century scored for the club. Hurditch, however, made 142, and J. F. Curran compiled 115, not out, for the Metropolitan District Cricket League against the New York Cricket Association on Aug. 11, last. F. F. Kelly, the secretary of the New Jersey Athletic Club's cricket contingent, was very successful in bowling, making the remarkable record of taking one hundred and one wickets for the season, including no fewer than eighty-four wickets for the club. His most noteworthy bit of bowling was against the Linden eleven, elsewhere mentioned. He also bowled six wickets for 10 runs against the New York team, and captured eight wickets for 21 runs against the Belmont eleven. F. W. T. Stiles and M. R. Cobb did good service in batting, and the latter's bowling proved very effective during the past season. C. H. Clark scored in club contests innings of 96 and 84, not out; M. R. Cobb made 91, not out, and 59; C. P. Hurditch, 76 and 53; G. A. Gittens, 68, not out, and 54; F. F Kelly, 72; J. F. Curran, 69, not out; F. W. T. Stiles, 68, and J. Forbes, 58. Thirty-three players took part in these twenty-eight games, and made a total of 3,361 runs during the past season.

TWO SENSATIONAL TIE GAMES were recently played in Australia, one at Warwick, between the Zingari and Gymnasium teams, being remarkable for the coincidences in scores of both first and second innings. Each team made 74 in the first inning, and each scored 89 in the second inning, it being one of the few instances of a double tie. The Glebe and Paddington teams played a curious one inning game at Sydney. The latter eleven, having scored 235 for the loss of nine wickets, declared their inning closed. Eight wickets of the Glebe team were down for 102, when Duggan and Coningham in partnership put on 133 and tied the score. Both batsmen were then dismissed without any further addition to the score, and the inning closed for a total of 235. Coningham cleverly compiled 138, and Duggan scored 43 before being dismissed. A curious tie contest took place last season at Toronto, Ont., owing to the poor arithmetic of the scorers. The Toronto-Rosedale eleven were announced to have won a game against a trade team, with three wickets to spare. It was afterwards discovered that the scorers had not added up correctly, and that the totals stood tied. The Toronto-Rosedale team had sacrificed two or three wickets in trying to hit up the runs in time.

THE VISITING ENGLISH TEAM captained by Lord Hawke played their first game in South Africa against a team of thirteen of the Western Province Dec. 24, 26, 27, at Cape Town, and after an exciting contest won by 25 runs. It was played on a matting wicket, and the respective totals were: England, 141 and 140; Western Province, 149 and 107. Middleton bowled seven wickets for 54 runs in the first inning of the English team, and Rou took five wickets for 54 runs in the second inning. A. E. Trott bowled no fewer than twelve wickets at the cost of 110 runs in the first inning of the home team, and Haigh bowled five wickets for 14 runs in the second inning.

THE BELMONT CLUB, OF Philadelphia, Pa., made a hard fight for the local championship last season, an extra game being necessary to decide the possession of the pennant in favor of the Germantown Club. A. M. Wood had the best batting average in all the games played last season, scoring 491 runs in twenty innings. W. L. Freeland, who ranked second in batting in these games, had the best batting average in championship contests, scoring 305 runs in twelve innings. A. M. Wood won the batting trophy presented by A. L. Green, and H. C. Townsend won the bowler's prize, taking twenty-nine wickets at a cost of 298 runs. F. L. Altemus and J. B. King also ranked high in batting and bowling.

W. L. FREELAND, who led the Belmont eleven in batting in the Philadelphia championship series last season, will play with the Germantown eleven during the coming season. He is a very young and promising left handed batsman. He made 107, not out, for the Belmont eleven against the Belfield team on July 9, helping to put on 101 in partnership before the sixth wicket fell.

THE LINDEN CLUB, of Camden, N. J., played nineteen games last season, nine of which were won, five lost and five drawn. W. Bailey led in batting, scoring 327 runs in twenty innings, being three times not out. He also excelled in bowling, taking thirty-one wickets at a cost of 241 runs. During the club's existence it has played one hundred and six games, of which sixty-four were won, twenty-two lost and twenty drawn.

VICTOR TRUMPER, who recently made 292, not out, for New South Wales against Tasmania, completed his twenty-first year on Nov. 2, last. It is said that he will be included in the Australian team which will visit England next season.

E. POOLEY, who was the wicket keeper of the English professional team that played a series of games in the United States and Canada in 1868, was recently placed in a charitable institution in London, Eng., after a long sick spell.

L. PYE made 244 of a total of 464 for six wickets made by the Cumberland team in a recent contest at Sydney, New South Wales. His score included no fewer than forty-two 4s.

G. H. S. TROTT, who captained the Australian team that played here several seasons ago, is still on the sick list, and it is now said that his cricketing career has closed forever.

A COMMITTEE HAS been appointed to make special efforts to increase the membership of the Germantown Club, of Philadelphia, Pa.

F. F. KELLY AND M. R. COBB, bowling for the New Jersey Athletic Club's team against the Linden eleven, May 30, last, at Camden, N. J., accomplished the remarkable feat of taking the entire ten wickets in the first inning for a total of 5, it being about the smallest total ever scored by an eleven in first class cricket in the United States. F. F. Kelly then bowled no fewer than six wickets at a cost of only one run. On the same day, at Brooklyn, N. Y., P. A. Scanlon, bowling for the Kings County team against the Manhattan team, bowled five wickets without a run being made off him, taking three wickets with three consecutive balls. A similar bowling feat was credited to O. Tolley in a championship contest between the two teams of the New Jersey Athletic Club July 16, at Bergen Point, N. J. He went on to bowl after the fall of the fourth wicket, and in only seven balls took no fewer than five wickets, all of which were clean bowled, without allowing a solitary run to be scored off him.

DURING THE PAST FIFTY-FOUR SEASONS no fewer than five hundred and nine individual innings of one hundred runs and upwards have been scored by batsmen in the United States and Canada. The batting feat of making three centuries in the same game was accomplished three times, the most noteworthy instance thereof being in the contest Aug. 21, 22, 1894, at Philadelphia, when G. S. Patterson scored 271. E. W. Clark compiled 147 and W. Brockie got 133, the chief items of an inning of 689, the largest total on record in America. Two centuries were made in the same inning in each of thirty-four games, including eight in which both batsmen were not out, the largest total thus compiled in an unfinished partnership being in the game played July 29, 1894, at San Francisco, Cal., W. Robertson and A. G. Sheath then putting on 340 without the loss of a wicket for the Bohemian Club against the California Club. Only fourteen of the above named centuries were scored by batsmen of the various foreign teams that have visited the United States and Canada since 1859.

WILLIAM CROSELEY, who died Dec. 24, at Brooklyn, N. Y., was well known forty odd years ago as the professional of the New York Club, having held that position up to the time of its disbandment. He hailed from Yorkshire, Eng., was an excellent bowler, and his fast delivery proved successful in many matches, his most noteworthy feat being the capture of eight wickets at the cost of 43 runs in the international contest between representative elevens of the United States and Canada, Aug 19 20, 1857 at Toronto, Ont. He was about seventy-six years old, and had been in poor health for several years.

AT A MEETING held Dec. 12, at Lord's, London, Eng., the committee of the Marylebone Club decided to ratify the resolution passed by the conference of county representatives to the effect that six pairs of home and home matches should be sufficient next season to qualify a county for the championship competition. The application of Worcestershire to be admitted to the county championship competition was granted on the condition that the ordinary regulations were observed.

A CRICKET SCHOOL, which was started last year by the Germantown Club on its ground at Philadelphia, Pa., has been reopened and is well attended by the junior members. Practice is held in the cricket shed on four afternoons each week, a professional coach being then in attendance.

THE BELMONT CLUB intends building an annex to the new club house on its grounds at Philadelphia, Pa. The large increase in membership will render inadequate the facilities in the club house as it at present stands, and more space for each kind of indoor amusement is deemed absolutely necessary. Two professional coaches will be engaged next season, and more practice nets will be put up and more matches arranged. The first eleven will make next season a trip to Canada, playing also at Cleveland, Detroit and Buffalo on the way there and home.

A BATSMAN may be put out in four different ways off the same ball. He may hit his wicket, be bowled, caught at the wicket and run out. Three men were put out off one fairly delivered ball in a minor match in England last season; two being run out off two successive "no balls," and the third batsman being clean bowled by the next delivered ball.

T. HAYWARD'S SCORE OF 315, not out, for Surrey against Lancashire, on Aug. 18, 19, last at the Oval, London, Eng., was the largest individual inning of the English season, and the highest score ever credited to a professional batsman in first class cricket.

C. B. FRY, the famous English amateur, accomplished the remarkable batting feat of scoring two centuries in the same match last season, and on another occasion failed by only one run to repeat the achievement, making 99 and 133 for Sussex against Hampshire.

AUGUSTUS W. FYTHES, who died suddenly of heart disease Dec. 29, in this city, took a prominent part in the organization of the Staten Island Cricket Club.

A SCENE representing Lord's cricket ground is a feature of the English play entitled "The Great Ruby," which is to be acted soon in this city. A celebrated cricketer, who is also an Indian prince, is a prominent character in this latest London success, which is to be produced here with the original scenery thereof.

GEORGE STUART PATTERSON, who for many successive seasons captained the teams that represented Philadelphia in international contests, was on Dec. 29 appointed second assistant to P. F. Rothermel, who was recently elected District Attorney of the Quaker City. He has scored no fewer than twenty-three centuries during his cricket career.

S. PEDLOW, who by hard hitting helped the Brooklyn eleven to score many victories during the past three seasons, intends to take up his residence in Chicago, and will probably play next season with the Wanderers Club, of that city.

THE Merion Club had an enjoyable social reunion evening of Dec. 31, at Haverford, Pa., the members then dancing the Old Year out and the New Year in.

A. J. WEBBE, the well known English amateur has retired from the field, with a record of twenty-three seasons in first class cricket. He has resigned the captaincy of the Middlesex County eleven, and A. E. Stoddart will succeed him.

A CRICKET SHED has been erected by the Montclair Athletic Club on its grounds at Montclair, N. J. The cricket contingent of the club will now have the advantage of practice in the shed during the Winter months.

Baseball.

THE BIG MIT.

Alleged Cause of the Decline in Base Running—Other News.

A Chicago newspaper man has offered one of the most astounding suggestions as a handicap to the diamond that has ever been heard of. He considers his plan will greatly aid base running. He wants the distance between first and second base reduced eight feet when a man is on first base, and the same at third base when a man is on second base. That sounds funny in these progressive times, especially since half the players and many of the present day writers claim that the game is at least one half as fast again as it was ten years ago. Such a plan as the Chicago man offers might be fair for one and a great injustice to another. If the base paths are to be handicapped, then give eight feet to the fast base runners and sixteen feet to the slower men. But then why not advance the game and not retard it. If the base runner is to be aided by any artificial means, let it be something up to date. String an underground trolley wire all around the diamond. Place a board a foot square near the home plate and as soon as the batsman hits the ball, let him step on the board, touch the button with his foot and go as far as he can. If he can only reach first it will be all the more interesting. It would be great sport to see the baseman trying to catch him. Of course, he need not have a gong to warn the opposing basemen that he is coming. How the old timers, who made such brilliant records on the old diamond, will smile when they hear of such aboriginal ideas suggested for aiding the present players. The old diamond was good enough for them, and the deeds they accomplished have not been equalled to the present day. This proposed innovation to the diamond, Mr. Wiseacre claims, "is intended to revive and invigorate the fading science of base running. For ten years—ever since the season of 1888—there has been a steady decline and a marked decay in base running, with a corresponding diminition of the stolen base totals and a consequent slowing up and deadening of the game." Undoubtedly this would be a very serious thing and would need prompt legislation on the part of the magnates if true, but, unfortunately for the young inventor, his views do not agree with the official figures as compiled by Mr. Young. After informing the public to what a deplorable state the national game has reached, Mr. Chicago man undertakes to ferret out the cause of its decline. After searching in every direction for an object to make out his case, he finally grabs the big mit, and forthwith proceeds to condemn it. He hasn't got even good circumstantial evidence against the mit, but that made little difference to him so long as it furnishes the medium for introducing his pet scheme. Here is what he says: "In the latter part of 1888 came the big glove into use and from that day began the decline in base running." To show how utterly absurd are his arguments we will give the official figures for the total number of stolen bases for each year from 1888 to 1898, inclusive. The total number of stolen bases in 1888 was 2 134. For 1889 was 2 076, a fall off of fifty-eight bases. For 1890 was 2 268. For 1891 was 2 192. For 1892 was 3 294 please note. For 1893 was 3,430. For 1894 was 3,216. For 1895 was 3,024. For 1896 was 3,265. For 1897 was 2 841, and for 1898 was 2 108. So it will be seen that in only two seasons out of the ten since 1888 did the total number of stolen bases fall short of that year, and the evidence acquits the big mit. It will also be noticed that during the seasons of 1892, 1894, 1895 and 1896 there was a most pronounced improvement in base stealing over that of 1888, "when the decline in base running" was supposed to have set in. Let the diamond alone. If it was good enough for the old timers it should be good enough for the present generation. The less monkeying that is done with the ball field, and the rules too, for that matter, the better it will be for the game. It is not a change in the diamond that is needed, but change in the box office that is wanted, and good ball playing will supply the latter.

What Irwin Says About Training.

Manager Irwin, of the Washington team, gives his views on the training of ball players, as follows: "The training system followed by a ball player is a study that inspires many vague pipe hitting cloud pushing theories. The ball player trains for contests that demand his services for a period of five or six months, while the prize fighter fits himself for a contest that lasts but an hour or two. Therefore, the system employed in the training of a ball player should be less rigid than the course of work mapped out for the pugilist. One of the most amusing theories I ever heard advanced on this subject of training came from a certain player who once managed a team in the major league. He held that a ball player knew his own physical condition better than anyone else, and, being on familiar terms with himself, what was the need of an adviser or trainer? 'Let him work or loaf, just as his judgment and temperament dictate,' he said. When I heard of this theory of the ex-manager I wasn't at all surprised at his sudden finish. He was released about fifteen minutes after the initial gong tap of the championship season. His views on training were endorsed by the players, the majority of whom trained in the dressing room. Their right hand was the only part of their anatomies that was given the benefit of this dressing room training.

"This exercise for the right was obtained while in the act of shooting dice in the elusive game of craps. Ball players are like many other members of the human family. They will work, but they must be given a gentle reminder that the work is there before they will screw their courage up to the working point. I have managed the training of ball players for many years, and find that the catch-as-catch-can plan of training as observed by my friend, the ex-manager, is worse than no training at all. Athletes who are fitting themselves for the fray should be as systematic as a clock. When we arrive at the hotel that will house and feed us next Spring I will leave a seven o'clock call for the club, and breakfast will be served at 7.30. I will not, of course, insist on any specially prepared bill of fare, though I will recommend a diet to those players who find it necessary to part with a few pounds of superfluous tissue. When I managed the Philadelphia team Jack Clements invariably reported in the Spring of the year with a waist line as numerous as the corpse of a poisoned canine. Jack stinted his appetite by sticking to a bill of fare consisting of cubes of toast dipped in consumme and an occasional soft boiled egg. A week of this monotonous menu combined with long walks across the country brought Jack down to weight inside of two weeks.

"Ewing believes that when players are training in the Spring of the year they should work both morning and afternoon. That's my theory to a dot. I will take profit by Ewing's experience and steer clear of Texas. Ewing had good luck with his players last Winter, because they all happened to be in good trim when they reported for practice and got in shape in spite of the climate, not because of it. I have bids from certain parties at Hot Springs, Va., and Hot Springs, Ark. The Virginia Springs impress me most favorably, but after I look 'em all over I may change my mind. Ed. Hanlon wants me to join forces with him and the Baltimore players at Macon, Ga., which has been the Spring stamping grounds of the Orioles for several years. Somehow, Hanlon has always had luck since he chose Macon as the place for the preliminary work of the Orioles. I am still thinking over Hanlon's suggestion, and may accept. One of the most important duties of the manager is to hew the rough edges from his players by a preliminary course of training in the Spring. It requires a practical athlete, one whose nose has been rubbed against the grindstone of experience, to manipulate a team of athletes in training. To keep a faithful watch on the work of each individual, to apply to him a system of work that is suited to his temperement and physique, is the first point to be observed. Freeman, for example, has lived in the woods, so to speak, during the Winter. He hunts and shoots all Winter long, and when he puts aside his gun and rod in the Spring, he is as fit to jump in and play ball as though it were the midst of the championship season. I will not ask him to buckle down to the same rigid course of work as a player of the calibre of Farrell, who runs to flesh during the Winter."

The Baltimore Combine.

Just as soon as the Baltimore-Brooklyn deal was made public the wires between this city and Baltimore fairly burned with the messages as to what certain players on the Monumental City team intended doing as soon as the deal was consummated. At once a "big four" was announced, including McGraw, Kelley, Jennings and Keeler. It is said that the first three named held a meeting, talked over the situation, and agreed among themselves that if a pennant winning team at Brooklyn is to be such a Klondike they would like to have some of the nuggets. At the time the above deal was announced it was said that McGraw would probably be sold to Washington. On that subject McGraw said:

"There is little likelihood of my playing in Washington. It would be as well for me to play in San Francisco as in Washington. If I tried to carry out the idea of traveling between the cities daily I could neither do justice to myself as a ball player nor as a business man. The traveling daily would make it impossible for me to keep in good condition as a player, while it would interfere with my business transactions about as much as though I were playing in Cincinnati. The monetary inducements in Brooklyn must either be strong or I will play in Baltimore or not at all."

"Yes," added Kelley, "if there are to be made such fortunes in Brooklyn, I think we should have some of it, as we do the work, and shouldn't be left out of the financial considerations altogether. Keeler will be entirely with us in the combine, as the understanding between him and me is complete."

Jennings said: "We believe we can play the game as well as ever, and that we should be entitled to some of the profits which it is the general belief will accrue from the change. We like Baltimore, but we are dependent upon the game for our livelihood, and should be given a share of prosperity when it comes. We will stand together in this matter, and the 'big four' will again be a consideration."

Keeler is quoted as saying: "This deal is not a surprise to the Baltimore team, though. Not a bit of it. We knew there was something in the wind when, on our last trip to Boston, in the Fall, Abell, Hanlon and Von der Horst, had several conferences then, and there wasn't a man of us who did not feel that the days of the Baltimore Club were numbered. We, of course, had no idea what was going to happen, although there were any quantity of rumors. I think the one most generally accepted, however, was that the team was to be split up, and the men sold here and there to the different cities in the league circuit, outside of Baltimore. The rumored negotiations with Chicago for Lange and Dahlen, seemed to lend color to the report then. Personally, I should think that the members of the Baltimore team would prefer to be transferred, almost in a body, as now appears to be the case. Myself? Well, I knew I had to go somewhere, and I can say frankly that I would rather play in Brooklyn, my home, than anywhere else. As for the other players, I don't see what objections they can have against coming here, and then, as a matter of fact, what good does it do to kick? A club can put a dozen men in a trade, just as well as one, and the players have nothing to say, either for or against it. As I said, I don't know what sort of a stand Jennings, Kelley and McGraw have taken, if they have taken any at all, and I won't be in a position to know until I go to Baltimore and visit Joe Kelley. Hanlon is a splendid manager, who knows the needs of the players under him because he was once a player himself, and, with him in control, the team is sure to be handled satisfactorily. Then, as to the players, while no one can say exactly how they will be arranged, it does not need an extra amount of guessing to fill some of the places. I see they are figuring on Kelley for first base. Well, he ought to make a good one. It is true that he has not covered the bag, but for that matter neither had Tenney, of Boston, or Tebeau, of Cleveland when they were tried there originally. No one will question their ability now. Daly and Jennings ought to make a great team at second and short. It is a mystery to me how Daly ever came to be dropped, and I'm mighty glad to see him back in the league ranks. He is a great player, in my opinion. If McGraw does not come North, to cover third, De Montreville will undoubtedly do well there. He is not used to the long throw to first, but would surely be able to accustom himself to the place in the month of practice before the season opens. Jones, Griffin and myself, I think, could take care of the outfield, and as for the pitching department, as arranged now, it would be the strongest in the league. There is one catcher, I think, that should be given a trial with the team at all hazards. He is Heyden, a young player that Hanlon secured at the close of the season. He can catch a beautiful game and throw like a shot."

In reference to the possible combination of some of the Baltimore players to make extra and united demands upon the management in return for changing their base of operations, Messrs. Hanlon and Van der Horst were of the opinion that no such move would be made, and, even if it was made, it could have no effect. Mr. Hanlon said that he had foreseen that no money would be made by the Baltimore Club last year, and before the season began he offered the players an opportunity to play out the season, to audit every dollar of accounts, and to divide among themselves the profits or losses. The same proposition, he said would hold good this year in so far as the Baltimore Club is concerned. In speaking about the deal Treasurer Van der Horst said: "Mr. Abell and I are practically a unit in all arrangements concerning the deal and in our future actions in National League affairs. Nothing remains in the consolidation of the Baltimore and Brooklyn interests but to sign the documents now being prepared by our attorneys. This signing will be done in Brooklyn this week."

Fate of the St. Louis Club.

"Chris Von der Ahe will make one of his positively last appearances as a baseball magnate, in Judge Spencer's division of the Circuit Court," says *The St. Louis Star*. 'His application for the removal of B. Stuart Muckenfuss, is set for hearing. 'It may and it may not be tried,' says Will Kennerk. Von der Ahe's attorney. 'We will try to have our evidence ready.' This is tantamount to a declaration that Von der Ahe will ask for a postponement to stave off the inevitable. If he fails to have Muckenfuss ousted, the receiver will make his report to the court, ask an order of sale, and dispose of the assets of the Sportsman's Park and Club at public auction. This can only be done after twenty days' notice. Among the advertised assets will be the National League franchise, under which the St. Louis Club is operated. Mr. Von der Ahe will again intervene, and ask by injunction to have Muckenfuss restrained from selling the franchise on the claim that the franchise belongs to the St. Louis Club, and not to the Sportsman's Park and Club. When Von der Ahe is turned down by the courts in this contention the sale will go on as advertised, and the last vestige of the debt ridden corporation will go under the hammer. Edward Becker will bid in the property. The latter arrangement has just been concluded in New York. Mr. Becker accompanied Mr. Von der Ahe to the Nations League meeting in New York, but he went as a free lance. He is a creditor of the club, with claims that take precedence over everything but rent and taxes. He created this obligation by advancing Mr. Von der Ahe money to run the club last season, and receiving in return trustee certificates bearing eight per cent. interest. These obligations take precedence over the claims of the bondholders, who are responsible for the appointment of the receiver. With this little card up his sleeve, Mr. Becker cut more ice among the magnates who were scheming to wipe out the St. Louis Club, than either Von der Ahe or Muckenfuss. When the St. Louisans returned after the League meeting concluded, Mr. Becker remained in New York. He told Mr. Von der Ahe that he had some deals in the stocks that he wanted to watch. Probably he did, but the chief reason for his remaining was to get in conference with Brush, Soden, Robison, and A. G. Spalding, who will remain in New York until after the holidays, perfecting their plans for bringing about the eight club league. Becker has completed satisfactory arrangements with them to buy in the club, and transfer control of it to Robison, thus allowing the Cleveland Club to locate in St. Louis. As matters now stand the eight club circuit is a possibility, if the magnates will give up $200,000 of their combined gross receipts next season to placate the holders of the Washington, Louisville, Baltimore and St. Louis franchises."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Young, of the National League and American Association, was recently interviewed on the proposed change of the twelve club circuit, and he said: "I can't see how it would be possible to reorganize into two eight club leagues, and put them in the field by next April, even if the problem of buying out Louisville and Washington, and cutting off Cleveland and Baltimore, was already settled. The enlistment of capital for four clubs to complete another circuit would consume several months, with the possible chance of failure to secure the necessary sinews of war. A ten club league is out of the question, unless six of the ten were situated in the West, and four in the East, or vice versa. A ten club organization, with five in Eastern and Western circuits, respectively, would make it impossible to arrange a harmonious schedule. For example, how could you arrange for three games in the East, with but five clubs to play three games? Providence and Detroit, in the major league, and numerous towns in minor leagues, have had too much in the matter of good baseball. New York, Chicago and Boston, have won pennants without a reaction, but the smaller cities had fewer baseball patrons, and the interest smoldered after one or two years of pennant winning. Perhaps the transfer of the Baltimores to Brooklyn would really awaken an interest by reason of the new faces that the shift would give to Baltimore. I have often heard even managers of winning teams complain that the playing of their teams wasn't appreciated because their spectators were sick of gazing on the same old faces game after game, even if those faces were worn by winners. Messrs. Hanlon and Von der Horst, of Baltimore, and Abell and Ebbets, of Brooklyn, have not yet signed documents for the transfer of the Baltimore team to Brooklyn. I don't know how these negotiations will pan out. The corridor gossip in the Fifth Avenue Hotel told us that this Brooklyn-Baltimore deal was the first move toward an eight club league. That's all twaddle. Why, Mr. Abell started this deal at the league meeting of '96, and was even then anxious for some kind of an arrangement that would relieve him of the necessity of paying the debts of a losing team every season. The Baltimore and Brooklyn stockholders, intend to put the strongest team they can possibly gather into Baltimore next season, providing the present deal is consummated. Baltimore, as a baseball city suffered, so to speak, from too much prosperity. But this, after all, is a repetition of baseball history. We would all like to see Mr. Robison's team transferred to St. Louis. I believe that something will be done between now and next Spring that will please the St. Louis patrons. The baseball situation in the Mound City is such that the league must, out of self interest, improve the club. And the only possible move that will bring about this improvement is the plan to shift the Cleveland team to the Mound City. It rests with the courts to decide what shall be done, but if the courts give us no satisfaction we will try to urge some sort of settlement by having the case brought up for final disposition before the first of March."

The most sensible thing the major league magnates did at their recent meeting was the election of a lawyer to the National Board of Arbitration, Colonel John I. Rogers was the member to receive that distinction. The league board of directors in '99 will not be Fandom's band of little jokers. There's some brains in the new body. Run over the list: Soden, of Boston; Brush, Cincinnati; Hart, Chicago; Reach, Philadelphia; Wagner, Washington and Muckenfuss, St. Louis. The first three are new members.—*Cincinnati Post*. Yes, and it was the latter two who reversed their decision in the Holmes' case at the intimation of the first three, although the league constitution, Sec. 35, says: "*The finding of the board shall be final*, and, under no circumstances, shall be reconsidered, reopened, or inquired into, either by the league or any subsequent board." Why are the same men on the two leading boards—directors and arbitration? The late Charles H. Byrne used to say that the two should be separate and distinct bodies.

The refusal of Captain Ewing, of the Cincinnati team, to arrange a series of exhibition games with the Louisvilles, to be played in the South next Spring, is certainly a very sensible thing. Nothing hurts the game more than to have the major league teams meet before the regular season begins. In case the one team should win all the games, the patrons of the defeated team would have little use for it. Then again, should they split even in their exhibition games, then afterward one of the two teams should prove an easy victor, the public would at once say that something was wrong, and that the defeated team was allowed to win the exhibition games to give it a reputation.

A. C. Anson, the veteran ex-professional player, who was for twenty-one years connected with the Chicago team, said recently: "I can tell nothing definite in regard to my plans now. I have had some correspondence with St. Louis people, but how things are progressing I am not at liberty to discuss at present. St. Louis is a good ball town—one of the best in the circuit—and I would not mind going down there. Affairs have been managed badly there of late and everything is in a chaotic condition just now. I would not think of going down there unless I had absolute control of the club and players."

"It comes from good authority that President Young has been told to work out a twelve club league schedule only. This puts a crimp in the story of an eight club league next season."—Cincinnati exchange. Even the wisest prophets have sometimes missed their bearings. Twelve clubs will not long decorate the major league, as four of them will surely be lopped off. Singular as it may seem, it is nevertheless true that some of the very men who once fought against the reduction of the twelve club league are now among the men advocating a change for the good of the game.

"Free hitting can only be insured by placing an additional impost upon the pitcher," says Elmer Bates, of *The Cleveland Press*. By doing so the magnates would drive out of the business many of the pitchers now under engagement to them, as they did a few years ago. Then they would be obliged to race over the country and spend thousands of dollars looking for and experimenting in young pitchers to replace those who had been forced into retirement. Great scheme that.

Tom Burns, manager of the Chicago team, says, in his opinion, there are only four short stops in Dahlen's class, viz: Davis, Corcoran, Jennings and Long. There are others who hold the same views as the Chicago manager.

Jim Fleid, the veteran first baseman, announces that he has signed to manage and captain the Newark team, of the Atlantic League. He says that he is in excellent health, and that he expects to play the game, etc., etc., next season.

All Cincinnati wants is a good, hard batting first baseman, and it will have a team second to none in the major league. Selbach, Smith, Miller or McBride will make a great outfield.

It was decided at the recent major league meeting to engage a stenographer to take down everything that was said at those gatherings. Mr. Stenographer will not have many idle moments when Messrs. Brush and Rogers are in a talking mood.

Games are being arranged with the Harvard University team for next season. St. John's College has booked one with Harvard, to be played on Friday, April 21, at Fordham, N. Y.

President Pulliam has nothing to say when asked about the sale of the Louisville Club. Silence is golden, but money talks.

"The question that now worries the local enthusiasts is whether we are to have eight, ten or twelve clubs in the league next season," says our Washington correspondent. "From all that can be gathered from the rumors floating, it is mighty 'sartin' that next season will see twelve clubs, unless the magnates go down deep in their pockets and pay the price asked to get rid of the weak clubs. If such a move is adopted it is good bye to Washington. With all this Manager Irwin is going right along, losing no sleep, and arranging his plans for next season, and the team as now planned will be made up as follows: Harry Davis, Padden and Mercer, on the bases: Hulen, short, and O'Brien, Slagle and Freeman, in the outfield; Gettman, substitute outfielder, and with Kilen and Casey, Earl Wagner is of the opinion that Manager Irwin has gathered together ten of the fastest players. The men will be noted for their fleetness, and it is expected that that they will do lots of base stealing. There is no question of the fleetness of these men, but will this win the games? Mercer, with his knowledge of the game, with proper care, should make a star third baseman. Time will alone tell whether these things are correct or not. Selbach has been sold to Cincinnati, for cold cash. No trade in this sale. Wagner is happy, and so is Selbach. Now, this makes the removal of two players from Wagner's pay roll, Reitz and Selbach. The question is, has he got anything in return for these two men half as valuable to the Washington team, save the cold cash for Seibach? Will that cash go for other good players, or will the Messrs. Wagners soak it away for a rainy day? Manager Irwin passed through Washington a day or two ago, on his way South to select grounds for the early Spring practice of his team. He believes in just such training for his players before the season opens, and he will be able by his full knowledge of baseball to judge fully of his men as a team and otherwise. The following is a statement as to Manager Irwin's opinion of his team: 'I am satisfied that it is the best team that I could have got together under the circumstances, and I am willing to stand pat until I see a chance to strengthen. In Freeman, O'Brien, Slagle, Gettman, Hulen and Mercer, I have six as fast men as there are in the business, and I believe they will make a good showing, even with the championship hunters. With the exception of Mercer those men are all young in the business and ambitious. Mercer feels that the Washington public is not very friendly to him as a pitcher, but is willing to play an infield position to the best of his ability. If we do not make a fine third baseman of him I miss my guess. He was to my mind the best batter on the Washington team last year—the hardest man to put out. He was too good a ball player to keep out of the game. Think of it! A man who can bat .340, who is as fast as he is, and who has the head he has. Why shouldn't he make a good infielder? Wasn't he a good fielding pitcher? Wasn't that trade with Pittsburg a good one? Well, I guess it was. President Kerr thinks so, or he wouldn't be willing to pay several thousand to get little Slagle back. Everybody tells me I have a jewel in Slagle, and I guess I have. I know I've got one in O'Brien. I have been watching him too long, and have been wanting him too long not to be pleased to have him play with my men.' Irwin also states that 'if Baltimore goes to Brooklyn we stand a chance of getting McGraw.' There was a time when McGraw wanted to come to Washington, and if the chance is now offered to him the question is, will he come now? If he should fail after the chance is offered, a deal or cold cash might be offered Chicago for McCormick. He would fill third base to the queen's taste for Washington. When Manager Irwin was asked regarding Dahlen, he replied as follows: 'Well, I don't know so much about Dahlen. He is a fine ball player all right, but I doubt very much if he would benefit the local team. As I told you, some stars are a handicap to a team. You know Washington has had some experience with that kind of ball tosser, and experience is often a very good teacher. Honestly and truly, the only weakness that I see in the mak up of the team is in the pitcher's position. I am dickering for one or two pitchers to strengthen my pitching staff. If I get both, or even one of them, I will feel perfectly satisfied to open up the season with all comers. I don't predict a championship team, or even a first division team; I don't make any predictions. But I ask the Washington public to wait and see if I do not turn out a good baseball team, composed of men who will play hard and will play together, and whom it will be a pleasure to watch from the call of 'play' until the last man is put out in the ninth inning. I have seen many a game, and so have you, when a team shows from the start that it knows it is whipped. I want to give Washington clean, snappy, aggressive ball playing. I think I have the men that will furnish it. If I am mistaken no one will recognize it quicker than I, and a mistake made will be corrected at once if possible.'"

Ban B. Johnson, president of the Western League, said in recently discussing the famous little "bunt:" "The bunt hit has caused about as much argument in baseball as any one feature connected with that prince of outdoor sports. The controversy has raged so fiercely that the league magnates are going to hold a pow wow over it in the Spring, and decide whether it shall remain or be ignominiously turned out. The bunt hit, properly used, is one of the scientific pleasures of the game. It is to baseball what strategy is to war, and the player who can make a bunt and get away with it is not only entitled to a base hit, but should be given full credit for being a scientific player. A successful bunter must not only be an expert batter, but he must be a fast runner and a brainy player. He must be able to instantaneously judge when the pitcher is delivering the right kind of a ball to be bunted, and just how much muscular power is required to intercept the sphere in its headlong flight in order to drop in the small area of safety, within the triangle bounded by first, third and home plate. A player, able to exercise the judgment and caution that a successful player, can really be called a scientific ball player. Any dub, with practice, can hit the ball out, but it takes a genius to bunt and get away with it. Some lovers of the game declare that the batter should line it out, and make it lively, throw his weight on the bat and send the ball whizzing along the ground. They say that is batting. Perhaps it is, but isn't a successful bunt one of the prettiest plays of the game. There is a man on first base. A batter comes up who can bunt a ball and generally make it safe. He faces the pitcher, who desires to know whether it is to be a base hit or a bunt or an out. Then begins a beautiful contest. The wary pitcher bends all his energies toward keeping them up and over. The batter stands, expectant and alert, and, the instant he sees a line ball coming out goes his bat, the ball drops, rolls a little ways, and when the play is ended the batter is safe on first and the runner is anchored at second. The pitcher and third baseman of the opposing team say a few things, hitch up their trousers and lay for the next fellow, who lines out a safe hit, ambles down to first, everybody knowing that he is safe, no chance being given to retire him. But not during an instant, until the runner reaches first, is the interest relieved, when a man bunts a ball. There is always a chance that the fielder will be able to handle the ball in time, and the crowd is on the tip toe of excitement until the man beats the ball to the bag. Base hits are beautiful to look upon, but bunting is the star point, when viewed from the scientific standpoint of baseball."

"What the lamented W. H. Hubert was to baseball, what A. G. Mills, his successor, was to the sport, John T. Brush is at the present time," says *The Cincinnati Enquirer*. "Indeed, it is a question if John T. Brush doesn't wield a stronger influence in National League baseball circles than either one of the former recognized leaders of the legislative end of baseball. In the present crisis in the league, the proposed reduction from a twelve club to an eight club circuit, the Cincinnati magnate is the leader of the most powerful and wealthy faction of the old established organization. Without exaggeration, John T. Brush wields pretty nearly as much influence in baseball as Richard Croker does in Tammany. Not a move is made on the baseball checker board without the finger of John T. being in evidence. At the last meeting of the league in New York City, the Cincinnati magnate was the 'whole works.'"

Speaking of the idea of keeping the catcher close behind the bat, Keeler, who leads the major league players in batting, says: "Why, I don't believe I went to the bat a single time last season that the catcher did not come under the bat. There isn't a catcher in the league that stood back when I was at the plate. They came up for fear I would bunt. Now, the truth is, I bunt about as little as any man in the league. I hit the ball hard. My long suit is to chop down on the ball and make it bound high. Any time a ball takes two good bounds on the infield it means a base hit for me. I can beat out two bounds nearly every time. Had the new rule been passed it would not have had the slightest effect on my batting."

William B. Goodspeed, who died suddenly Jan. 3, at Summit, N. J., was well known thirty years ago as an amateur second baseman, he having filled that position at one time for the old Knickerbocker Club, which had its grounds at the Elysian Fields, Hoboken, N. J., and was the first organized.

Lange, the big and good natured centre fielder of the Chicago team, doesn't like the way his name was peddled about during the recent major league meeting, in an effort to "trade him off." When spoken to on that subject he said: "They can trade me off as much as they please, but I'll come in for my share on the homestretch. Still, I don't expect any 'swap.' I have no objections to the New Yorkers, or any other team and place of similar standing. But if I am traded to a club I do not like, I will not be traded at all, and that's all there is about it. I have had a streak of bad luck on the diamond in the last year, and was in no condition to play. First, I had a 'cholly horse' in my right leg, which has bothered me quite a good deal. Then I broke my big toe and couldn't run. Somebody said I was 'living too high' and had the gout. It was rumored that I didn't care enough about playing, particularly after Capt. Anson, my old friend, was discharged. It was said I had lost interest in the club. Now, I want to say this. I like to play with the Chicago team; have tried my best to help her win in the past, and I would like to play with the boys again next season. President Hart has always treated me well, so has Manager Burns and all the rest. I think the team has a No. 1 chance of winning the pennant, and I always like to be on the winning side. But it is not right to say I have lost interest, that I claimed to have got a game leg and toe just to keep from playing. This talk of trading me off may be a scheme to get me to brace up and get to work. I never felt better. I shall spend the Winter at California, and return to Chicago in the Spring, ready for practice. Tell them I will be at the Oakland and Ingleside tracks. Tell the boys I am feeling fine, and not the least bit 'gouty.'"

"Manager Ewing has a plan for the increasing of batting. It is that a pitcher shall keep both feet on the ground at all times. He contends that the gyrations a pitcher usually goes through when delivering the ball with no one on the bases tend to confuse a batsman, and, as a consequence, the batter does not hit as well as he does when men are on the bases."—*Exchange*. Why this continual harping about more batting? Yet, every time a pitcher is freely batted the crowd, almost to a man, yell: "Take him out." Why not let the public demand more batting? Until it does it would be just as well to let the subject alone.

According to one despatch received from Louisville recently, Barney Dreyfus says that the New York Club has offered $20 000 for Clarke and Dexter, and the Philadelphia Club $10,000 for the same players. According to another despatch, Dreyfuss says that New York has offered $16 000 for Clarke and Dexter, and $4,000 for Cunningham. Now, it seems, all this may be untrue, as the New York Club denies that it has made any such offer. What queer things dreams are, after all.

Barney Dreyfuss, one of the Louisville magnates said: "I absolutely refused to part with Fred Clarke as an individual, and I guess that is what made Freedman sore. You can readily see that the Louisville team would not be worth a cent without the star outfielder, as I regard him as the mainstay of the team. He received $3,600 last season for his services as player, manager and captain, and I regard him as being worth every penny of it. What I wanted Freedman to do was to exchange a few of our players for some of his, and thus make such a shakeup on both sides that the teams would be almost new and both better than ever. This was after I was convinced that he could not be made to believe I had a better general team than his New York one. He made a number of propositions that any person in the country who knows the worth of the men involved, would see as ridiculous in a moment. Louisville is willing to do anything that the league wants to do. If the circuit is cut down to eight teams Louisville will be prepared to at once sell out. If twelve clubs is the right thing, then we will stick. Including the $6,700 we paid out for salaries last season, the club is over $13,000 to the bad on the year."

President Pulliam, of the Louisville Club, said in a recent interview: "I have learned a whole lot in baseball. The majority of these fellows they call magnates are good things as long as they can use you. After that you are like the advertising card in a euchre deck. But I have learned a whole lot; yes, heaps and heaps of things have I learned; but they can't keep it up any longer. My eye teeth have been cut away below the gum. If Detroit does not buy us out, we will show you how to run a team next Summer. We will start with about seventeen men, and just as soon as we can get settled properly, we will cut down to fifteen, and, after that, there will be no more changes in the makeup of the nine. When a player gets hurt we will not go skirmishing for some one to take his place, but will fill in as best we can with the material at hand. If we run short of players I will put on a uniform and go out myself. We have learned much, and we won't make the same old blunders again. Oh, yes, this National League is a good thing, but I have learned heaps. It has been a great experience."

President Hanlon, of the Baltimore Club, was asked during the recent major league meeting who was the best throwing catcher when he was in the National League as a ball player, and he replied as follows: "There were a number of good men, but the daddy of them all was Buck Ewing. He was a wonder, and I've never seen his equal since. He had a way of snapping the ball from the shoulder, and it sailed down to the second baseman never higher than four feet from the ground. The ball was so accurately and quickly shot to the bag that base runners were in constant danger. Ewing had a peculiar position behind the bat. He never took a preliminary step before making a throw, which puzzled base runners immeasurably. Charley Bennett was a great thrower, too, but he was not so quick as Ewing. Take batting, fielding and base running into consideration, Ewing was the best ball player I ever saw."

George W. Howe, who is an honorary member of the major league, is interested in baseball only as an admirer of the game. Said he: "As to Cleveland's prospects, I cannot talk on the subject very intelligently. It is considered not feasible for the major league to have a ten club schedule with so many clubs in the East, and so few in the West. An eight club organization would be preferable. The plan of establishing two eight club leagues meets with some favor. If such a scheme should be carried out, Cleveland would be in the lesser league. However, the National League and American Association, as at present constituted, may continue in existence next season. The entire situation is somewhat problematical at present, but will doubtless be cleared up before Spring."

Speaking of the Slagle matter President Kerr said: "I notice that I am quoted as saying that I have been trying to get Slagle back from the Washington Club. I have done no such thing. I had an offer from Washington, and I did mention that I would take Slagle as part of the proposed deal. This is all that transpired. I am not going out of my way to try and get the young man, as I think we have a much better fielder than he is. I trust, though, that Slagle will turn out a good man. Had we kept him it is likely that he would have had to sit on the bench, and we have had enough of that during the last few seasons."

Donahue, catcher of the Chicagos, was the first person to suggest the plan for the major league to pass a rule compelling the catchers to play close up behind the bat all the time. Rushing into the office of James A. Hart, president of the Chicago Club, one day, Donahue exclaimed: "I've got a great scheme. The catcher ought to be made to play close up all the time. It would make the teams stronger. Great scheme, isn't it?" "If you think it such a fine plan," replied Hart, "why don't you keep it quiet and do it yourself next season, so that the Chicagos will have an advantage and win more games? I wouldn't let the other catchers know anything about it, and so be on an equal basis with you."

Quite a lengthy article is going the rounds of the press, in which Manager Comiskey, of the St. Paul team, of the Western League, in speaking of young players is quoted as saying: "Once a minor league player, always a minor league player." It is not at all likely that Comiskey ever made such a silly assertion, as he was once a minor league player himself, and some of the best ball players he ever had on the St. Louis team, while he was the manager, came from minor leagues. The chances are that the above quotation was the utterance of some disordered brain, who, in sober moments, did not recognize his offspring, and tried to make Comiskey father it.

President W. W. Kerr, of the Pittsburg Club, announces that his team will not play Sunday games next season, and President Young has been notified to that effect.

President Brush, of the Cincinnati Club, has made another move toward strengthening his team by purchasing from the Washington Club Al. Selbach's release.

President Johnson, of the Western League, announces his corps of umpires for next season to be Sheridan, Haskell, Manassau and Cantillon.

Walter Wilmot is getting together a great team for Minneapolis, and it should make a great fight for next season's Western League pennant.

Frank C. Bancroft, business manager of the Cincinnati team, who has been on a tour of inspection through the Southern States looking for suitable grounds for his men to do their preliminary training on during the Spring season, has decided on a site at Columbus, Ga. Manager Bancroft, after closing the deal, said: "I have visited Greenville, Miss., and found the diamond on low ground, liable to be flooded at any time by high water, and besides, Greenville is located in the malarial belt. Memphis was too far north, and out of the question, while Columbus is delightfully situated, and the grounds are large and in better condition than any Southern diamonds. It is not a skinned diamond. There is a fine grand stand, good club house, and baths of all kinds will be provided. Street cars leave the city regularly every twenty minutes for the park. I closed the contract for the Rankin House annex, and we will have the entire house. The boys can do as they please. The annex is modern, the rooms elegant, and good baths are in the house. There is good fishing and hunting, and a population of 34,000 to draw from for rooters. At the ball park there is a good bowling alley, which, during rainy weather, can be used by the pitchers and catchers. Arrangements have been made to use the armory, where the local league of indoor baseball games are played. Columbus is my ideal of training grounds, and it will not be the fault of the climate or location if we do not lead the race in 1899. I have made arrangements for all, and hotel rates are surprisingly low."

F. A. Abell, the principal stockholder of the Brooklyn Club, said, in recently giving his views as to whom the major league will recognize as being entitled to run a club under the St. Louis franchise: "I heard the matter discussed at the recent meeting held in this city, and I know that the major league has adopted a definite policy. From what I can learn there is only one man who will be acceptable to the league, and that is Robison, of Cleveland. If he can get the club he will receive the franchise, and can then take his strong ball team to that city without obstruction. As the league seems determined to strengthen the St. Louis end of the circuit, and as Robison has a team that brings about such a condition of affairs, I feel sure that if anything happens Tebeau's players will represent St. Louis next season or later. It is rather precarious business to buy a league ball club unless one feels sure that he receives the right to play ball with the other teams in the circuit. Those who would like to buy the St. Louis Club have not received assurance that they will be accepted by the league, consequently they would do well not to jump at conclusions. The present twelve club contract has three years to run. If, at the end of that time, the St. Louis Club should still be a financial loser because of poor management, there is no doubt in my mind that the city would be dropped from the proposed new eight club circuit, another town like Milwaukee or Detroit being substituted."

A special meeting of the Western League was held Jan. 7, at Chicago, Ill., for the purpose of ratifying the admission of Buffalo into the Western League. The selection of a board of directors and a schedule committee also came up for consideration. Columbus, O., was not a financial success as a baseball town last year, and a number of members are looking for a substitute for the Ohio city. Toronto was selected as the candidate a few weeks ago, but the members are now inclined to favor Cleveland, in case the National League team there should be transferred to St. Louis. President Johnson said no definite action could be taken until the courts have decided the legal controversy now pending at St. Louis between Chris Von der Ahe and Receiver Muckenfuss over the ownership of the St. Louis Browns. Among those present at the meeting were: President Johnson, Charles Comiskey, of St. Paul; T. J. Loftus, of Columbus, O., and James Manning, of Kansas City.

Dr. D. L. Adams, who died Jan. 3, at New Haven, Ct., in his eighty-fifth year, was one of the pioneers of baseball, he having helped, in 1845, to organize the Knickerbocker Club of this city, which was the first in existence, and the original one from which the succeeding clubs derived their rules of playing. He was one of the committee that arranged a contest with the New York Club June 19, 1846, at Hoboken, N. J., and he then took part in the first game of baseball ever played between two regularly organized teams. Dr. Adams was elected president of the Knickerbocker Club in 1847, and was also complimented by being re-elected five times at the annual meeting, last holding that office in 1861. He was also elected to the office of director, which he held from 1851 to 1855, inclusive. Dr. Adams took a prominent part in arranging the new codes of playing rules, which were adopted in 1854 and 1857, respectively, and represented the Knickerbocker Club in the first convention of baseball clubs, which was held March 10, 1858, in this city.

W. M. Hilegas, who died Jan. 3, at his residence in Philadelphia, Pa., after a prolonged illness, was connected in an official financial capacity with the Philadelphia Club since it was organized in 1882. He had also held a similar responsible position for the old Athletic Club of that city.

Nash is announced as next season's manager of the Buffalo team, of the Western League. The Bison City is getting a pretty strong team together for this years' race.

"Earle Wagner says that he sold Selbach because the latter was too ambitious, and wanted to become captain of the Washingtons. Ambitious men are needed on ball teams.—*Exchange*. It appears to be a mere bagatelle for a magnate to dispose of one of his star players, but it is a puzzler for him to find an excuse for doing so after the deed is done.

"Josh Clarke, a brother of Fred Clarke, the manager of the Louisvilles, was with the Louisville team last Spring, and drew salary several weeks as utility man," says *The Sporting News*. "He was finally released, and now Comiskey is going to give the young fellow a trial in the outfield as a member of the St. Paul team next Spring."

Marcus P. Hayne, president of the Minneapolis Club, of the Western League, and a prominent lawyer, was found dead in his rooms at the Minneapolis Club, on Dec. 31, 1898. The cause was locomotor ataxia, culminating in paralysis. The funeral, which took place Jan. 2, under the auspices of Minneapolis Lodge of Elks, was a beautiful ceremony. The magnificent casket was buried in a profussion of flowers, the Church of the Redeemer was crowded to the doors, and everything attested to the love in which he was held by the community.

Robert Gilks, a veteran professional player and member of the Toledo team, of the Inter-State League, slipped and fell on Dec. 27, 1898, at Toledo, O., breaking one of his legs and an arm. His wife dropped dead very suddenly of apoplexy a few weeks ago, while her husband was on a hunting trip.

Frank Bancroft, business manager of the Cincinnati Club, has been appointed press agent for the Academy of Music, at New Orleans, La.

Manager Ewing, of the Cincinnatis, is reported as saying that he would give Pitcher Dwyer and Brietenstein in exchange for Rusie, of the New Yorks. If that is really so, then Ewing's generosity is only exceeded by his great interest in the success of the local team.

The Circuit Committee of the Eastern League, consisting of President Powers, George Kuntzsch, of Syracuse; George O'Neil, of Montreal, and James Shean, of Springfield, met Jan. 5, at Albany, N. Y., to decide on the applications for membership for 1899. The action taken at this session will be reported to the Board of Directors at a meeting to be held on Jan. 10, in this city. The circuit will undoubtedly consist of Albany, Troy, Syracuse, Rochester, Montreal, Toronto, Springfield and Providence. Applications were also received from Worcester, Newark, Hartford and Toledo. Newark and Hartford, however, are in the Atlantic League, which also has protection for a franchise in Worcester. Toledo was regarded as too far West.

The directors of the Louisville Club held a special meeting in that city on Jan. 5 to arrange plans for the future. It was announced that none of the players were for sale, neither was the club's franchise, and that the team would continue for another season at least.

President Ebbets, of the Brooklyn Club, announces that the following players have been signed for the coming season: M. J. Griffin, F. A. Jones, John Dunn, John B. Ryan, William Kennedy, Joseph Yeager, John H. Grim, George W. Magoon, J. W. McKenna and Alexander Smith.

The Von der Ahe-Muckenfuss case, which concerns the St. Louis Club, franchise, etc., came up Jan. 5, before Judge Spencer, in the Circuit Court at St. Louis, Mo. Two days were spent hearing both sides and then a continuance was allowed until Jan. 13.

"John B. Day is willing to give up Amie Rusie for Bert Cunningham, but the Bourbons will keep their small package in preference to New York's big bundle."—*Cincinnati Post*. It is dollars to cents that Mr. Day never said anything of the kind. However, Mr. Freedman would never sanction such a jug-handle deal.

It is announced that Manager Hanlon, of the Baltimores, has signed Fred Barnes, of the Milwaukee team, of the Western League.

Parrott, formerly of the Cincinnatis, recently made five safe hits, including a double and triple bagger, in a game at San Francisco, Cal.

Manager Selee, of the Boston team, has selected Durham, N. C., as the place for his champions to do their training in the Spring.

A dispatch from Indianapolis, Ind., says that Mrs. May Rusie, wife of Amos W. Rusie, the famous pitcher of the New York Club, filed suit against him for divorce, alleging cruelty, neglect and other things.

The Ring.

Gardner Too Much for Sullivan.

The principals in the main fight before the Lenox Athletic Club, this city, on Monday evening, Jan. 9, were Oscar Gardner, of Omaha, Neb., and Dave Sullivan, of the Hub of the Universe, who contended in the presence of over four thousand lovers of the game, who were treated to one of the most interesting engagements yet witnessed in that arena. Gardner had rather the best of the fighting throughout, proving himself to be the cleverer general in the ring as well as the harder hitter, and winning the battle in the seventeenth round by a hard left hander which took effect on the point of the jaw and knocked Sullivan out. The winner deserved his victory, and was most heartily congratulated over the result, although Dave, who is quite popular with the supporters of fisticuffs in this city, was not forgotten, having made a fine display. The latter had a couple of pounds the best of the weight, and was the favorite in the betting before the commencement, the odds ruling at 10 to 8, at which rate considerable speculation was done. The winner was seconded by Harry Fisher, Hugh Arnold, Louis Green and Julius Mack, while the attendants of Sullivan were Jack Sullivan, Dan Donnelly and Pat Graham. The conditions were twenty-five rounds, at catch weight.

OSCAR GARDNER AND SOLLY SMITH have been matched to fight before the Lenox Athletic Club on the evening of Feb. 6, the engagement being scheduled for twenty-five rounds, the men being confined to 122lb, weighing in at 3 o'clock P. M. on the day of the fighting.

JOHN ROOT received the decision in a six rounds' fight with Jimmy Ryan, the Australian, at the Seventh Regiment Armory, in Chicago, Ill., on Friday evening, Dec. 30.

Athletic.

Athletics in Porto Rico.

A cablegram from San Juan, Porto Rico, dated Dec. 31, says: "An athletic club was formed in San Juan last evening, which will come into possession of a $10,000 bicycle track. Some years ago a German bicycle firm sent a representative to San Juan, and created much excitement in a sporting way, selling several hundred wheels, and engineering the construction of the track. It is a one-fourth of a mile affair, the record of which is 32s. The war broke up the club, and its property has been turned over to the American club."

THE BROOKLYN HANDBALL CLUB held its annual meeting during the past week at which the following officers were elected: President, Philip Casey; vice president, Dr Andrew Gillen; secretary, Prof. John Coggins; advisory committee, James Dunne Jr., Thomas Meehan, C. J. Raleigh, William J. Rudolph and Martin McDonald.

THE Athletic Association of Trinity School, this city, last week elected officers as follows: President, F Lane; vice president, R McClave; secretary, P. Savage; treasurer, C. Doe; captain and manager, C. M. Trede.

THE DATE for the dual field meeting between Harvard and Yale Universities has been set for May 13.

GEORGE BOFNER is matched to wrestle an unknown on March 4, at the Central Opera House, this city, for $100 a side, at 140lb, the winner to take the gate receipts; the unknown to forfeit $10 for each additional pound.

Winter Sport.

Montreal's New Hockey Home.

The first championship match of the senior Canadian hockey league took place on Jan. 7, in the Arena, at Montreal, and practically marked the opening of that magnificent rink. Early in the Fall a joint stock company was formed for the erection of a large hockey (exclusively) rink, which could be utilized in Summer for other indoor sports. The Arena is situated on St. Catherine Street, West, next to the baseball park, and is undoubtedly the finest structure of its kind on the Continent. The seating capacity is 5,500, and a good view of the ice is had from all parts of the rink. There are smoking rooms, buffet, ladies' parlors and other necessary appointments, which all conduce to filling a long felt want. The opening match was between the Montreal City and Quebec City Clubs and resulted in a score of 7 to 1 in favor of the former. For the beginning of the season good hockey was played.

THE SHAMROCKS, of Montreal, were defeated by the Ottawa (Can.) Club, in the latter city, by a score of 4 to 3, on Jan. 7.

Aquatic.

New Racing Plans at Harvard.

According to a dispatch from Cambridge, Mass., dated Jan. 9, Captain Higginson, of the Harvard University crew, is responsible for the statement that a new scheme for class crew racing and for selecting the 'varsity crew has been practically agreed upon. The plan calls for the establishment of another rowing club, to be to all intents and purposes a duplicate of the Weld Club. It will have a similar, if not the same, constitution, the same dues, etc. The members of the former class crews will form the nucleus of the new club, although every man will be allowed to choose for himself the club which he prefers. In the case of one who has paid dues for the college course at the Weld, and who wishes to belong to the other club, a transfer of membership will be allowed. This new club will use the 'varsity boathouse.

The plan is to have each club select three class crews among its members. The freshman crew will be run independently from the 'varsity. On April 5 a dual race will be rowed by the crews representing each class in the two clubs. On April 12 two races will be rowed, the first by the winners of the dual races, and the second by the losers, three crews in each. After the latter races on April 12 each club will organize graded crews, senior, intermediate and junior, and the best two from each will race about May 2. The sixteen men in the two winning boats will then constitute the 'varsity squad. The 'varsity captain will not, however, be restrained by this arrangement from trying any other man who may seem in his judgment better fitted for a place in the 'varsity boat than one of the sixteen.

Each club will be free to dispose of its freshmen as it may. Any number of crews may be formed; but very probably only two, a first and second crew, at each clubhouse. About April 28 the freshman crews of the two rival clubs will be pitted against each other, and with this race as a basis for his choice the freshman coach will pick the men for his final squad. There will be only one coach, who will confine his work to neither one of the clubs. Odea will coach the members of the new organization.

THE Schuylkill Navy held its annual meeting in Philadelphia, Pa., on Monday evening, Jan. 9, at which the following officers were chosen for the following year: Commodore, Joseph T. Sill, Undine Boat Club; vice commodore, A. C. Pennington, Bachelor B. C.; treasurer, Howard E. Young, Malta B. C.; secretary, Charles E. Adams, West Philadelphia B. C. A motion that hereafter the regattas of the navy be thrown open to outside clubs was lost by an overwhelming vote.

THE Active Boat Club, of Hoboken, N. J., has elected these officers for the ensuing year: President, Otto Schaefer; vice president, Harry Lambert; secretary, Lewis V. Hulse; financial secretary, Edward Gunkel; treasurer, W. Dietzel; captain, William Reiss; first lieutenant, Harry M. Muecke; second lieutenant, C. J. Saenger.

THE BALTIMORE SUN ALMANAC has been received, this being its twenty-fourth annual issue by the A. S. Abell Company. It is full of interesting information, as usual, its contents being largely devoted to recording the many stirring incidents connected with the war between America and Spain, which, with other matters of serious import, served to make the past year a memorable one in American history.

Theatrical.

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ILLINOIS.

Chicago.—This is a week of changes. Richard Mansfield closed his record breaking run in "Cyrano de Bergerac" at the Grand, and "'Way Down East" takes its place. Alice Nielsen introduces "The Fortune Teller" to Chicago at the Columbia, "Jack and the Beanstalk" departing. "In Old Kentucky" leaves McVicker's, and "Brown's in Town" makes its bow to Chicago. There are other minor changes. The past week opened up with splendid holiday houses, but, generally speaking, there was a reaction afterward. It is pleasant to chronicle that two of the current attractions received their first real recognition in Chicago. W. A Brady put on "'Way Down East" at the Schiller, now the Dearborn, shortly after he took the lease of that house, Phœbe Davies and the entire production being warmly received. It was at the Columbia a couple of years ago that Alice Neilsen made her first great hit, singing in the then new opera, "The Serenade," produced by the Bostonians.

COLUMBIA.—So much has been said in advance about "The Fortune Teller" and Alice Neilsen's capabilities are so well known here that there has been considerable interest in her appearance for the first time here in her new role. "Jack and the Beanstalk" enjoyed a good business at the closing performances.

MCVICKER'S.—Brown's in Town" and the effervescent J. J. Rosenthal has lost no time letting people know it. "His ads." for the new farce are clever and catchy, one of them a three sheet showing a big bald pate with the name of the piece and theatre, being particularly striking. The list of "merry far'eurs" includes Edward S. Abeles, James O. Barrows, John Lancaster, Edward Poland, Anna Belmont, Kathryn Osterman, Josie Sadler and Belle Davis. "In Old Kentucky" closed a satisfactory engagement.

GRAND.—Richard Mansfield has closed his five weeks' engagement in "Cyrano de Bergerac" and now St. Louis claims him. But the Mississippi River town will have to do well to beat the Chicago record, which exceeds in average receipts that of New York. It is announced, and Joe Dillon swears to it, that the receipts at the last Saturday matinee were $2 873, and that the total for thirty seven performances was approximately $75,000. This would make the average $15,00 a week. There were two extra matinees. Of course, Chicago got the holiday business. "'Way Down East" is here, with Phœbe Davies leading the cast.

POWERS'.—E H Sothern continues to fill the playhouse, commencing the third week of "The King's Musketeer." For the fourth and last week he will give "A Colonial Maid." The German Sunday drama is "Grosstadtluft."

GREAT NORTHERN.—Manager E D Stair and Resident Manager D. E. Russell have reason to feel encouraged over the success of the first week of their regime. Haverly's Minstrels put in a good week and remain for another. "McFadden's Row of Flats" follows.

DEARBORN.—"A Gilded Fool" was played to excellent houses last week. It is succeeded by "Friends." Edward Milton Royle's comedy drama. The ohio for the current week includes Barney Fagan and Henrietta Byron Harrigan, and also "The Little Pucks."

HOPKINS'.—"Camille" succeeds "Northern Lights," which proved to be highly successful. The Rossow Bros. are the principal attraction this week, also Mr. and Mrs G. Tote Silver, E. M. Hall and Lizzie McKeever.

CLIFFORD'S.—Opera continues for the present week.

ALHAMBRA.—The present attraction at this theatre is "A Grip of Steel," a meritorious, sensational melodrama which comes over from the Academy. The "Air Ship" succeeded in drawing good houses last week. Next week, "The Man-o'-War's Man."

ADELPHI.—"Over the Sea" did a fair business last week. "The Late Mr Early" a farce, is on for the week. Next comes "On Land and Sea."

BIJOU.—"Cuba's Vow" was well received, and is succeeded by "The Electrician." Next Sunday, "The Wheel of Fortune."

COURT THEATRE.—"For Her Sake" played to fair houses during the past week. John Dvorak, in "Dr. Jekyl and Mr. Hyde," is now on.

OLYMPIC.—The offering for this week is headed by the Four Cohans, the Waterbury Brothers and Tenny, and the Elinore Sisters are among the attractions. Others are: Jones, Grant and Jones, Three Polos, Clarice Vance, Emmons, Emerson and Emmons, Webb and Hasson, Lang and Keeler, Carroll and Nealy, Edward Gifford, Hennings Trio, Cicero Reed, Kennison Sisters, Harry Bates and Bloomingdale Brothers.

CHICAGO OPERA HOUSE.—This house continues to be filled, crowds being turned away. The bill for the week is headed by Arthur Dunn and Clara Bell Jerome, in their sketch, "The Actress and the Bell Boy." Lew Hawkins and the Bruins are also features. Others are: Paulo and Dika, Bobby Ralston, Topack and Steele, the Spanish Bull Fight, the Four Barretts, Tegge and Daniels, Emil Cheveral, the Flying Orvilles, Keating and Goodwin, the Jacksons, Harry Moore, and Chris and Maude Lane.

HAYMARKET.—This house has done excellent business, as usual, during the past week. The principal features for this week's bill are: Ezra Kendall, Le Roy and Clayton, and Mathews and Harris. Among others are: Mlle. Turnour, Wilson Family, George Austin, Hall and Staley, Kitty Gebler, Behan and Dakin, Coyne Brothers, Mons. Zimmer, Carter and Ross, Edmund Standish, Carroll and Kane, Mamie Gilbert, and Petrie, Jones and Wilson.

SAM. JACK'S OPERA HOUSE.—May Howard's Burlesque Co. did big business, and is retained for the present week. The vaudeville olio includes: Lorenze and Allen, Irene Watson, and the Mills Trio. Ben Harney and Edith Murray, and Flynn and De Costa are also attractions.

CLARK STREET MUSEUM.—In the curio hall Houdini is presented as the feature. A good stage bill and the Midway entertainment are found in the theatre.

LONDON DIME MUSEE.—The following are the bookings at this house: Madame Devere, bearded lady; Joe Cramer, elastic satin man; the Leopard Family and the usual stage and Midway show.

GOSSIP.—Samuel Eberley Gross, of Chicago, has hitherto been known as a man who laid out subdivisions, platted the suburb of Grossdale, and managed to make a comfortable competency out of the land and his fellow men. He read Shakespeare and "Old Sleuth" and then wrote a play some years ago. He hired a young man to go over it and put it into shape, but this individual soon gave up the task as hopeless. The play was a sort of rhyming melodrama. Mr. Samuel Eberley Gross published it at his own expense, had it copyrighted, and gave copies to his friends. Now he has brought suit against Richard Mansfield in the United States Court for plagiarism. He proposes to prove that Edmond Rostand made frequent reference to "The Merchant Prince of Cornville" when he was writing "Cyrano de Bergerac," or at least that Howard Thayer Kingsbury used it as a ready reference book in making the translation. In very sooth there is a proxy lovemaking balcony scene in "The Merchant Prince of Cornville," and there is a certain similarity of expression in several passages. The suit will not interfere with Mr. Mansfield's tour.....Louise Willis Hefner has left the "Jack and the Beanstalk" company.....Supt F W Zeddies of the Grand, is soon to receive a port on of his reward. Feb. 10 will complete the twentieth year that he has suavely and courteously met the patrons of the Grand Opera House, and seen that they were properly seated and accommodated, and that is to be made the date of a benefit tendered him.....The Masonic Temple closed with a benefit to the employes.

Quincy.—At the Empire "Gilhooley's Reception," with Lillian McDonald in the leading role, was well attended, matinee and night, Jan. 7. Edward Girard in "Natural Gas" was the New Year's attraction, and played to the capacity of the house. Lincoln J. Carter's "Chattanooga," for the first time here, pleased a large audience 8. "Town Topics" comes 9. "Why Smith Left Home" 11, "A Texas Steer," with Katie Putnam in the leading role, 14; Hall-Winters Dramatic Co., in repertory, 16 and week; Mastodon Minstrels (local talent) 23, Lewis Morrison 24, "Span of Life" 25, "El Capitan" 27, "Money to Burn" 31.

J. R. WILBER, in advance of "A Texas Steer" Co., was here 5.....John Churchill, Frank Diamond, and Leon and Kahni have been specially engaged for the home talent minstrels, to be given at the Empire 23.

Decatur.—At the Powers Grand, Jan. 3, "Why Smith Left Home" pleased a goodly number. Keller, magician, had only a fair house 4. Coming: "The Bride Elect" 9, "The Gay Matinee Girl" 12, Two Macks 13, "The Lost Paradise" 16, "A Hired Girl" 17, "A Texas Steer" 19.....At a called meeting of our leading business and public spirited men held in the rooms of the Decatur Club 5 it was decided that this city is in need of a large coliseum or public hall with a seating capacity of about 5 000. A committee of about seven gentlemen was appointed to solicit subscriptions and organize a stock company for the purpose of erecting such a building at an early date.

OREGON.

Portland.—At the Marquam Grand "Pudd'nhead Wilson" was presented by Edwin Mayo Dec. 26, 27, to standing room only. "Yon Yonson" did a good business 28, 29. Gerome Helmont, violinist; Grace Preston, contralto, and Ida Simmons, pianiste, were heard in recital 30, 31, under the management of the Philharmonic Society. The attendance was small. The Dorothy Morton Opera Co. will be seen Jan. 2-4. The opening opera will be

Under the Tents.

WILL F. BOLLER writes from Ft. Joseph, Mo., as follows: "As the year is at the end of its run and we are about to usher in the new and circus owners and managers planning the campaign for 1899 I will tell you of hard luck to our ill fated venture of 1898. The Little Giant shows was organized in this city last May and took the road in June, after the rainy season. We opened June 20 in a rain storm. On June 23 we could not put up our canvas until evening. On June 24 blown down and badly torn up on our night show. There were several people hurt. On June 28 while Mr. Baldwin was making an ascension, his balloon was suddenly struck by a puff of wind as it was leaving the ground and threw him against a fence, from the result of which he died Dec. 1st. On July 2 just as we were making our afternoon opening, a storm suddenly struck us, and again laid us flat. On July 6 it rained all day, and a storm came up that evening compelling us to drop our canvas. The next morning at 4 A. M., the Tarkio River went over the banks and as our lot was on the flats east of the town of Craig, Mo., we were hip deep under water in less than half an hour. Our canvas was submerged before we could do anything and it held us on the roadside for five days, as all the bridges were out clear to Clarinda Ia. This compelled us to cancel and take a different route. After a hard time, making it on very near impassible roads, we made Nebraska, only to be hit by a cyclone July 19 at Auburn, and this very near settled our destiny. But we were equal to the emergency. We hustled things together again and just got things in running order, only to have a heavy wind hit us at Oneida, Kan., just as our night performance had fairly began. Geo. Smith, a head balancing trapeze performer, was just in the act of standing on his head when the wind hit us, causing the main block to part and throwing him to the ground, the crane bar hitting his left ankle and breaking it. Two days later, at Axtell, Kan., we had our last blow down. The morning was bright and clear. Just after our parade it began to cloud up, and by one o'clock we were lashing everything; but the wind was too much, and it got the best of us. This compelled us to close. Now this seems unreasonable but half the time in this country we had to give our performance with peaks drawn and lashed. Old timers who had grown gray in the service of the white tents and red wagons, said that they never saw the equal in hard luck of this show. Now as we were raised in the business in this country and understood the weather probably better than most show men, it hit us hard all along. Our record: Five blow downs, one drowned out, of balloon men two are now dead (Ed. Rush killed at Grenola, Kas., Oct. 9. Martin E. Baldwin died Dec 14, from fracture of the skull received last June) George Smith ankle broken. We had a 60x150 big top, a five line of performers, a fine street parade of richly carved wagons, fine trappings and wardrobe, carried thirty-eight people and band of twelve men. The staff was as follows: Will F. Boller, Ed. Rush and Peter Grothe, owners; Ed. Rush, general manager; Will F. Boller, business manager; Peter Grothe treasurer; Gus Revelon, agent, and two billposters. The band was under the direction of Nettie Reiter, cornet soloist; Ida Reiter, Clara Reiter, John Reiter, Murray Childs, Geo Engelhart, Ed. Cline, Gus Grothe, Harry Van, Ed. Williams, Ed. Gage, and Will Palmer. Performers: Peter Grothe, Geo Smith, Frank and Lida Gardiner, Frank Fulton, Geo. Walker, Stella Rush, Harry Van Posen, Bert Williamson, and the Romello Four. Now, this goes to show how things turn out. We were better booked up than any of these Western shows, but hard luck seemed to be our lot."

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS, Museum and Menagerie.—Sun Bros., George and Pete, sole proprietors. Pete Sun will have charge of the advance force the same as he had last year. The printing company is arranging a new line of paper, which will be as fine as any show can put up. Every act with show will be featured with special paper. Our canvas will be all new, a new band and ticket wagon, and all paraphernalia will be repaired and painted. When we open our season, April 1, the show will look bright and clean. Baggage horses, now in charge of John Sweeney. Winter quarters, are in good condition. Prof. Ed. Kain is working on his several acts with goats, dogs and ponies, and is bringing them out to perfection. Santa Claus did not forget Sun Bros or their employes. A big dinner was served at the Mansion House, Norfolk, Va., where all hands dined after which they were ushered to Geo Sun's private rooms, which were decorated with holly and mistletoe. Wine, beer and cigars were passed around and around. Baby Sun presented each with a present. Stories and jokes were told for two hours. Christmas of '98 will be long remembered. Baby Sun received numerous presents, and has a half wagon load of play toys. We all wish THE CLIPPER a prosperous New Year.

CHAS BERNARD sends the following interesting clipping from Savannah Ga.: "All special taxes are payable to the tax collector now, and all parties engaged in business requiring the payment of such taxes are required to register with the ordinary. Registration with the ordinary and payment of the special tax is requisite before beginning business, as otherwise the parties may be put to serious trouble. All persons effected by the special tax requirements should give particular attention to this. Circuses are likely to keep out of Georgia for the next two years. For every performance in or near a city of 20,000 or more inhabitants a tax of $1,000 per day is required. Heretofore the tax has been $400. For exhibitions in or near cities of from 5,000 to 20,000 population the tax is $400; between 4,000 and 5,000 inhabitants, $300; under 4,000 inhabitants, $200. Shows and exhibitions, including side shows accompanying circuses, must pay $50 to $50 per day, according to the size of the place at which the exhibition is given. This does not apply to histrionic, operatic and similar exhibitions. The tax upon dog shows charging more than 25 cents admission is increased from $10 to $30 per day. On dog shows charging 25 cents admission or less the tax remains at $10 per day."

FRANK S. MILLER, equestrian, with stock, has signed with Orrin Bros for ten weeks.

HILL & ROBINSON'S CIRCUS NOTES.—When this show begins its tour next May it will do so under bright auspices. It will be better and larger than ever. Manager H. W. Becker proposes to make it one of the very best of circuses. It will be a railroad show, with several new and startling European features and novelties. New and attractive paper has been designed for the show, and the contracts will shortly be given to a big printing house. Some of the designs are strikingly original, and have hitherto never been utilized by artists depicting circus work. The headquarters of the show has been removed to Reading, Pa., so that Manager Becker will be better able to give the circus more attention in person. The main offices are in the Becker Lyceum Theatre building, Penn street, above Seventh. The working force of the Hill & Robinson Circus this year will number about two hundred people. Five tents will be spread. The exhibitions will be given at popular prices.

DELARMO AND ROBERTS have signed contracts with the Ringling Bros.' World's Greatest Shows for next season.

FLEICHER S. SMITH, who is wintering at Geneva, N. Y., has been engaged by the Hydrant Hose Company, of that city, to provide a sketch for their annual minstrel entertainment. He has written a military sketch, in four acts, entitled "The Charge Up San Juan Hill." The Thirty-fourth Separate Company, N. Y. V., will appear as Spanish and American soldiers.

ALBERT GASTEN, the clown of Cooper & Co.'s Railroad Shows, is now on a short visit at his home, Columbus, Ind. He will return to the show in a few weeks.

LA NOLAS sailed, Dec. 31, to fulfill an engagement with Pubillone Circus in Havana, Cuba.

THE FOLLOWING PEOPLE will sail Saturday, Jan 14, with the Royal English Circus, for San Juan, Porto Rico: Jack Cousins, Earl Sisters, Lottie Aymar, the Nolas, Ducrow and Bush, Mohring Bros., May Gallagher, Jas. Miller, Henry Ritter, Nellie La Mar, Daisy Beaute, Tate Ducrow, the Lentz Family, Williams and Cook, Black and Smith. This organization will also have fifteen extra girls for marches and the living pictures, the Passion Play pictures, fight pictures, war pictures and comic pictures, will be introduced for the first time in Porto Rico. Shea & McArdle will keep adding novelties to the show from time to time.

ELIZABETH MENELLI'S EXCELSIOR TROUPE OF DANCERS and Singers are booked for an indefinite time at the Circo Orrin, Mexico City.

CHAS. A. CLAYTON has signed for the La Pearl Show for next season.

HAAG'S NOTES.—We are still trouping and weather has been favorable so far. We expect to go into Winter quarters the latter part of January for a short while. The Armera, Al. and Rosa, as well as Prof. Harry Rhodes remain with us for next season.

WASHINGTON.

Seattle.—At the Seattle Theatre Manager J. P. Howe has met with wonderful success. Every attraction played so far this season has had big houses. Jacob Litt's "Shaft No. 2" opens Jan. 6 for three nights. The Dorothy Morton Opera Co. played Dec. 27, 28, and "Gayest Manhattan" 30, 31, to the capacity of the house. Belle Archer, featured in "A Contented Woman," is due 11, 12, followed by "A Parlor Match" 13-15, and West's Minstrels 18, 19.

THIRD AVENUE THEATRE.—This house has the S. R. O. sign out all this week, the attraction being "A Boy Wanted." "Tennessee's Pardner" comes week of 8, to be followed by "A Bunch of Keys" week of 15, and "On the Suwanee River" week of 22.

CORT'S PALM GARDEN continues its success with the following on the bill: Salvini, English tenor; Belle Williams, assisted by Jack G. Albion; Gertie Harrington and the Queen City Orchestra.

PEOPLE'S THEATRE.—Charley Wray, Ed. Dolan, Roony and Forrester, Billy Morse, Maude Margeson, Amy Boshell, Jennie Riggs, Sadie Fairfield, Bertha Weston, Cecelia Marion, Charles H. Whiting, Louise Lister, Kittie Roscoe, Minona, Dollie Mitchell, Asasch's Troupe of Turks, Blanche La Mar.

ORPHEUM THEATRE.—John Burns, Geo. Manning, Aggie Morris, Babe Pyne, Matt Kussel, Maud Newall, Mandy Bahr, Ivanhoe, Birdie Harris, Manning, Georgie Lee, Bovino and Marsello, Geo. Hillyer, C. A. Thomas, Miss J. Lincoln, May Potter, Lena Royal, Vivian.

Spokane.—At the Auditorium "Shaft No. 2" came to small houses Dec. 30, 31. "Tennessee's Pardner" played to the capacity of the house 26. Coming: "Gayest Manhattan" Jan. 4, 5, "Ole Olson" 6, "A Contented Woman" 9, "Hogan's Alley" 11, 12, "A Parlor Match" 13, 19.

CŒUR D'ALENE.—New people week of 9: Kelton and Kelton, Chas. McHugh, Annie Goldie, Sherman Graft, Hazel Pierce, Sid Baxter, Lovering Sisters (four), Will G. Baker and Genevie Fonda. Big business ruled during holiday week.

COMIQUE.—The stellar attraction of this week's bill is the St. Leon family of acrobats, five in number, which packed the house the opening night. The other new faces are Thomas and Ida Peoples, the Metropolitan Babes, Adele and Valentina, Ed Westwood and Celia DeLacy.

— Percy Milton died in London, Eng., Dec. 14.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "Secret Service," Dec. 30, and matinee, 31, delighted two big houses. Creston Clarke and Adelaide Prince gave two performances Jan. 2, to big houses. "Heart of Maryland," 4, opened to a big house. They close 5, with two performances. Due: John B. Hanford Co. 6, 7, "A Batchelor's Honeymoon" 9, "My Friend From India" 10. Grand Opera 12, Holman 13, 14. "The Heart of Maryland" Co. were feasted royally at the Lawlor Hotel on New Year's Day. The author of the play, David Belasco, had telegraphed to the host of the hostelry to spare no expense, but to make it like home for the company, with nothing but pleasant memories. The company after the repast were each presented with a silver matchbox as a souvenir and a token of good fellowship by the proprietor of the hotel. The members of the company are all enjoying excellent health.

TURNER HALL.—The Louise Brehaney Ballad and Concert Co. had an immense house 4, and gave excellent satisfaction.

BROADWAY THEATRE.—Business continues as good as ever without any signs of abatement. "The Clockmaker of Moscow" proved an acceptable curtain raiser week of 2, and headed an attractive bill. The people for week of 2: Jno. R. Scanlon, Jas. Wolfe, Dollie Wilson, Madaline Rae, George Zammert, Tom Sprague, Mme. Alfretta, M. Samayoa, McNell Sisters Grace and Lillie Pickert, Baby Blanche, Joe Grohy, Willis Pickert, George C. Dennis, Chris. Wagner and Jake Coy.

PALACE THEATRE changed hands on Jan. 2, Blanche Lea retiring and James Hanlan (formerly manager of the Mascot, Galveston; Standard, Dallas; Hanlin's, Corsicana; Standard, Pueblo, New Mexico, and the Victor, Cripple Creek, Colo.), assuming the management. Charles G. Knight, of San Antonio, will be Hanlan's right bower and stage manager, and George Voss his advertising agent. Business with the advent of the new management opened splendidly. The people: Frank P. Baldwin, Ollie Mae, Faedora, Jas. McCusick, John St. Leon, Adoloh Gonzales, Jessie Woods, Neta Clinton, Tom Kelly, Charles Colburn, Robinson Sisters, Doree Cordier, Lennie Green, H. J. Rogers and Charles F. Watson.

Galveston.—At the Grand Opera House Chas. Frohman's Co. presented "Secret Service" Dec. 28 29, to large audiences. Hoyt's "A Stranger in New York" pleased a crowded house 30. Creston Clarke and Adelaide Prince presented "The Rugged Cavalier" and "The Last of His Race," 31, Jan. 1, to fair houses. "The Heart of Maryland" had fairly good sized audiences 2, 3.

YOUNG MEN'S CHRISTIAN ASSOCIATION HALL.—The Louise Brehany Concert Co. pleased a large audience Jan. 3.

NIEMEYER MASCOT THEATRE.—Last week's people: Grace Howard, Estella Howard, Mel Reilly, Etta Ashton, John B. Bragg, Josie Miles, Mr. and Mrs. Jno. T. Chicks, Pearl Winans, Rose B. Mitchell, Ethel Forrest and Mlle. Anita. Business continues good.

BANK EXCHANGE THEATRE.—The people: Carroll, Maud Harris, Pete Emo, Geo. Spence, Minnie Sartelle, Clara Lawrence, Joe Fox, Eva Langdon, Della Carroll, Maggie Morris, Dan Russell and Pearl Russell. The stock presented "The Turkish Harem." Business is good.

Fort Worth.—At Greenwall's Opera House Lewis Morrison gave a farewell presentation of "Faust," Dec. 31 matinee and night, and was greeted by large and well pleased audiences at each performance. Blaney's "A Hired Girl" was the offering Jan. 2, meeting with indifferent business. Beach & Bowers' Minstrels, at popular prices, opened for two nights 4, and drew a well filled house. On the way: "Miss Francis of Yale" and "Shall We Forgive Her?"

STANDARD.—Business is big. The La Rose Bros. and Alex. Wilson continue to draw large crowds. Rest of people: Bert Swor, Barrett Bros., Minnie Marion, Minnie Link, Ada Sweeney, Ada Yule, Ethel Farlow, Louise Albion, and Frank Gibbons, stage director.

HOLLAND'S NEWMARKET THEATRE.—Packed houses rule. The Johnstons are getting the hands this week. Rest of people: Lydia Temple, Kelly and Echols, Giles Button, Rose Glenn, Godfreevey and Swor, May Cody, Jennie Howard, Fox and Holt, Spearman and Gale, Zola Vera, and John Francis Burns.

PEOPLE'S THEATRE.—Business is fair. The Durand Family is the feature of the bill. People: Claude Papin, Sam Copeland, Durand Sisters, Dora Doris, Nora Stanley, Auddie Stanley, Howard Durand, Dexter Durand, the Daily Family—Bob, Mary, Estella and Willie, and Mons. Durand, ventriloquist.

JEAN AND GEORGIA POWERS are here for a while..... E. Lige McDee dropped into the city Dec. 31.

San Antonio.—At the Grand, on Jan. 1, "A Breezy Time" drew a large audience, as well as "A Stranger in New York" 2, 3. "A Bachelor's Honeymoon" gives a matinee and evening performance 4. "The Heart of Maryland" 6, 7, Andrews Opera Co. 8-10. "My Friend from India" 11, 12, R. D. McLean, Odetta Tyler and Chas. B. Hanford 13, 14.

MICHIGAN.

Detroit.—At the Detroit Opera House "The Belle of New York" will be presented all this week. Last week Julia Marlowe and her excellent company presented "The Countess Valeska," and at the Saturday matinee and evening "As You Like It," to very large turnouts. The new piece was favorably received, and the applause was frequent and prolonged. Mr. Harcourt shared honors with the star, and John Blair was entitled to special credit. Coming: McDowell and Walsh Jan. 16-18, Robert Mantell 23-25, Richard Mansfield 26-28.

LYCEUM THEATRE.—This week Hoyt's "A Milk White Flag." Last week Ralph Cummings and company presented "Peaceful Valley" and drew the usual large attendance. His popularity is still in favor, and the patrons of this popular amusement resort do all they can to encourage their stay. They are booked for a return engagement next week. Edward Harrigan follows in "Mulligan Guards."

WHITNEY'S GRAND OPERA HOUSE.—This week, Lincoln J. Carter's "Knobs o' Tennessee." Last week "On Land and Sea" did fairly well. Next week, "Two Little Vagrants."

WONDERLAND THEATRE AND MUSEE THEATRE.—Sidney Wilmer and Walter Vincent, in "A Strange Baby;" Jerry Hart and Beatrice Leo, comedy burlesquers; De Hollis and Valora, eccentric comedy jugglers; Eugene Neidert, cyclist, and Kenwick, coon singer and buck dancer.

Grand Rapids.—At Powers' Opera House Hoyt's "A Milk White Flag," Jan 4, played to a crowded house. Coming: "The Sunshine of Paradise Alley" 10, Broadway Theatre Opera Co. 11 the Elks' Day Lodge Minstrels 13, Byrne Bros. 20, Stuart Robson 27, "Shore Acres" 28.

GRAND OPERA HOUSE.—"Tom Edson, the Electrician," 1-4, played to the capacity of the house, as did "The White Slave" 5-7. Coming: "Human Hearts" 8-11, "On Land and Sea" 12-14.

SMITH'S OPERA HOUSE.—Week of 9: Welby, Pearl, Keys and Nellis, Master Carroll, Norris and Haswick, Kelly Trio, the Lorenzes, Eugene Mack, and the Nondescript Trio.

Kalamazoo.—At the Academy of Music "A Milk White Flag" delighted a large audience Jan. 3. "Tom Edson, the Electrician," was creditably presented to a light house, owing to the worst blizzard of the season, 6. "The Sunshine of Paradise Alley" played to fair business 7. "Natural Gas" is billed for 10, "Human Hearts" 12, Forest's "Uncle Tom's Cabin," at popular prices matinee and night 14.

GRAND OPERA HOUSE.—Maxam and Hartwell played to fair business week of 5. Rusco & Swift's "Uncle Tom's Cabin" comes 10. Home talent minstrels, under the auspieces of the K. O. T. M.'s, play 11, and the Lyceum Stock Co. week of 16.

Saginaw.—At the Academy of Music "The Girl from Chili" was the New Year offering, and a good sized house greeted the play, although not as large as a holiday audience should be. Katie Rooney, in "The Girl from Ireland," played to fair business Jan 3, and Hoyt's "A Milk White Flag" drew a good house 5. Eddie Girard is due 11, "The Sunshine of Paradise Alley" 17, Broadway Theatre Opera Co. 18.

Battle Creek.—At Hamblin's Opera House "The Lost Paradise" came Jan. 2, to good business. Katie Rooney, in "The Girl from Ireland," pleased a fair house 4. Coming: "The Sunshine of Paradise Alley" 9, United States Military Band 12, "Human Hearts" 13..... The Lost Paradise" Co. closed here. .....Harrison J. Wolfe intends to produce "Cyrano de Bergerac" through the East.

Jackson.—At the Athenæum, week of Jan. 2, Courtney Morgan Dramatic Co. came to big business and gave good satisfaction. Coming: U. S. Military Band 12, "Natural Gas" 13.

KANSAS.

Topeka.—At Crawford's Opera House, Dec. 31, Murray and Mack gave two performances, to fair sized houses. Week of Jan. 2 Slater's Repertory Co. came to fair sized houses. Coming: Hoyt's "A Stranger in New York" 10, cake walk 12. "Under the Red Robe" 14, Metropolitan Comedy Co. 16 On the Midway 17, Night Owls 18, "Why Smith Left Home" 19 "Sowing the Wind" 20, Sealchi 21, "Alone in Greater New York" 23 "The Heart of Maryland" 24, "The Span of Life" 25, "The Bachelor's Honeymoon" 26, "Town Topics" 28. John L. Sullivan 31.

GRAND OPERA HOUSE.—David Higgins, in "At Piney Ridge," came to a poor house 6.

Leavenworth.—At Crawford's Grand Opera House "A Boy Wanted" came Dec. 31, to fair business. Murray and Mack had a large house Jan. 1. Coming: "Under the Red Robe" 12, "Side Tracked" 15, "Why Smith Left Home" 18.

Vaudeville and Minstrel

MANNING AND CRAWFORD write us from Amsterdam, Holland, under date of Dec 26: "We are now on our third week at the Circus Carre. The word 'circus' conveys an entirely different meaning in Holland to the one generally accepted in America. Here it means a massive iron and stone structure, similar to the Madison Square Garden, capable of seating three thousand people comfortably. Standing room is always at a premium, as the wooden shoes of the natives occupies so much space. Elbow room can be obtained only by the most slenderly built individual. The place was, I understand, doing a very poor business a short while ago, when the owner secured the services of Leo L. Le Vin (an American) to assume the management. He at once introduced American principles of conducting public entertainments, and his efforts have been crowned with phenomenal success. To a great extent he has eliminated purely circus acts and substituted music hall numbers, and has aroused the city from its lethargy of two hundred years' standing by American ideas of advertising. We witnessed at least one hundred of the natives clustered around a three sheet descriptive poster in one of the business thoroughfares, all chattering and gesticulating excitedly. Wonder what a little Americanism will do sometimes. On the same bill with us are an American colored couple, Woodward and Las Oros, formerly with Isham's Oriental America. They are meeting with deserved success. C. E. Bray, manager of Walter's Knaben Kapelle, paid us a visit last night, accompanied by his wife. We talked nothing but 'America' for hours. He left for Hamburg, Germany, early this morning. There are numerous attractions here. Worthy of mention is the Flora Music Hall, playing all music hall attractions and doing fair business. The Crystal Palace, a magnificent building composed almost entirely of glass, has an Italian stock opera company. This week they are playing an Italian piece with an unpronounceable name. At the Grand Opera House, Dutch opera, also unpronounceable. At the Park Theatre "The Geisha," in Dutch. All the above attractions doing good business. There is a magnificent zoological garden here which is worth a visit from a busy man; contains every conceivable kind of an animal and many very beautiful buildings. The National Art Museum, supported by the government, and largely contributed to by private subscription, is the very best we have yet visited in Europe. There you may see thousands upon thousands of relics of antiquity, beautiful paintings, worth ever so many times their weight in gold. The famous painting, 'The Night Watch,' painted in 1642 by the celebrated Rembrandt, occupies the place of honor. Large halls throughout the building are decorated and fitted up by private individuals. A man's social standing largely depends upon the size and importance of his exhibition at the gallery. Of the city itself, we can only say it resembles Venice somewhat. Running through the centre of almost every street are large canals, and the millions of boats of every size and shape constantly running about is almost the only sign of animation one witnesses. At every street crossing is a bridge which splits in the centre and is hinged on each side and is opened by means of a counter weight like an old fashioned cellar door. No regular attendant is employed to work these bridges. Any one who happens to be on the spot when one of the larger vessels wish to pass will pull the rope and open the bridge. Then wait until a vehicle or number of pedestrians happen along and drive or walk up the inclined plane bridge and lower it with their weight to its proper place. This, in the metropolis of Holland, a city of five hundred thousand inhabitants, is what they call progress. I always thought the costumes worn by these people belonged to the tenth or twelfth century. I have discovered my error."

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH Folly Co.—Our return engagement this season at the Lyceum Theatre, Boston, Mass., beginning Jan. 9, was the signal for two big houses. Udell and Pearce, with their original act, are one of the leading features, Alf. C. Pearce having fully recovered, and is once more on deck. Mlle Eva Victoria, with her sensational contortion act, never fails to catch on. The Rice Bros. make a big impression, as do Cunningham and Grant and Blanche Newcomb. The farce, "Treat Her Kindly," is still a great laughing act. Business up to the present on the season has been very gratifying, and indications are that the present season will surpass last year by a good, big margin.

THE CRAIG TRIO open on the Keith circuit in this city Jan. 23.

KELLY AND ADAMS are presenting their sketch with Night Owl Co.

JOE WALDRON, of the team of Waldron and Waldron, was tendered a banquet by his friends when he arrived home from the West, and he was presented with a gold watch and a large horseshoe of flowers.

JAMES MARBA, of Healy and Marba, was married, Dec. 18, in London, Eng., to Lillie Lovison, a professional.

JUDGE AND WILLIAMS are playing two houses in Boston, Mass., this week, the Howard and the Bowdoin Square.

JOHN J. HARRINGTON has been at his home in Springfield, Mass., the past week, taking care of his father and mother, who are both sick with the grip, because of which he has been compelled to cancel several weeks' work.

MCCABE & YOUNG'S ORGANIZED OPERATIC MINSTRELS will be heard from next season in bright colors, as D. W. McCabe has just contracted with a manager in New York City to put the company out in style with many of the original members of the company.

O'BRIEN AND HAVEL are in the bill at the Howard Athenæum, Boston, Mass., this week, their names having been cut out of our report from that city because of a conflict in bookings. The Midgleys were compelled to cancel their week at the Union Square Theatre, this city, because of death in their family, and on Friday Booking Agent Sam Hodgedon booked O'Brien and Havel to replace them. The last named team had, meanwhile, filled their time at the Howard, and Stinson and Merton were secured to fill the vacancy in the Union Square bookings.

JAMES M. BARTON opens the New Auditorium, Norfolk, Va., Jan. 16, with these people: The Marinelleas, Minnie Ardell, Hamilton and Wiley, Nettie Wilson, James Ramsen, the Marvelous Moras, Verjie Seymour, Hansen and Drew, Moncrief and Merridith, and Dona Dean. Executive staff: James M. Barton, proprietor and manager; Chas. Rentz, business manager; Wiley Hamilton, stage manager. Walter J. Pimmer, of this city, will do the booking exclusively.

KATHARINE D. WILEY, of Scanlon and Wiley, who has been ill with the *la grippe*, has fully recovered, and is at work again.

HARRY THOMSON now denies that he will be under the management of Tom Miaco next season.

CONWAY AND STAATS play a return engagement at Tony Pastor's Jan. 16-21.

AL. E. HUTCHISON has completed four weeks in Boston, Mass., and is now visiting friends in that city.

JOE MINER and Birdie West are presenting a new sketch.

KILROY AND BRITTON put on their new act, entitled "The New Typewriter," at Proctor's Theatre, Jan. 9.

SAM L. TUCK wired from Providence, R. I., Jan. 9, thus: "Williams & Walker Company, direction of Hurtig & Seamon, opened at the Olympic, Providence, turning hundreds away, matinee and evening. Stars and entire company receive ovation."

WILLIAM SIDNEY HILLYER has just finished two character monologues for Pat Dunbar. He is also at work on a comedy act for a sketch team.

ED. B. WHITE is no longer connected with the London Gaiety Girls Co.

THE TWO FANTAS have closed a week's engagement at the Ninth and Arch Museum, Philadelphia, Pa.

BROOKS AND BROOKS, the Kosher Boys, did not play at Keith's Theatre, Boston, Mass., last week, but are at that house this week. Last week they played Waldmann's Opera House, Newark, N. J. They report their new act to be meeting with success.

HILL AND HILL have finished an engagement over the Keith circuit.

MRS. LIZZIE WILD, wife of R. A. Wild, has recovered from her recent illness, and spent Christmas and New Year's week with her husband in Washington and Philadelphia. She will rest two more weeks in New York, while her husband and his partner, Will G. Hafford, play Springfield and Worcester, Mass.

PASCATEL has joined Beach & Bowers' Minstrels for the rest of the season.

CHAS. L. CASAD has closed with Genaro's Vaudeville Club Co., and is laying off at Massillon, O.

MRS. FRANK CARROLL (Etta Hyland) presented her husband with a baby boy Jan 6.

KELLY AND VIOLETTE have been re-engaged at the Olympia Theatre, San Francisco, Cal.

CAFFREY'S DOGS are playing a return engagement at Tony Pastor's, this city, this week.

ECHOES FROM MIACO'S CITY CLUB CO.—Our fortnight engagement at the Trocadero Theatre, Philadelphia, proved to be highly profitable. Xmas week we played to the biggest gross receipts known in the history of the Trocadero. Manager Miaco has made several important contracts with people new to burlesque houses for both shows next season. The costume designs, also scenic models, have met with his approval, and the artists have begun work. We start on our Western trip next week, returning East in April, and up to present date Manager Miaco has had the biggest season he has ever experienced with City Club.

FRANK GERSTEN, formerly connected with Weber & Fields' Music Hall, this city, is now auditor at Hurtig & Seamon's Harlem Music Hall.

FRED ANDERTON has joined the Monarch Quartet, with "Gayest Manhattan" Co., Western.

GEORGE B GARDNER and Hattie Wade Mack have just closed a four weeks' engagement at Sheboygan (Wis.) Music Hall, and left for Nashville, Tenn., to rest.

BOOKINGS.—At the Esterprise, Harper's Ferry, O.: James Webster, Charley Harwell, Burt Parker, Harry Morgan, Fred Russell, Geo Kyle and Prof. Billy Thompson.....At the Bijou Theatre, Hamilton, O.: The Everetts, Barney and Russell, E. M. Terry, Oma Vinell, Lulu Eddy, Grace Mazell and Ada Page.....At Amusement Hall, Madison, Wis.: Christie and Dalston, Saxon Sisters and Fred Lurch.....At the Gloucester (Mass.) Music: Devene and Shurla, the Bohomes, Nettie Hoffman, Mable Havens, Morgan and West, Jessie Allyne and May Lawrence.

WISCONSIN.

Milwaukee.—At the Academy of Music Edwin Milton Royle's comedy drama, "Friends," was presented to first class business all last week. The opening performances, Monday matinee and night, were witnessed by packed houses, and the Thanhouser-Hatch Stock was seen to advantage. The roles of the two friends, as handled by Eugene Moore and Lucius Henderson, could hardly have been improved upon. Mr. Henderson was cast as Adrian Kaye, which was played by him for over five years. His artistic piano playing was a special feature of merit, and was greatly appreciated by the large audiences. Eugene Moore, as Jack, the other friend, brought out all the excellent points of the character in a praiseworthy manner. Irving Brooks made one of the hits of the performance as Harold Hunting. Frank B. Hatch, as John Pader Sr., and William Yearance, as Hans Otto, were well cast. Alberta Gallatin was beautiful as Marguerite Otto, the opera singer, and was a decided success. Gertrude Hoffmann had a congenial part as Jennie Merryweather, while Lulu Hastings and Metta Brittain made the best of small parts. Commencing Monday, 9 "Young Mrs. Winthrop," followed by "The Prodigal Daughter."

ALHAMBRA THEATRE.—"A High Born Lady" opened the new year in a good manner by standing them up. The attendance continued good for the rest of the week. Billy Clifford, Maud Huth, Harry E. Fisher and Samuel J. Adams were a few of the good things. Maud Huth scored a hit at each performance with her coon and Irish songs. Sam Adams, the long boy, gave his imitation of James A. Herne, in "Shore Acres," and was good in every sense of the word. The Escher Sisters and Billy Clifford furnished a dancing specialty that was well received. Week of 8, "The Air Ship." Frederick Paulding will open an indefinite engagement at this house 24, producing a new sketch every week, written especially for him.

DAVIDSON THEATRE.—The Salisbury Stock Co. struck a popular cord in presenting "The Crust of Society." On three different occasions it was necessary to move the orchestra to make room for the patrons, and the house has been packed to the doors every night. Mr. Howard appeared to advantage as Oliver St. Aubin; Mr. Byrne, as Capt. Randall Northcote, was immense; Mr. Burton, as the Earl of Colchester, was more than well received; Miss Aigen, as Mrs. Eastlake, Chapel gave the best work in the cast, as she always does when called upon; Miss Block, as Mrs. Ernestine Echo, and Miss Robson as Violet, and Mrs. Marble, as Lady Downe, were excellent. Week of 8 the stock presents "Saints and Sinners," followed by "Arabian Nights" three nights. Sol Smith Russell is due 18-21.

BIJOU THEATRE.—The Russell Bros.' "Maids to Order" opened good, and drew well all week. Week of 8, Thos. E. Shea, in "The Man-o'-War's Man," with a special performance Saturday night of "Dr. Jekyl and Mr. Hyde" followed by Jos. Hart Vaudeville Co., week of 15.

PABST THEATRE.—The German Stock Co. did good business Sunday, Monday, and Wednesday performances. Sunday, 8, the stock plays "Die Waise aus Lowood" or "Jane Eyre," in German. Friday, 13, Col. R. B. G Ingersoll lectures.

TROCADERO THEATRE.—This house did a fine business this week, opening with a good burlesque, Sunday and Monday, to large houses.

NOTES.—Gretchen Lyons, formerly in "The Mysterious Mr. Bugle" Co., is now living in Milwaukee. She is the wife of Lucius Henderson, of the Thanhouser-Hatch Stock Co.....Receptions to Frederick Paulding are quite the thing here at present; his many friends are anxious to entertain him.....One of the most pleasing things (theatrically) to report for the opening of the new year is the excellent standing of the Academy of Music. Edwin Thanhouser and Frank B. Hatch, who secured the house last Fall, are intitled to the credit of placing this place of amusement on the plane it properly belongs—namely, a popular first class house. The business has increased weekly and the house should be a money maker for the rest of the season..... Mr. Slensby, of the Trocadero, states that Chas. Reese, formerly stage manager, is no longer connected with that house. Mr. Slensby will look after the stage setting, etc., until a suitable man is secured.

Fond du Lac.—At the Crescent, Jan. 2, 3, the Dannon Du Vries Opera Co. played a return engagement to two well filled houses, presenting "Olivette" and "Fra Diavolo." The company is a good one. Ameta won liberal applause by her dancing.....A very handsome new iron drop, painted by Howard Tuttle, Milwaukee, has been added to the new scenery..... Mr. Bright, who has been spending the holidays with his brother S. E. Bright, an attache of the Crescent, joined the Harry Williams show at St. Louis Mo.

Eau Claire.—"1492" is underlined for Jan. 7, and the Columbia Comedy Co. will be the attraction week of 9..... On Dec. 28 the local Elk Lodge celebrated its first anniversary. About one hundred guests were entertained, many of them being prominent Elks from abroad. A sumptuous banquet was served, followed by toasts, speeches and good cheer.

Oshosh.—At the Grand, Dec. 31, the John L. Sullivan Co. played to very good business. In the company are some very clever people, and the show, as a whole, is good.

IOWA.

Davenport.—At the Burtis Opera House, Dec. 30, "The Sunshine of Paradise Alley" played to fair business. "Hillhooley's Reception," with Lillian McDonald as the star, entertained an enthusiastic audience 31. Kelly and Mason in "Who Is Who?" ushered in the New Year Jan. 1, here, with a very attractive entertainment to a very large audience in the evening. The matinee did not draw a large attendance. The cast is deserving of mention for excellent work. Thos. E. Shea and company, in repertory, for the week of 2, did good business. Coming: Hoyt's "A Texas Steer" 8, John L. Sullivan and Co. 12.

HOBSON THEATRE.—Business at this play house is increasing to such an extent that the management will, in the Spring, enlarge the stage and seating capacity, and make many other improvements. Not infrequently is the house packed to the doors. Better attractions is the cause of the larger patronage.

Cedar Rapids.—At Greene's Opera House, Jan. 2 and 3, two of Julius Cahn's companies presented "Sowing the Wind," and "Under the Red Robe" came to very large and highly pleased audiences. "Who is Who?" had a good house 3. Kelly and Mason, the stars, were brighter than ever. Chas. A. Pusey, Johnny Le Fevre and Grace Cummings were close seconds. The Whiting Sisters, comedienes, brought down the house and won several recalls. Grace Cummings joined the company Dec. 21, at Chicago. She succeeded Helena Addis, who returned to New York. Margie Addis closed with the company and joined Ward & Vokes. "Cameron" and her excellent concert company gave a fine entertainment 4, to a poor house. Coming: Edward P. Elliott, lecturer, 9, "At Piney Ridge" 11, "At Gay Coney Island" 12, John L. Sullivan Co. 13, Murray and Mack 17, "El Capitan" 21, John Thomas' Concert Co. 23, "The Dazzler" 27, Tim Murphy (return date) 28.

NOTES.—John P. Daly, business manager of the "At Piney Ridge" Co., was in town 4, 5.....Harry N. Farren, of the John L. Sullivan Co., and James H. Dunwerth, of the "At Gay Coney Island" Co., were here 5, 6.....The opera house never appeared more beautiful than on Dec. 29, when Manager Henderson and wife gave a reception in honor of their daughters, Helen and Louise..... "Michael Strogoff" was given its first presentation west of Chicago, in the Bohemian language before eight hundred people, Jan. 1, by Prokop Velky Lodge No. 46, C. S. P. S., of this city.

Burlington.—At the Grand "The Real Widow Brown" came Jan. 2, to good sized and delighted audience. Eddie Girard and very capable company disported through the well worn but attractive "Natural Gas" 4, and gave satisfaction. This week is full of excellent attractions. "Why Smith Left Home" 10, "A Texas Steer" 11, "Town Topics" 12, John L. Sullivan Co. 14, Rice's "1492" 16, Lewis Morrison 21.

Council Bluffs.—At the Dohaney Theatre "The War of Wealth" attracted a small audience Jan. 1. The house was dark remainder of the week. "Sowing the Wind" comes 12. "Why Smith Left Home" 15, "At Gay Coney Island" 17, Robert G. Ingersoll 19, Sullivan & Kilrain Vaudeville Co. 23, "Town Topics" 24.....Tom Keating, who has been resting here, joined "1492" last week.....The members of "The War of Wealth" Co. made a trip to Omaha, Neb., Jan. 1, to witness a matinee production of "At Piney Ridge."

Dubuque.—At the Grand Opera House, Dec. 30, Sowing the Wind" had a good house. "Who Is Who," Jan 2, gave two performances and packed the house at each. Coming: "At Gay Coney Island" 9, John L. Sullivan Combination 10.

**Keokuk.

The Turf.

Racing at New Orleans.

Dec. 27.—First race—Six furlongs—Takanassee, 96, Frost, 10 to 1, won; Dave S., 104, Aker, second; Timemaker, 107, Powers, third. Time, 1:15¼.....Second race—Five and a half furlongs—Frank Ball, 95, Holden, 1 to 5, won; Our Nellie, 98, Lines, second; Prince Harry, O'Connor, third. Time, 1:06¾.....Third race—Selling one and one-quarter miles—Double Dummy, 104, Hothersoll, 3 to 1, won; Babe Fields, 98, O'Connor, second; Judge Steadman, 101, Frost, third. Time, 2:10¼.....Fourth race—Handicap, one and one eighth miles—What Next, 113, Combs, 11 to 5, won; Dr. Marks, 96, Frost, second; Clay Pointer, 104, O'Connor third. Time, 1:55.....Fifth race—Selling, one and one-sixteenth miles—Traveler, 107, Combs, 15 to 1, won; Hampden, 98, O'Connor, second; Lady Disdain, 95, Frost, third. Time, 1:49¾.

Dec. 28.—First race—Selling, six furlongs—Imp. Loiterer, 107, Combs, 9 to 5, won; Eight Bells, 89, Troxler, second; Locust Blossom, 92, Southard, third. Time, 1:14¾.....Second race—Two year olds, five furlongs—Rosalia, 103, Hothersoll, 13 to 1, won; Siddalia, 100, Lines, second; Cathedral, 108, O'Leary, third. Time, 1:03.....Third race—Selling, one mile and a sixteenth—Bequeath, 90, Troxler, 3 to 1, won; Oxnard, 3, Dupee, second; Annie Taylor, 90, O'Connor, third. Time, 1:50¾.....Fourth race—Selling, one mile and a sixteenth—Tranby, 99, Frost, 5 to 1, won; Friar John, 101, Hothersoll, second; Flap, 90, Dupee, third. Time, 1:50¾.....Fifth race—Six and a half furlongs—Baurica, 109, Kuhn, 30 to 1, won; Ben Frost, 109, Mason, second; Lady Fitzsimmons, 109, Frost, third. Time, 1:23¾.

Dec. 29.—First race—Six and a half furlongs—Dave S., 107, O'Connor 3 to 1, won; Elkin, 95, Southard, second; Belle of Memphis, 102, Lines, third. Time, 1:22.....Second race—Seven furlongs—Queen of Song, 103, James, 13 to 10, won; Our Nellie, 98, Lines, second; Sister Fox, 108, O'Connor, third. Time, 1:30.....Third race—Selling, one mile and a sixteenth—Egbart, 86, Troxler, 11 to 5, won; Tragedy, 97, Frost, second; Bons Des, 83, O'Connor, third. Time, 1:49¾.....Fourth race—Selling, one mile and a sixteenth—Apple Jack, 90, O'Connor, 13 to 5, won; Dr. Marks, 96, Frost, second; Pinkney Potter, 105, Combs, third. Time, 1:49.....Fifth race—Selling, one mile—Maggie, 104, Combs, 7 to 1, won; Hampden, 98, O'Connor, second; Lady Disdain 95, Dupee, third. Time, 1:42¼.

Dec. 30.—First race—Selling, seven furlongs—Covington, Ky., 125, Dunn, 100 to 1, won; Rushfields 125, Guiteres, second; Baurica, 123, Kuhn, third. Time, 1:30¼.....Second race—Six and a half furlongs—Banish, 95, Hothersoll, 7 to 1, won; Gov. Boyd, 105, Combs, second; Kilarna, 95, Odom, third. Time, 1:23½.....Third race—Selling, one mile and a sixteenth—Muskadine, 98, O'Connor, 7 to 2, won; True Light, 98, Troxler, second; Tranby, 104, Frost, third. Time, 1:54¾.....Fourth race—Handicap, six and a half furlongs—Village Pride, 86, O'Connor, 11 to 5, won; Debride, 105, Powers, second; Dave S., 98, Valentine, third. Time, 1:21.....Fifth race—Selling, six furlongs—Terramie, 98, Southard, 7 to 2, won; Her Own, 101, O'Connor, second; Minnie Weldon, 98, Dupee, third. Time, 1:16½.

Dec. 31.—First race—Six furlongs—What Next 119, Powers, 15 to 1, won; W. C. T., 99, Mason, second; High Jinks, 92, Dupee, third. Time, 1:15 .... Second race—Handicap, two year olds, six furlongs—Sir Florian, 105, Moody, 10 to 1, won; Ben Lodi, 98, Frost, second; Mr. Johnson, 104, O'Connor, third. Time, 1:01.....Third race—Selling, one and three sixteenths miles—Judge Steadman, 99, Frost, 6 to 1, won; Troxeller, 99, Southard, second; Bequeath, 98, Troxler, third. Time, 2:01¾.....Fourth race—New Year's Handicap, purse $1,000, one mile—Mariti, 104, Crowhurst, 12 to 1, won; Blueaway, 106, Moody, second; Sailor King, 119, Combs, third. Time, 1:41¾.....Fifth race—Selling, one mile and seventy yards—Jackanapes, 95, O'Connor, 10 to 1, won; Friar John, 98, Hothersall, second; Official, 98, James, third. Time, 1:47¾.

Jan 2.—First race, selling, one mile—Trebor 94, Southard, 15 to 1, won; Friskal, 97, Frost, second; Maggie S., 97, Hothersoll, third. Time, 1:42.....Second race—Selling, six and a half furlongs—Morning, 103, O'Connor, 8 to 5, won; Mycsotis, 95, Moody, second; Mazie O., 97, Odoin, third. Time, 1:23.....Third race—Hurdle handicap, one and one eights miles—Partner, 138 Johnson, 3 to 1, won; Voyageur, 131, Hanawalt, second; Laura May, 123, Neal, third. Time, 2:06½.....Fourth race—Handicap, six furlongs—Queen of Song, 111, James, even, won; Ned Wickes, 98, Troxler, second; Beckon, 98, Burns, third. Time 1:17½.....Third race—Selling, one and one eighth miles—Possum, 101, Mason, 6 to 1, won; Rockwood, 111, Powers, second; Inflammator, 101, Holden, third. Time, 2:02.....Fourth race—Jackson Handicap, purse $1,000, one mile and a quarter—Handsel, 113, Burns, 4 to 5, won; Sailor King, 109, Combs, second; Mariti, 103, Crowhurst, third. Time, 2:13¾.....Fifth race—Selling, one mile—Glenmoyne, 106 Kuhn, 4 to 1, won; Hampden, 104, Burns, second; Vice Regal, 106, James, third. Time, 1:47¾.

LOUISVILLE, KY., POOL ROOMS have been permanently closed, for the first time in the history of the city. For some time a bitter fight has been waged upon the pool room interests, which resulted in the three rooms in that city being raided recently, and over one hundred and twenty-five men were arrested. These were dismissed at a preliminary hearing, but as the Grand Jury had announced its intention to continue raiding them the proprietors came into the criminal court and stated that they had determined to close the doors permanently. They said that they surrendered unconditionally. In view of this fact all pending indictments against them have been dismissed.

CHANCELLOR MCGILL, in Jersey City, N. J., on Jan. 3, confirmed the report of James E. Hulshizer Jr., receiver of the North Hudson Driving Association, and thus closed the existence of the famous old Guttenburg race track. The receipts of the receiver, according to the report, were $134 209 79, and the disbursements $62,893 33, leaving $71,316.46 to be distributed among the stockholders, who hold capital stock worth at par $406,000.

THE VICEROY'S CUP was run at Calcutta, India, Dec. 27, and was won by Vanitas, with Keenan second, Leonadis third. The American bred horse Keenan, by Lisbon, out of Patrimony, was formerly the property of August Belmont, and in May of last year won the second welter handicap at the Newmarket meeting, England. Keenan was then purchased by Lord William Beresford, who in turn sold the animal to the Maharajah.

JACOB PINCUS, the veteran trainer, who has been following his vocation in England for a number of years, and who claims the distinction of being the only American trainer who ever brought out a Derby winner, is on a brief visit to his old friends in the States. He will leave for England in a few weeks, to be gone an indefinite length of time, as he is well pleased with his experience during the past eight years on the race tracks of the mother country.

EX-CORPORATION COUNSEL W. H. CLARK, of this city, has appointed S. S. Toman secretary of the new trotting track he is building on Central Avenue, between Yonkers and Mount Vernon. Offices for the new track will be opened in the vicinity of Madison Square Garden.

JAMES DUSTIN, a noted driver of trotting horses, died at Waterville, Me., Jan. 2. He was for many years the leading reinsman at Polo Alto, and afterwards drove for Claus Spreckels.

JOCKEY "SKEETS" MARTIN has signed to ride next season for David Gideon.

The New England Breeders.

A meeting of the New England Trotting Horse Breeders' Association was held in Boston, Mass., on Dec. 29, at which $39 000 was voted for purses in the early closing races of next season. The purses are divided as follow: Blue Hill Stakes, 2:30 class, trotting, $5,000, an increase of $2 000; the Massachusetts Stakes, 2:13 class, trotting, $10,000; 2:10 class, trotting, $3 000; 2:25 class, pacing, $3,000; 2:14 class, pacing, $3 000; the Neponset Stakes, 2:10 class, pacing, $5,000; the Futurity, three year olds, $10 000. The entries will close on March 10. The directors elected John E. Thayer president of the association, and J. Malcolm Forbes vice president.

THE MEMBERS of the National Steeplechase and Hunt Association held a meeting on Jan. 5, in this city, at which August Belmont, John C. Follansbee, F. H. M. Birkhead and John G. Hechsher were re-elected stewards for three years. They subsequently went into session and decided that a hurdle race at two miles and a half be opened on nearly the same lines as the Grand National Steeplechase, and that if subscriptions to the amount of $1,000 be guaranteed by individuals for five years the National Steeplechase and Hunt Association will add $500 each year for a like period. The race is to be a handicap, for which date and course will be decided by the stewards of the National Steeplechase and Hunt Association. The meeting also adopted a motion recognizing named hunt clubs.

THE BROOLLYN JOCKEY CLUB announces that fifty-two entries have been received for the Brooklyn Handicap of 1899. This famous race is for $10,000, and the distance is one and a quarter miles. The weights will be announced on Feb. 1. Among the well known horses entered are William C. Whitney's Plaudit, George Keene, Jean Beraud, Mr. Clay and Miss Marion; James R. Keene's Voter and St. Cloud, and August Belmont's Firearm. Ben Holliday, Briar Sweet, Handball, The Huguenot, Previous, Algol, Ahom, Filigrane, Autumn, Kingdon, Banastar, Don De Oro, Greatland, Imp, Lieber Karl, Macy, Peep o' Day and Warrenton are also included.

THE WESTERN TROTTING CIRCUIT for next season will be as follows: Terre Haute, Ind., July 4 to 7; Peoria, Ill., 10 to 15; Detroit, Mich., 17 to 22; Cleveland, O., 24 to 29; Columbus, O., Aug. 1 to 5; Fort Wayne, Ind., 7 to 12; Juliet, Ill., 14 to 19; Dubuque, Ia., 21 to 26; Independence, Ia., 28 to Sept. 2; Minneapolis, Minn., 4 to 9; Milwaukee, Wis., 11 to 16; Springfield, Ill., 18 to 23; Terre Haute, Ind., 25 to 30, Louisville, Ky., Oct. 2 to 7; Lexington, Ky., 9 to 21. The Grand Circuit, East from Fort Wayne, will be as follows: Buffalo, Aug. 14 to 19; Glens Falls, 21 to 26; Boston, 28 to Sept. 2; Hartford, 4 to 8; New York, 11 to 16.

THE CALUMET STOCK FARM, Aurora, Ill., together with forty head of horses and brood mares, including the famous pacing stallion Roy Wilkes (2:06½) is in the hands of the Sheriff. The Sheriff took possession to satisfy a judgment claim of $5 700 in notes in favor of Mrs. Lillian H. Davies, wife of L. A. Davies, president of the company, for money furnished by her. The land is worth from $20 000 to $30 000.

THE NEW ORLEANS JOCKEY CLUB has selected Henry M. Johnson and C. J. Fitzgerald as a committee to act with D. T. Murray to secure contributions to the fund for the erection of a monument to the late Judge Carter, who lost his life in the Baldwin Hotel fire.

THOMAS OAKSHOTT, of Rockferry, Cheshire, England, has sent to Wm. Hendrie a magnificent silver trophy, to be run for at Woodbine, Toronto, Can. It will be called the Liverpool Cup, and will probably be put in a steeplechase, with a big sum added by the Ontario Jockey Club.

BUCKWA lowered to 3:51 the running record for two miles and a quarter, at Oakland, Cal., Dec. 31, in winning the race for the Athenian Club Stakes. The former mark, 3:56¼, was established by Preakness and Springbock, in running a dead heat at Saratoga, N. J., July 29, 1875.

ANDREW ALLEN BONNER, eldest son of Robert Bonner, died at his home in this city Dec. 28. He was the owner of a valuable stock farm, where he kept several valuable harness horses.

THE TRANSYLVANIA STAKES will be given its eleventh annual renewal at Lexington, Ky., next Fall, trotters in the 2:13 class being eligible. The value has been increased to $10 000, making it the most notable stake for all ages in the country.

JAMES RICKABAUGH, a well known Western owner, was found dead in his stable at New Orleans, La., Jan. 2, death having resulted from apoplexy.

EDWARD A. TIPTON has purchased an interest in W. B. Fasig's horse sale business. The Fasig-Tipton Company will be the name of the new firm to be incorporated.

TALISMAN, a brother of Star Pointer, was recently burned to death in Lima, O.

THE OCEAN COUNTY HUNT CLUB held its annual meeting at Lakewood, N. J., Jan. 7, the following officers being elected to serve during 1899: President, George J. Gould; vice president, Col. George B. M Harvey; honorable secretary, William A. Hamilton; honorable treasurer, Dwight M. Harris; master of foxhounds, James Converse.

Aquatic.

DERBY, CT., sent out the following press dispatch Jan. 6: "A consignment of large patterns for castings for the yacht which is to defend the America Cup arrived this afternoon from the Herreshoff works at Bristol, R. I., for the Ansonia Brass and Copper Company, of Ansonia. This company is the only manufacturer of Tobin bronze in the country, and this metal is to enter largely into the composition of the new boat. Several of the patterns are for bronze plates, which are to be used for the enclosure of the keel. The utmost precaution will be taken at the local factory to shut off the process of manufacture and the style of design of the castings from the eyes of outsiders. Work will be begun tonight and pushed day and night to completion. Nickel steel will not enter in the slightest degree into any of the castings the Ansonia company is to make, and these include metal work for nearly every part of the new yacht."

COACH COURTNEY'S duties at Cornell University will soon begin, registration of candidates for the freshmen crews having began Jan. 7. It was found that an average of those who will try for seats was 151lb. Five of the new men will try for coxswain and the average of this lot was 117lb. The candidates for coxswain are a heavier lot and the average of the other seventy candidates is 13lb less than last year's candidates.

CAPTAIN SIGSBEE had one thousand guests on the Texas in Havana harbor, Cuba, Jan. 6, to witness the regatta for naval crews. The race for ten oared cutters was won by the Brooklyn; for six oared gigs, by the Arethusa; for ten oared cutters, by the Texas; for four oared dingies, by the Brooklyn; for ten oared cutters, for a cup offered by local bankers, by the Texas.

SIR THOMAS J. LIPTON has finally signed agreements with Captains "Archie" Hogarth, formerly of the 40 rater Isolde, and Robert Wringe to command the America's Cup challenger, Shamrock. Wringe succeeded Captain Sycamore in command of the Ailsa, and was in charge of the Duke de Abruzzi's cutter Bona during the past season.

THE ARGONAUT ROWING CLUB, of Toronto, Can., has definitely decided to send a crew to the Royal Henley Regatta next Summer. While the selection of the crew has not been made, those noted as available are: The Muntz brothers, the Thompson brothers, Joe Wright, Boyd, Goldman, Kingston, Mackenzie, Duggan, Burnside, Dougherty, Hoskin, Gooderham and Dixon.

THE HARLEM ROWING CLUB held its annual meeting in this city Dec. 31, and elected officers to serve during the ensuing year as follow: President, James Pilkington; vice president, John F. Scannell; recording secretary, Joseph W. Maher; financial secretary, G. W. Thompson Jr.; treasurer, John I. Nagle; captain, John A. Heraty; lieutenant, Lawrence Lloyd.

THE Pennsylvania Barge Club, of Philadelphia, Pa., held its annual meeting Jan. 4, the following officers being elected: E. S. Paret, president; Harvey Mount, vice president; Hall Wilson, treasurer; Henri G. Scott, secretary; Homer Meade, captain; James Dempsey, first lieutenant; Hugh Southwick, second lieutenant, and Robert J. Milligan, delegate to the Schuylkill Navy.

THE VARUNA GARMEN, of Brooklyn, N. Y., have chosen these officers for this year: President, William A. Merrick; vice president, Edward B. Jackson; treasurer, F. Thiede; secretary, Samuel J. Hosford; captain, Edward J. McGrath, re elected; first lieutenant, William H. Struse; second lieutenant, James A. Bishop.

THE Yonkers (N. Y.) Yacht Club has elected the following officers: Commodore, William J. Bright; vice commodore, Herbert James; fleet captain, Edward Montrose; financial secretary, J. J. O'Leary; recording secretary, Jerome Ryer; treasurer, James W. Shaughnessy; measurer, George B. Warren.

THE Myrtle Rowing Club, of Honolulu, H. I., has been admitted to membership in the National Association of Amateur Oarsmen of America. Three clubs have been organized in Honolulu, and the sport has been given an impetus by annexation.

THE ULMER PARK ATHLETIC CLUB, of Bensonhurst, L. I., announce a one hundred yards swimming race, to take place at Ulmer Park pier on Sunday afternoon, Jan. 15, at three o'clock. Prizes consisting of gold filled watches will reward first, second and third, and every starter will receive some prize. Entries close with Paul E. Steimle, Ulmer Park.

The Coming Poultry Show.

The annual show of the New York Poultry, Pigeon and Pet Stock Association will be held at Madison Square Garden, this city, on Jan. 31 to Feb. 4. The pet stock showing is limited to twelve classes for rabbits, including the lop eared, Himalayan, Angora and Belgian, and ten classes for guinea pigs. The classes for white and parti-colored mice have no place in the catalogue, a wise precaution, perhaps, for twenty-six classes have been opened for fancy breeds of short haired and long haired cats. The tail lacking Manx cats have a place in the classification. There are 358 classes for poultry, including turkeys, geese and ducks, while a showing of exhibition yards dressed poultry, eggs, incubators, brooders and bone cutters will make this part of the show still more interesting. Pigeons will be on view in 253 classes. The usual long list of prizes donated by specialty clubs and individuals many worth $100, are open to both poultry and pigeons. Entries will close on Jan 16.

THE Atlantic Whist Association held its annual election in Baltimore, Md., on Jan 7 with the following result: President, Thomas A. Whelan, Baltimore; first vice president, C. D. P Hamilton, Easton, Pa.; second vice president, H. N. Fullenwider, Wilmington, Del.; treasurer, Gustavus Remak, Philadelphia, Pa.; recording secretary, T. H Andrews Jr., Philadelphia, Pa.; corresponding secretary, B. W. Smith, Baltimore, Md.

THE ANNUAL SHOOT for the New Year's Cup between members of the Carteret Gun Club took place on Monday, Jan 2, the winner of the competition being Frank Yall, standing at 15yds, with a score of 39. The conditions of the contest were: Miss and out, handicap rise from 25 to 32yds, shooters from the 27½ds. mark and under allowed one miss as "no bird."

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Theatrical.

CONTINUED FROM PAGE 779.

CONNECTICUT.

New Haven.—The grip still continues almost an epidemic here and interferes to a considerable extent with the attendance at the local theatres, but despite this fact the attractions have been of such an unusually high order of merit that large business has been the result, and on several occasions the standing room only sign has been brought into requisition.

HYPERION.—The new year opened most auspiciously at this theatre with Maurice Barrymore and Mary Hampton, in "Shenandoah," to standing room only Jan. 2, and very large business 3. "The Red, White and Blue" enjoyed satisfactory returns 5, the Joseph Jefferson Comedy Co. had standing room only 6, in "Rip Van Winkle," and "Yankee Doodle Dandy," 7, came to satisfactory returns. Coming: "Devil's Island" 9, 10, with Emily Rigl as the stellar attraction; Stuart Robson, in "The Jucklins," 12; Burton Holmes 17.

POLI'S WONDERLAND THEATRE.—Business here continues at the top notch, and standing room is always at a premium. This week: Montgomery and Stone, Countess Olga Von Hatzfeldt, Charles Moreland, Minnie May Thompson, Joe Roberts, Tom and Lillie English, the Randalls the California Trio, Young Americus, Douglass and Ford, Mortimer and Darrell.

GRAND OPERA HOUSE.—"The Stowaway" came to satisfactory returns 2-4, and Lang's Burlesque Co., to fair business 5-7, Howard & Emerson's Gilt Edge Burlesquers 9-11, Rice & Barton's "McDoodle's Flats" 12-14.

Hartford.—Week Jan. 2 is known as inaugural week, which occurs every two years, when the Governor takes his seat. This brings to the city the rural Solons, who come as members of the Legislature; naturally they take in the sights, especially the theatres. The good attractions at both places of amusement called them forth in goodly numbers, hence the heart of the manager is made glad.

PARSON'S.—Olga Nethersole, 2, presented at matinee "The Wife of Scarlit;" evening, "Carmen," to large and fashionable audiences. "Red, White and Blue," 3-4 bakes its reason for life on the late war; the scenic effects were good and the company fair. The attendance was slim. Theatre was dark 5, 6. Jefferson Comedy Co., 7, matinee and night, came to excellent business, presenting the familiar "Rip Van Winkle." The sons of Joseph Jefferson in the cast ably sustain their father's reputation. The resemblance of Thomas to his father, both in face and acting, is remarkable. Booked: Bennett & Moulton Comedy Co 9-14, with matinee daily, beginning Tuesday; "Devil's Island" 16, Charles Coghlan 18, "Yankee Doodle Dandy" 23, Al. G. Field's Minstrels 21, Corse Payton and his own comedy company 23-28, with matinee daily, beginning Tuesday; Denman Thompson in "The Old Homestead," 30

OPERA HOUSE.—Paul Gilmore, 5-7, came to steady paying business in "The Dawn of Freedom," another Spanish-American war play, well put on and interpreted by a very capable company. The scenic effects are very fine. Washburn's Minstrels, 3, 4, drew good houses, giving a good show, aided by the wargraph. Coming attractions: Miner and Van Bohemian Burlesquers 9-11, Broadway Burlesquers 12-14, "The Heart of Chicago" 16, 17, Henry Chanfrau, in "Kit," 18; "McDoodle's Flats" 19-21, the Mozart Symphony Concert Co. 22, Bobby Gaylor, in "McSorley's Twins," 23-25; Gus Hill's Gay Masqueraders 26-28, Bryant & Watson's Big Co. 30, 31.

HENRY HAYDEN, formerly treasurer of the Opera House under the Proctor management, is with the "Gayest Manhattan" Co. as agent for Sheriff Fielding, who is collecting a $700 claim at $50 per night. Attachment was served when the company left here last month. Henry reports good business and payments regular.

VIRGINIA.

Richmond.—Koster & Bial's Vaudeville Co., No. 2, was the attraction at the Academy of Music Jan. 2, 3 and furnished one of the best vaudeville entertainments ever witnessed here, yet the attendance was light. Bessie Bonehill and Gus Williams made distinctive hits. James O'Neill, 4-5 presenting "When Greek Meets Greek," "Virginius" and "Monte Cristo," was accorded an unusually cordial reception by large and fashionable audiences. Mr. O'Neill's work was in striking contrast to the inadequate support of his company. The spectacular production of "Ben Hur" by local talent proved to be the society event of the season, and large and appreciative audiences were present 6, 7. "Side Tracked" comes 10, 11, the Herrmanns 16, Roland Reed 17, Otis Skinner 20, 21.

BIJOU.—All is in readiness for the opening, 9 and the house presents a most inviting appearance. This cosy little place of amusement is one of the best appointed houses in the South, and is destined to become very popular with lovers of high class vaudeville. It is elegantly equipped throughout, being heated by steam and lighted with myriads of electric lights. A corps of polite and efficient assistants have been engaged by Manager Wells, and everything will be done to make the house attractive. The initial bill will be furnished by the following people: Press Eldridge, Joe Bonnell, Blocksom and Burns Joe and Nellie Doner, Annie Hart, Vinnie De Witt, the Aherns and the American vitagraph.

PUTNAM'S THEATRE COMIQUE.—The genial captain is determined to keep in the front ranks, and with that object in view is offering a really meritorious show. This policy of the management is adding new friends to the house every week, with the result that business is on the "boom," and if it keeps up more seating capacity will have to be provided. In addition to last week's people, the new faces for 9 are: Carrie M. Scott, Georgie Shephard, Alice Kendey, Jennie Allen and Lulu Wood.

Norfolk.—All things considered, business at the Academy of Music was very good. James O'Neil the first on the boards presented "The Count of Monte Oriato," to a well filled house, Jan 2. The show gave universal satisfaction. Koster & Bial's Vaudeville Co., No. 2, followed 5, 6, to fair business. Booked: "Side Tracked" Jan. 12, 13 Roland Reed 16, Otis Skinner 17.

BIJOU THEATRE.—New people week 9: St. Clair Sisters and Marie Marcella.

ATLANTIC GARDEN.—People who join week 9: John Leslie, and Lillian Garrett.

FRANKLIN THEATRE.—Last week's people hold over.

GRAND OPERA HOUSE.—This resort will be opened with vaudeville Jan. 16, with G. A. Morrill Jr. and M. S. Harris, managers.

Petersburg.—At the Academy of Music Koster Bial's second Vaudeville Co. was well received by a mall house Jan. 4. Bessie Bonehill, Gus Williams, Sadie Alfarabi, Wagner and Armim, Seeley and West, musical team, and the Kraemers, acrobatic bicyclists, were most acceptable features of the excellent bill. Otis Skinner is due 18.

MARYLAND.

Baltimore.—Ford's Opera House was again well filled Jan. 9, with "A Day and a Night" as the attraction for the week. Mrs. Leslie Carter's success last week with "Zaza" was something to be long remembered. She was called before the curtain again and again at the end of the fourth act, and Mr. Belasco was also the recipient of frequent calls. The house was packed to the doors nightly. Primrose & Dockstader's Minstrels are booked for 16.

NIXON & ZIMMERMAN'S ACADEMY.—Henry Miller commenced a stay of one week 9, opening in "The Master," which was lightly attended. "Heartsease" will be done later in the week. Business was poor 2-7, with "The Telephone Girl." Julia Marlowe comes 16 and week, in repertory.

ALBAUGH'S LYCEUM THEATRE.—Francis Wilson occupies this house for the current week with "The Little Corporal," opening to a full house 9. The sale for the engagement is large. "The Fatal Card" drew good sized audiences week ending 7. The stock company spends the week in Washington, returning 16 to present "Jim the Penman."

HOLLIDAY STREET THEATRE.—"Daughters of the Poor" proved a potent attraction 9, filling the house at each performance. "On the Wabash" did an excellent business, closing 7. Next week, "The Heart of the Klondike."

AUDITORIUM MUSIC HALL.—George W. Monroe was amusing in his new comedy, "Her Majesty the Cook," 9, opening to two well filled houses. "The Girl I Left Behind me" did fairly well 2-7. Weber & Fields' "Pousse Cafe" is due 16.

KERNAN'S MONUMENTAL THEATRE.—Bryant & Watson's Australian Beauties filled the house 9 giving a very pleasing entertainment. The American Burlesquers did moderately well week ending 7. The High Rollers Burlesque Co. is billed for 16 and week.

CASTINE'S ORION THEATRE.—New 9 and week: Phil and Carrie Russell, Jennie Belmont, the Hunting Trio, George Dennis, and the Two Fantas.

DIME MUSEUM.—A continuous performance is now given at this resort.

ALABAMA.

Mobile.—At the Mobile Theatre the Wilbur Opera Co., with Susie Kirwin as the star, did immense business, at popular prices, Jan. 2-7, packing the house and standing them up at nearly every performance. Three matinees were given during the week, to excellent business. It is possible that the company will return some time in February. Pete Shaw, female impersonator, is with the company, having joined them in Jacksonville, Fla., and is making a big hit, taking three encores nightly. Coming: William Gillette's "Secret Service" 9, Kilmt-Hearns Dramatic Co., in repertory, 10-14.

MASCOT THEATRE.—The proprietor of this house reports business as good. The people this week are Gussie Smith, Brown and Diamond, Ducourmau and Freeman, Nell and Fley, Lundy and Mason, Fox Bros. and George Thomas.

JOHN H. SPARKS' OLD VIRGINIA SHOW did a splendid business here 2-7. In fact, they were so well pleased that a return date would have been made this season but for their bookings ahead. They expect to return next season for two weeks.

Birmingham.—At O'Brien's Opera House, week of Jan. 2, the Baldwin-Melville Co. had immense business. The company is without doubt one of the best popular priced repertory organizations that has appeared here, and each play presented here the week was well received. Marie Wainwright came 5, and pleased a full house. Underlined: James O'Neill 10, "Secret Service" 12, Richard & Pringle's Minstrels 13, Andrews' Opera Co. 16, 17, "Nancy Hanks" 18, "Jack and the Beanstalk" 19.

Selma.—At the Academy of Music the Unice Goodrich Co. played to good business Jan. 5-7, with a crowded house at matinee Saturday. Booked: Andrews Opera Co. 11, 12. Metropolitan Concert Co., 16 Kelcey and Shannon 18, James O'Neill 19. Herrmann 25.

CANADA.—[See Page 768.]

Montreal.—Business during New Year's week was a decided improvement over that done during Christmas week, and this, notwithstanding the fact that repetitions, within a comparatively short time, were given at the Academy and Francais of "The Circus Girl" and "Youth," respectively.

ACADEMY.—"The Circus Girl" supplied a good week's entertainment to fairly large houses. The work of both principals and chorus was hardly up to that of the company which visited this house last season. The Jefferson Comedy Co., in "Rip Van Winkle," comes for week of Jan. 9.

QUEEN'S.—The scenic effects of "Under Sealed Orders," which was the bill 2-7, were the best seen here for some time in a melodrama, while the piece itself received a creditable rendition at the hands of the company headed by Maurice Freeman. The attendance was good. Isham's 'Octoroons" 9-14.

FRANCAIS.—The stock is deserving of a great deal of praise for the manner in which they produced "Youth." With a couple of exceptions the casting suited, the mounting of the drama being on an elaborate scale. "Lanky Bob," the boxing kangaroo; the Brannigans, Laura Comstock, and Bedard and Bedard were the vaudeville items. The stock for week of 9 will give "Lend Me Your Wife."

ROYAL.—The Knickerbocker Burlesque Co., which played here New Year's week, gave a performance equally as good as the Broadway burlesquers the week before, and in point of singing and good looking girls, much above. Business Al. Rice & Barton 9-14.

SOHMER PARK.—The best bill since the Summer season closed was furnished here 8, numbering Donagan's Minstrels, Lucia Lindsay, the Brannigans, the boxing kangaroo and the Park Band.

NOTES.—In the case of the colored man, Johnston, against J. B Sparrow for $50 damages for being refused an orchestra seat in the Academy last season, Justice Archbald rendered his decision last week, awarding Johnston $50 damages. The judge held that a theatre is licensed by public authority for the use of the public and is not so far a strictly private enterprise as to justify the owners to admit one and exclude another member of the public at his will. Mr. Sparrow will appeal, claiming that while he is willing that colored people should obtain parquet or dress circle seats, he objects to their occupying orchestra chairs.....De Koven and Smith's new comic opera the "Three Dragoons," will be launched at Her Majesty's during week of 23.....J. B. Sparrow and Ed. Varney, who were out in the Labelle district on a shooting expedition, returned last Thursday, the latter having got at least a bad cold.....Representative LaClaire, of the Royal, has arranged for a direct wire to the theatre for the Sharkey-McCoy fight on 10.

Ottawa.—At the Grand Opera House, week of Jan 2, Martin's "Uncle Tom's Cabin," with Milt G. Barlow as Uncle Tom, filled the house at every performance and gave excellent satisfaction. Week of 9, the Knickerbockers.

RUSSELL THEATRE.—"The Circus Girl" is due 10 11 to good advance sales. John Griffith, in an "Enemy to the King," is due 13, 14.

Winnipeg.—"Mistakes Will Happen" ushered in the 1899 attractions at the Winnipeg Theatre Jan. 2, 3. The S. R. O. sign was hung out on Monday night and hundreds were turned away. A large audience was also in evidence Tuesday night. The company gave good satisfaction. Black Patti's Troubadours are due 6, 7, "1492" 10, 11.

THE GARRICK STOCK CO still holds the boards at the Grand Opera House, playing to fair business.

Hamilton.—At the Grand the Ryan Stock Co. closed a week's engagement Jan 7, to good business and have been re-engaged for four nights, commencing 9. "A Circus Girl" is due 13, 14. "Human Hearts" 19, Joseph Jefferson Co. 26. "A Boy Wanted" 28.

STAR THEATRE.—Last week the Geo. H. Adams Four met with favor and drew good audiences. People booked for 9, and week, are Fox and Ward, the Harrecks, Barrett and Learned, Claud Thardo and the Grahames.

London.—At the Grand for the holiday, Jan. 2 "Charley's Uncle" drew two large houses, but did not please the spectators. The play was poorly put on by an incompetent company. "The Darktown Swells" Co. 4, to two performances played to fairly large houses, the evening crowd filling the upper part of the house. "The Girl from Chili," 6 had a poor house. Matthews and Burger, to two performances, 7, drew fairly good houses. Booked: "The Circus Girl" 12, Robert Mantell 13, 14.

Quebec.—At the Academy of Music Dan McCarthy was billed to appear here New Year's week but failed to put in an appearance.....Messrs. Jacobs & Graham, managers of the Opera House, Ottawa, Ont., have assumed the control of the Academy of Music here.....A benefit will be tendered to Chas. Palmer on Jan. 10.

St. Catharines.—John Griffith, in "An Enemy to the King" came to good business Dec. 31. The Nineteenth Battalion Band gave their second concert of the season matinee and evening of Jan 2, to S. R. O. The Dark Town Swells" played to fair business 7. Robert B. Mantell comes 9, to good advance sale.

Belleville.—At the Carmon Opera House John Griffith, in "An Enemy to the King," Jan. 11; Boston Ideals Co. week of 16-21, Isham's Octoroons 25.

Guelph.—At Royal Opera House Robert Mantell, in "A Secret Warrant," is due Jan. 16.

Berlin.—At the Opera House Robert Mantell is booked for Jan. 12, in "A Secret Warrant."

NEBRASKA.

Omaha.—At Boyd's Theatre the Woodward Stock Co. opens a three nights' engagement Jan. 9, presenting "Cyrano de Bergerac." "A Stranger in New York" comes 12, 13, "Why Smith Left Home" 14 "At Gay Coney Island" 15. "Sowing the Wind" 16, 17 Robert G. Ingersoll lectures 18. "At Piney Ridge" had good audiences 1, 2. Mme. Scalchi and company had large and fashionable audience 5. "Under the Red Robe" did good business 6 to 8.

ORPHEUM.—Week of 8. Rice's rag time opera, "Clorindy," the Van Aukins, horizontal bar act; Hilda Thomas and Frank Berry, in "Ambition;" Arnesen, equilibrist; Jones and Watson, Wilson and Leicester, Albert Waltz, King Bros. Business last week was enormous.

ARKANSAS.

Little Rock.—At Capital Theatre No. 2 Company of "My Friend from India" came Jan. 2, to good business. Due: Lewis Morrison in "Faust," 10; "The Heart of Maryland" 17, "Sowing the Wind" 20, Murray and Mack 21, "Under the Red Robe" 25, "A Bachelor's Honeymoon" 27, "The Lost Paradise" 30.

Hot Springs.—At the Opera House the McLean, Tyler, Hanford Co. presented "Romeo and Juliet" Dec. 29 to fair business. "My Friend from India" was received by a large and delighted audience Jan. 4. Coming: Lewis Morrison 9, "The Heart of Maryland" 16, "Sowing the Wind" 21.

OHIO.—[See Page 769.]

Marion.—At the Grand Opera House Maxwell Stock Co. played to fair business week of Jan 2. Coming: City Sports 9, "Shore Acres" 11, Vogel's Colored Minstrels 13, "My Friend from India" 18, "What Happened to Jones?" 20.

KENTUCKY.—[See Page 768.]

Paducah.—Morton's Opera House was dark all week of Jan. 2. The future bookings seem very indefinite, with Gov. "Bob" Taylor 13 the only attraction for this week.

DEATHS IN THE PROFESSION.

MINNIE FRENCH (Mrs. Charles Evans) died Jan. 4 at her home in this city, from apoplexy. The deceased, who was about forty years of age, was one of the team at one time well known as the French Twin Sisters (Minnie and Helen). They made their first public appearance on the afternoon of April 24, 1872, at the Theatre Comique, this city, at a complimentary benefit tendered to Mons. La Thorne, who was stage manager at that house. Soon after this the sisters began playing regularly, appearing in various variety houses and meeting with great success everywhere they appeared, and were considered among the best of the song and dance teams of that day. When Charles E. Evans and the late Wm. F. Hoey were presenting "A Parlor Match," they wanted Minnie French to replace Jennie Yeamans in the role of the Innocent Kid, and she and her sister were engaged. Mr. Hoey soon after married Helen, and Minnie became the wife of Mr. Evans. Mrs. Evans retired from the stage a few years ago, when her husband became manager of the Herald Square Theatre, this city. Mrs. Evans leaves her husband, sister and mother. The funeral services were held evening of Jan. 6, at her late home, and on that date the Herald Square Theatre was dark. Interment was in Woodlawn Cemetery, 7.

MRS. CHARLES MATHEWS, a veteran actress, died Jan. 3, in Brighton, Eng. The deceased was a native of New York City, and as Lizzie Weston she made her professional debut Sept. 12, 1849 at the American Theatre, New Orleans, La. In 1851 she appeared at the National Theatre, New York, and later was a member of the stock company at the old Chestnut Street Theatre, Philadelphia, Pa. Her first husband was F. H. Davenport, from whom she was divorced Feb. 15, 1856, and on the following day she married Chas. Mathews Jr., who was starring in this country at the time. The following season they went to England, and Mrs. Mathews made her first appearance on the English stage in 1858 at the Haymarket Theatre, playing Lady Gay Spanker in "London Assurance," her husband appearing as Dazzle. Until 1864 they essayed leading roles at the Haymarket and other London theatres, after which Mrs. Mathews appeared occasionally until she retired permanently several years ago.

HERMAN E. BLAIR, well known for his connection with theatrical enterprises, died Jan. 3, at his home in Cincinnati, O. He was general manager of the Fleischmanns' interests and the backer of various theatrical companies. This season he furnished the capital to float the Royal Italian Grand Opera Co., the English Imperial Opera Co., the Boston Lyric Opera Co., the New England Comic Opera Co. and the New England Dramatic Stock Co. He was Milton Aborn's partner in the Imperial Amusement Co. He was also the principal financial backer of the Manhattan Baseball Club, of Cincinnati, and he had contemplated for some time erecting a theatre in that city. He was a brother of Benj. Blair, also well known for his connection with theatrical enterprises. Mr. Blair leaves a wife and four children.

FLORENCE A. RITCHIE (Mrs. Harry M. Collins) was accidently drowned Dec. 5, in a bath tub at the Hotel Albert, Denver, Col. She was a member of the chorus of Frank Daniels' Co., and had previously been with Della Fox and other light opera companies. Her husband survives her.

WILLIAM PEAK one of the original Peak Family ball ringers, died at his home in Brooklyn, N. Y. Jan. 4, aged ninety-four years. Funeral services were conducted at his late residence on Jan 6. The remains were interred in Greenwood Cemetery, Brooklyn.

GEORGE REED CROMWELL who for many years gave illustrated lectures in the United States and Europe, died Jan. 5, in the New Jersey State Hospital, Trenton, N. J., whither he had been sent a few years ago because of insanity. Funeral services were held at his old home, Bordentown, N. J., in which village interment was also made.

HIRAM A COVELL the well known vaudeville agent, died Jan. 6 at Roosevelt Hospital, this city, from a complication of diseases. The deceased was born in Portland, Me., about fifty years ago, and was educated at Bates Hill College, that State. He went to Boston, Mass., about 1870, and engaged in mercantile pursuits until 1885 when he came to New York City. He became connected with the editorial department of THE CLIPPER in 1885 and continued with this paper until 1889, when he resigned to establish a vaudeville agency. He was well informed on variety acts in Europe and this country and was exclusive agent for many of the leading performers. He was unmarried and leaves no relatives. The remains were interred 9, under the auspices of the Actors' Fund, in the Fund Plot, Evergreens Cemetery.

ED. TURNOUR, of Turnour and Roberts, knockabout clowns and acrobats, died Dec 31, at his home in this city, from consumption. He was twenty-eight years of age, and had been in the business for about eight years. He had been connected with Sig. Sautelle's and other circuses. He was a nephew of Millie Turnour, also well known in the circus profession.

MAUDE NELSON (Elizabeth Leonora Reed), a song and dance performer, died Dec. 15, at St. Francis Hospital, this city, from consumption.

ANGELIQUE RAVEL, one of the well known Ravel Family, died at her home in this city, last week. She was eighty-five years of age, and was the last surviving member of the great pantomime troupe. She was the mother of Mrs Mary W. Hanley, who before her marriage was Marietta Ravel, and well known in the profession.

FOREIGN SHOW NEWS.

"MAMSELL TOUEBILLON," a three act farce, by MM. Krauz and H. Stobitzer, was produced at the Residenz, Berlin, Ger., Nov. 16.

"LA TUELUTAIN DE MARJOLIN," a three act vaudeville, by Maurice Soulie and Charles Darantiere was produced at the Theatre Dejazet, Paris, Fr., Nov. 30.

"THE WAR CORRESPONDENT," a five act drama, by Mrs. George Corbett and Wm. Boyne, was produced at the Surrey Theatre, London, Eng., Nov. 28.

"LA REINE FIAMMETTE," a dramatic tale in verse, five acts and six scenes, by Catulle Mendes, incidental music by Paul Vidal, was produced at the Odeon, Paris, Fr., Dec. 6.

"THE KLONDYKE NUGGET," a five act spectacular drama, by S. F. Cody, was produced Dec. 5 at St. George's Theatre, Walsall, Eng.

"KOSAKS," a piece, in five acts, by Armand Silvester and Eugene Moraud, was produced at the Theatre de la Republique, Paris, Fr., Dec. 3.

"IN THE SHADOW OF NIGHT," a four act drama, by James Willard was produced at the Britannia Theatre, London, Eng., Dec. 5.

"THE GAY GRISETTE," a new musical comedy, words by George Dance, music by Carl Kiefert, was played for the first time in London, Eng., at the Theatre Metropole, Dec. 5.

"THE MASTER OF HOPE," an original domestic costume drama, by Lanwarne Hawkins, was produced at the Grand Theatre, Stalybridge, Eng., Dec. 2.

"VERONEQUE," a three act operetta, by Albert Vanloo and Geo. Duval, music by Andre Messager, was produced at the Bouffes-Parisiens, Paris, Fr., Dec. 10.

"LUCIFER, SON OF MORNING," a three act play, by Robert Castleton, was originally played Dec. 15, at the Lyceum Theatre, Stafford, Eng.

"EHRLICHE ARBEIT," a five act musical farce, by A. Wilkin, music by R. Bial, was produced at the Schiller, Berlin, Ger., Dec. 8.

"MILORD SIR SMITH," a new two act musical comedy, adapted from the French of Henri De Grosse and Geo. Elwall, by Geo. D. Day and Adrian Ross, music by Edward Jakobowskie, was played for the first time in London, Eng., Dec. 15, at the Comedy.

"HEIDI," a three act vaudeville, by Paul Gavault and Victor de Cottens, was produced at the Palais Royal, Paris, Fr., Dec. 13.

"CHLODOSINDA," a five act tragedy, by Mathias-Tendering, was produced at the Frederich Wilhelm Stadtisches, Berlin, Ger., Dec. 15.

"EAST LYNNE," a new version, in four acts, by Lilla Wilde, adapted from the novel, was produced at the Theatre Royal, Cradley Heath, Eng., Dec. 19.

"CHICOT THE JESTER," a romantic drama, in a prologue and four acts, founded on Alexander Dumas' romance, "La Dane de Monsereau," by H. A. Saintsbury, was produced at the Gaiety Theatre, Hastings, Eng.

"LE BERGEAU," a three act piece, by Eugene Brieux, was produced at the Francaise, Paris, Fr., Dec. 19.

"LE VOYAGE AUTOUR DU CODE," a four act comedy, by Georges Duval and Maurice Hennequin, was produced at the Varieties, Paris, Fr., Dec. 20.

"GEORGETTE LEMEUNIER," a four act comedy, by Maurice Donnay, was produced at the Vaudeville, Paris, Fr., Dec. 15.

JOHN E. GAUGHAN successfully defended his title to the championship of the New Utrecht Gun Club, of Brooklyn, N. Y., by again winning the challenge plate in the competition at Woodlawn Park on Jan. 7, he, standing at 16yds. rise, breaking 19 singles and 10 doubles, a total of twenty-nine.

ROLLA O. HEIKES has accepted the challenge issued by E. D. Fulford to shoot for the E. C. Cup, naming Saturday, Jan. 21, as the date for the decision of the match, which will be one of a number the couple have contested for the trophy.

THE 1899 CLIPPER ANNUAL.

Below we present the opinions of a few of the sporting and dramatic editors regarding the value of the 1899 issue of THE CLIPPER ANNUAL, a book that years ago became a standard authority on matters appertaining to indoor sports of all branches, as also of stage happenings, and which, as will be observed from the tenor of complimentary notices here published, not only retains its position at the head, but grows in favor with the lapse of years.

Interesting to All.

The New York Herald.

THE CLIPPER ANNUAL for 1899 has just been issued. As usual it contains all of its well known features, with many illustrations. It will be found interesting to all who take an interest in sports, including, as it does, tables of fastest recorded times in all branches of sport.

Tables of All Sporting Records.

The New York World.

THE CLIPPER ANNUAL for 1899 has just been issued by the publishers, and its pages show it to be an improvement even over the splendid issues of former years. Its pages are embellished with handsome half tone portraits of famous performers on the cinder track and field. It also contains tables of records in every branch of sport, and gives thorough information on all subjects connected with sports.

Covers All Kinds of Sports.

The New York Press.

THE CLIPPER ANNUAL for 1899 is full of information for everybody interested in sporting and theatrical affairs, containing complete chronologies for the year 1898 in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport, and remarkable occurrences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport.

Invaluable Sporting Record.

The Evening Sun.

THE CLIPPER ANNUAL for 1899 with its invaluable collection of sporting records, has been published.

It Covers the Entire Field.

The Brooklyn Eagle.

THE CLIPPER ANNUAL for 1899, just issued, is, if possible, an improvement upon the complete productions of the book in previous years. It contains the features that made it a welcome visitor in the past, and, in addition, matter which serves to enhance its value to all who take interest in amusements, outdoor and indoor, for it covers fully the entire field.

A Vast Amount of Information.

The Brooklyn Citizen.

THE NEW YORK CLIPPER ANNUAL comes to hand, as usual, filled with a vast amount of information for all interested in sporting and theatrical matters. It contains, among other things, complete chronologies in amusements and sporting performances, aquatic, baseball, cricket, wheeling, racing and trotting, etc., records of fastest time and best performances in all departments of sport, together with a profusion of beautifully executed portraits of favorites of the footlights and prominent performers on track and field. It is a valuable compendium of the matters of which it treats.

Full of Valuable Information.

The Turf, Field and Farm.

We have received THE CLIPPER ANNUAL for 1899, and find it full of valuable information. A great deal of thought and time are given to its preparation. It is a credit to the Frank Queen Publishing Company.

Bright, Handsome and Attractive.

The Buffalo (N. Y.) Express.

THE CLIPPER ANNUAL for 1899 comes to *The Express* as bright, handsome and in every way attractive as in previous years. It contains the customary valuable chronologies of events that transpired in the amusement and sporting worlds during the last year, together with tables of fastest recorded times and remarkable occurrences, carefully revised, that have made the work an accepted authority everywhere, and its two hundred odd pages are embellished with numerous artistic half tone pictures of stage favorites and champions on land and water.

A Veritable Encyclopedia.

The Newburg (N. Y.) Register.

THE CLIPPER ANNUAL, just left at this office, is, as usual, a veritable encyclopedia of all that is interesting in the sporting and dramatic world. No volume of equal size is so frequently referred to by the compiler of local news, especially since sporting events have come to be such a prominent factor in the doings of the day. There are records of every conceivable description, foreign and domestic; biographies and sketches, portraits and data of all sorts. Among the portraits of local interest are those of Jeffie Angelis, who recently appeared here in "The Jolly Musketeers," De Wolf Hopper who was here just prior to De Angelis; Richard Mansfield, in his Cyrano De Bergerac impersonation; Corse Payton and James R. Waite, of popular priced comedy fame; Etta Reed, who was here but a few weeks since; Nellie McHenry, Mme. Adelaide Herrmann, Rose Coghlan, Ray Dawson and other celebrities. THE CLIPPER ANNUAL is always a welcome addition to the reportorial stock in trade.

Most Useful and Valuable.

The Sporting Life.

THE CLIPPER ANNUAL for 1899 has been placed upon our desk by the publishers, the Frank Queen Publishing Co., Limited, and they are entitled to our thanks for this compendium of most useful and valuable information regarding all that is of interest in the sporting world and stageland. Whatever of interest or importance transpired within its province during the year just closed will be found presented here in condensed form, conveniently arranged for reference, while the unquestioned reliability of the book renders it of inestimable value to the lover of the stage. The handsomely printed ANNUAL is more profusely illustrated than heretofore with elegant half tone portraits of theatrical celebrities and champions. Among the stage favorites whose faces appear are many vaudeville artists.

Useful and Accurate.

Washington (D. C.) Evening Times.

The Times is in receipt of THE NEW YORK CLIPPER ANNUAL. It is a most useful and accurate compendium for sporting and dramatic writers. It contains theatrical and sporting chronologies for 1898, comprising a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records of fastest time, and best performances in all departments of sport.

The Standard Referendum.

Washington (D. C.) Post.

THE NEW YORK CLIPPER ANNUAL for 1899 is at hand, and is, as usual packed full of valuable statistics regarding sporting and theatrical affairs for the past twelve months. It is profusely illustrated with half tone portraits of sporting and theatrical celebrities and is, as always, the standard referendum for all discussions in regard to dates and doings in either of these professions.

Even More Attractive Than Before.

Washington (D. C.) Evening Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1899 has been received. It is even more attractive than in previous years and is replete with information for all interested in sporting and theatrical affairs. The book is a standard authority and is handsomely illustrated.

The Recognized American Authority.

Boston (Mass.) Budget.

THE NEW YORK CLIPPER ANNUAL for 1899 contains theatrical and sporting chronologies for 1898, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. Its illustrations in half tones are beautiful specimens of the art. On all matters of sport and theatrical engagements it is the recognized authority of America.

Full of Reliable Information.

Washington Evening Star.

THE CLIPPER ANNUAL for 1899 just issued is, as usual, full of sporting and theatrical information, including an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every branch of sport and remarkable occurrences in various fields. The book is illustrated with portraits of stage celebrities and champions in the world of sport.

The Dramatic Pages Very Valuable.

The New York Dramatic Mirror.

THE CLIPPER ANNUAL for 1899 is one of the most attractive and interesting volumes yet put forth by the indefatigable compilers of that valuable publication. Besides the usual exhaustive array of sporting records and miscellaney, the dramatic pages are valuable and highly interesting. There are many capital half tone portraits of prominent players, while the chronology and necrology, admirably arranged, make the book of great worth for reference. The labor represented by THE ANNUAL and the excellent manner of its employment may not be commended too highly. The volume is printed beautifully and is bound in an attractive paper cover, uniform with those of former numbers.

PROFESSIONALS' BUREAU.

DRAMATIC.

Edwin Gordon Lawrence is successfully touring in "For Her Sake." He will play a New York date week of Jan. 23.

"The Pay Train" is being booked by R. L. Forrest. Open time and people are wanted.

H. W. Becker wants first class attractions for his Lyceum Theatre, at Reading, Pa.

People are wanted for A. W. Martin's "Uncle Tom's Cabin" Co.

Wood and Ward are touring in "Two Merry Tramps." Manager J. Henry Rice is booking time.

Gilmore and Leonard say that they will fill all time booked this season.

Dramatic people are wanted by J. R. Smith, Jolly Della Pringle Co., R. J. Erwood, T. M. Brown, Geo. W. Lowe, Empire Theatre Co., Robinson & Miller, C. W. Slater, E. T. Spears, W. C. Downs, Joe G. Glasgow, J. C. Rockwell, Selden.

At Liberty: Mr. and Mrs. S. A. Mitchell, Loraine Kingsley, Harry S. Kingsley, Leslie Gaillard, Isabella Roy, Maud Isabel Entwistle, Harry Chapin, Cami bell Stratton, Ben Sackett, Lillian Sackett, Fritz Adams, A. L. Fanshawe.

MUSICAL.

"The Moth and the Flame," by Taggart and Witt, is being sung by Lottie Gilson, Helene Mora and many other prominent singers. This song, as well as several other successful compositions, can be secured from Jos. W. Stern & Co. Slides for these songs are also furnished by this firm.

Slides for "Insane Through the Loss of Her Child" can be ordered from Prof. Shields.

Arthur W. Tams advertises "A Better Girl Cannot Be Found" "You Are Certainly Hard Luck to Me," "Oh, Geraldine!" and "Tell Me Honey, Do."

"Ma Rag Time Baby" and numerous other catchy compositions are issued by the Whitney Warner Publishing Co.

"Sweet Orange Blossoms" is the title of the latest ballad, issued by the Central City Music Co.

"Lena Bacon's Rail" can be secured from the George R. Olney Publishing Co.

Charles J. Orth has issued "The August March."

Musicians are wanted by Charles Mortimer, William Kibble.

The Windsor Music Publishing Co. advertise five new songs. They invite singers to call at their New York and Chicago offices.

At Liberty: Geo. Pence, Horace A. Kelley, Lizzie Smith, Jack Meeban, Jolly Tars' Concert Band, E. L. Doty, Charles P. Burton, Prof. E. B.

"She Rests by the Suwanee River," "The Oriental Pas-Ma-La" and "All I Ask of You, Be True," can be ordered from the American Music Publishing Co.

Jickel Brothers have three winners, entitled "Lizzie Skinner," "I Don't Love You No More" and "Is'e Mistah Johnson's Baby."

The Pride of Coontown Cake Walk can be ordered from Kurt P. Hirsekorn.

"Two Locks of Hair" is a new song, issued by the Brown Hislop Music Co.

VAUDEVILLE AND MINSTRELS.

Ely and Harvey, in their black face sketch, entitled "William and Mandy," can be seen at the Union Square Theatre this week.

Byron G. Harlan, tenor, with illustrated songs, has a few open weeks.

Garry and Walters can now fill dates.

Brock's Letter can be secured from the White Pub. Co. It contains material of value to comedians.

Fredericks Brothers, comedy musical act, are at the Atlantic Garden, New York, this week.

Willis Clark writes parodies, etc.

Geo. H Diamond can be seen at the Union Square Theatre this week.

Brooks and Brooks are playing the Keith circuit.

Kilroy and Britton can be engaged; they are at Tony Pastor's Theatre, this week.

Fred Irwin announces that the Irwin Bros.' Burlesquers played to large business last week at the Court Street Theatre, Buffalo.

A. A. Shearer assures CLIPPER readers that he sells reliable bits in sketches, monologues and parodies, also sends his topical song free to customers.

Prof. Grahame teaches stage dancing.

Bobby Ralston is playing an engagement over the Castle circuit.

Warde and Erwood are with "The Zero" Co.

The Bon Ton Trio, producing "My Friend from Ireland," are at Keith's New Theatre, Boston this week.

Ray Burton, wire expert, is playing the Keith circuit.

Cooper and Stewart are with the Moulin Rouge Co.

Alvan, comedy juggler, has open time.

The Metropolitan Star Concert Co., headed by Sam Lucas, can be booked.

B. S. Hodges can be engaged.

Axtell and Howard, contortionists, and equilibrists, have open time in January.

Alice Axtell, singer, can be engaged.

The High Rollers are credited with playing a profitable engagement at Rich's Theatre, Fall River, Mass.

Drawee, juggler, has a few open weeks.

Hoey and Norton's Greatest Twentieth Century Comedians can be booked.

Specialties are wanted by Chicago Med. Co., J. G., J. E. Warner, Chas. Blitz, Dr. W. A. Spaugh, Dr. E. Shneller, Barnes and Weaver, Turner Shaker Med Co., Wm. Deerfoot, Manager, Dr. J. F. Williams, Welsh Bros., Dr. C. O. Spangler.

At Liberty: Carl W

IMPORTANT ANNOUNCEMENT.

MASOUDA BENT HADJI,

THE ORIGINAL HUMAN TOP, THE FEATURE OF TOM ZOOMING ARABS, ARE NO LONGER WITH THE ABOVE NAMED TROUPE, having her own ALGERIAN TROUPE OF MARVELOUS PERFORMERS, 6 IN NUMBER, Introducing their Native Customs, Singing, Dancing, Gun Spinning, Acrobatic Feats, Sabre Contest between man and woman, etc., accompanied by the ALGERIAN ORCHESTRA. SHEIK HADJI TAHAR, Manager, 108 Eighth Ave., New York City, U. S. A.

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Florence REED AND BERGER, Chas., At Liberty. High Class Singing and Dancing Specialties. Cake Walkers and Comedy Sketch Artists. I invite offers from managers of FIRST CLASS Farce Comedy, Burlesque or Repertory Cos., for balance of season. Also for season 99-1900. PERMANENT ADDRESS, 41 SOUTH HARRISON STREET, KANSAS CITY, KAN.

WANTED, Lecturer and Tooth Extractor. Must be O. K. and look the part. Salary low; your money every night, if you want it. Also good Performers, that can play organ, for specialties and med sales. MGR. GERMAN MED. CO., 607 Tuscraws St., Canton, Ohio.

AT LIBERTY—With Edison's Latest Model Moving Picture Machine War Films; also new Edison's Outfit, complete; bargain. Hughs, 2?34 Curtis St., Denver, Col.

WANTED, IRISH AND BLACK FACE COMEDIAN. Must change for week stands; good dancer; quick. UMATILLA I MED. CO., DR. S. F. DEVEY, Manager, Delevan House, Hornellsville, New York. No fares. HARRY JAMES, wire.

SOMERSAULT DOG, FOX TERRIER; BAG Punching Fox Terrier, good pad dog; Dachshound, Fox Terrier cross, long body, short legs, suitable for comedian. All young, handsome, worked in well known troupe. Don't call. Enclose stamp. DOGS, 170 State St., Chicago.

LITHOS.—A FINE LOT OF BURLESQUE PAPER CHEAP. Send 20 cents for samples. JOHN GORDON, N. W. cor 8th and Walnut, Philadelphia, Pa.

SKETCHES, BURLESQUES, ETC., WRITTEN TO ORDER. HIGH GRADE WORK. JOS KERSHAW, 829 Buttonwood, Philadelphia.

WANTED, Versatile Singing and Dancing Comedian for monologue and sketch work. Preference to one that can vamp organ. Salary right. JIM WERNIZ, Welcome, Minn.

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THE RIALTO BUDGET contains three sparkling Monologues, 20 hot Gags, a funny Recitation and (6) six great Parodies, for 50 cents. Rialto Pub. Co., 78 Reynold's Arcade, Rochester, N. Y.

Caffrey's Dogs.

THIS WEEK, TONY PASTOR'S, OPENED SHOW MONDAY; PUT DOWN TO CLOSE SHOW REST OF THE WEEK.

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WANTED—MUSIC for Arranging, Composing (Songs taught). Reinert, 414 E. 15th Street, N. Y.

ECONOMY BY CODE.

When the passengers on the tender came off at the landing stage they entered a large, barnlike place and stood in impatient groups while the baggage was being transferred. The railway company had several young men on hand to provide tickets to London, and there was another young man who received cablegrams.

We had with us an American who had prepared a wonderful code with which to keep up a cable communication with his wife. He worked on a cablegram all the way from the Isle of Wight up to the Customs House, and when he delivered it this is the joyful message that went back to his family:

"Lizcam, New York: Hobgoblin, buckwheat explosion agriculture cranberry suspicious.

"JAMES."

He showed this cablegram and seemed to be very proud of it.

"That's what you save by having a code," he explained.

"What will Lizcam think when he receives that?"

"He? That's my wife's registered cable address. 'Liz' for Lizzie and 'cam' for Campbell. Her maiden name was Lizzie Campbell."

"Well, what does that mean about a buckwheat hobgoblin having a suspicious explosion?"

"Oh, those words are selected arbitrarily to represent full sentences in the code. When my wife gets that cable she will hunt up those words one after the other and elaborate the message so that it will read like this:"

He showed us the following:

"*Mrs. Chauncey Cupple, Mountjoy Hotel, New York.*

"DEAR WIFE: Well, here we are at Southampton after a very pleasant voyage, all things considered. We had only two days of inclement weather, and I was not seasick at any time. We saw a great many porpoises, but no whales. The third day out I won the pool on the run. Formed the acquaintance of several pleasant people. JAMES."

"It's just as good as a letter," said the man from Buffalo.

"Yes, and I saved fifty-eight words," said Cupple. "I wouldn't travel without a code."

"Why don't you tack on another word, add let her know how many knots we made each day?" asked the Buffalo man, but his sarcasm was wasted.

A month later I met Mr. Cupple in Rome, and he said that his Southampton cablegram had given his wife nervous prostration.

Mr. Cupple is not a careful penman, and the cable operator had read the last word of the message as "auspicious" instead of "suspicious." A reference to the code showed that the mistake changed the sense of the message.

"Suspicious—Formed the acquaintance of several pleasant people."

"Auspicious—After a futile effort to work the pumps, the captain gave orders to lower the boats. The passengers were in a panic, but the captain coolly restrained them and gave orders that the women and children should be sent away first."

The message, as altered in transmission, caused Mrs. Cupple some uneasiness, and also it puzzled her. It was gratifying to know that her husband had enjoyed the voyage and escaped seasickness, but she did not like to leave him on the deck of a sinking ship with a lot of presumptuous women and children stepping up to take the best places in the boats. Yet she could not believe that he had been lost; otherwise how could he have filed a cablegram at Southampton?

She wanted further particulars, but she could not find in the code any word meaning, "Are you drowned?"

So she sent a forty word inquiry to London, and when Mr. Cupple counted the cost of it he cabled back:

"All right. Ignore code."—*Chicago Record.*

AT THE SIXTH LINK.

NIBLICK—What did I do that hole in, Caddie? I've forgotten.

CADDIE—Well, sir, I think it must be something over seven; for when the gentlemen gits over seven they always does forgit.—*Harper's Weekly.*

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Largest, best paying, most interesting and pleasing store show in America, suitable for store show, made portable for traveling show, also suited for permanent dime museum or park show. Please all classes. Record for 15 months: 8 months in Baltimore, 2 months in Reading, Pa.; one month in Wilmington, Del.; one month in Chester, Pa., and now 3 months in Baltimore, Md. Show consists of Frati-Bell Orchestrion, Parisian Panorama, 100 Lenses, and 1,000 views, 20 cages of birds, animals and reptiles. Present proprietor has owned it now five years, but having two retail stores, large wholesale and patent medicine business, will sell out cheap. Address BISHOP, THE BIRD MAN, Baltimore, Md.

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LANTERN SLIDES

Stories That Mother Told Me, 18 slides; You'll Get All Dat's A-Comin' to You, 16 slides; I Love You, 'Deed I Do, My Babe, 15 slides; Two Little Blue Shoes, 9 slides; Teach My Baby That I'm Dead, 15 slides; Only a Tear Stained Message, 17 slides; My Sweet Eileen, 16 slides. These Slides are from original negatives only, which can be procured only of us, or the publishers; beware of imitations; 50cts. per slide colored; new catalogue ready; watch THE CLIPPER next week for our ad. for winners; do not compare our Slides with 30ct. Slides elsewhere advertised. HUBBLE & CO., 56 West 24th St., N. Y.; 147 Holborn Viaduct, London, S. W., England.

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Stage Director, Character Actor (Dialect), Dramatic Author, Producer. Sober, reliable; first class wardrobe. P. S.—Would like a manager to put me on road with my own and standard plays; have "An American Beauty," "Little Cuban," "False Life," etc., and a number of Vaudeville Sketches; for sale or royalty. Address 19 EIGHTH STREET, TROY, N. Y.

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Want FREAKS of all kinds, MAN and WIFE, to do Magic, Punch, Second Sight, etc. Anything suitable for First Class Side Show. Nothing too good. Address all letters to ROBT. HIGGINS, Mgr. Side Show, Fairbury, Neb.

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People in All Branches of Medicine Business,

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WANT FOR SUMMER SEASON 1899, Hardworking and thoroughly reliable Performers and Musicians of all kinds. Show opens April 15. Address Lancaster, Pa.

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An A1 Character Man; one that does specialties preferred; also a Man to play general biz, with up to date specialties. State salary first letter. Address J. C. ROCKWELL, Mgr. Dramatic Co., Peterboro, N. H.

At Liberty, JOE H. HODGE, Bus. Man-

AGER OR ADVANCE; 12 yrs. experience, seven in repertory. All day worker. Close contractor. Six yrs. with one manager. Give me the paper, my work will show for itself. NOTE—Strictly Sober and Reliable. I have cut out THE EXCESS BAGGAGE. Address CLIFTON MONROE CO., N. Y.

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BILLY NELSON'S GREATEST SHOW BE-

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ENCORE WINNERS; NOT ONE, BUT ALL.

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By BILLY CALDWELL.

Now being featured and sung with GREAT SUCCESS by MISS MAUD HUTH, of CLIFFORD AND HUTH.

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By LAMB AND ADLER.

Anybody that can't make a hit with this song can't find a hit; that's sure. What Mamie Harnish says: "ONE OF THE GREATEST COON SONGS THAT I HAVE SUNG SINCE COON SONGS HAVE BEEN KNOWN. NOTHING WOULD MAKE ME TAKE IT FROM MY REPERTOIRE; 3 AND 4 BOWS NIGHTLY."

"I WANT A REAL COON,"

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Those who have seen this song used, know what a great HIT IT MAKES. Sung with unbounded success by MABEL GRANT.

"YOUR KEY DON'T FIT THIS LOCK NO MORE,"

By HAMILL AND COHN.

The greatest story about the Coon who got DE MARBLE HEART.

"DON'T WAKE MY PICKANINNY."

The sweetest Coon Lullaby ever written, as sung by the composers, MALLORY BROS., with Williams & Walker's Company.

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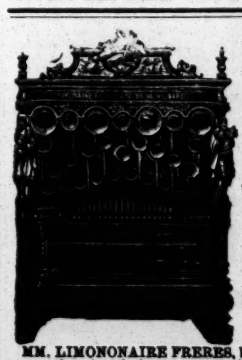

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